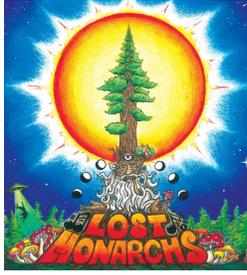


Lost Monarchs Bio



The Lost Monarchs are a San Diego California-based jamband. The quartet is known for improvisational "jamming" within their original songs which some reviewers and fans have compared to The Black Crowes, Grateful Dead, Phish, and The Allman Brothers Band. The band shifts between genres of music with the intention of telling a story through lyrics, vocal and instrumental melodies and the ubiquitous feeling brought by a particular style of music. All the members contribute to writing songs and singing vocal melodies & harmonies. When the band performs live, an original song will take on different characteristics depending on the "vibe" of the audience and the band.

In early 2015, two friends Ben and Dallas decided to work together again after reuniting a previous Chicago-based act "The Bluesmonks" the previous summers of 2014 and 2012. After Dallas relocated to Los Angeles, where Ben had been living, the pair worked together in Ben's band (at the time), "Morningtone" based in Ventura. During September 2015, the duo were offered a chance to perform at Molly Malone's in downtown Los Angeles. The setlist was comprised of improvisational material where Dallas manipulated a Korg Kaossilator and his electric guitar with effects while Ben played electric rhythm guitar. What cemented the "jam" style Dallas and Ben would make the foundation of their future band was the positive response from the audience to lyrics made up on the spot by Ben and lead guitar melodies improvised by Dallas over a simple electronic beat. Quickly, the duo realized they had "a spark" which could make their band a serious force. Ultimately, the Los Angeles scene did not offer the audience that Dallas and Ben were hoping for, so they relocated to San Diego. Once in town, Ben & Dallas frequented open mics at local hot spots in Vista California looking for like-minded musicians interested in forming a band. Enter Daniel "DaFroggz" Martin, a local musician, emcee and promoter. He heard Dallas and Ben perform at his open mic (Art Beat) and was immediately impressed, so offered the duo a gig for August of that year. Dallas and Ben set to work quickly finding a drummer and bass player to complete the quartet. After an open mic jam session at Aztec Brewery, a popular spot for up and coming local acts, the duo began working with a former musical colleague from Chicago, Bob Salihar (formerly Oucho Sparks, Giving Tree Band) on bass guitar and vocals. At this point, the lineup consisted of: Ben on acoustic guitar, Dallas on electric guitar, Bob on bass guitar, and Jonathan Braithwaite on drums. This incarnation performed on stage at Art Beat on September 16th, 2016, marking the first performance of the Lost Monarchs as a full band.

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The lineup from the first show played only a few more shows around San Diego when Bob expressed an interest in switching from bass to electric guitar. When Bob switched, he and Ben began sharing lead vocals and harmonizing. The band didn't have to look far as Bob's roommate and bandmate from Gaia Tonic, Daniel "DaFroggz" Martin, agreed to the job immediately and play bass guitar. He also added a third voice to the growing vocal harmony section. Now a five piece, the band continued playing live in the San Diego area. Soon, the first drummer Jonathan departed the band, so the bass player Daniel brought in his good friend Daniel "Dan Dan" Gershun to play drums. The first performance with the new drummer happened at the Kava Lounge in March of 2017. The band now had the lineup with which it would record the the following year. In order to build a local fan base, the band booked sometimes four shows monthly with local venues often creating a live music experience in a place not often associated with live music. The adventurous nature of their performances began drawing people in for repeat attendance at venues all over San Diego's north county area. In October of 2017, after hearing of a local college radio station KKSM and its program "Not So Serious Radio" accepting submissions from bands, Ben took a chance by emailing a live version of a brand new song "The Unknown" he'd written to DJ Roob who played it on air October 25th of that year. With a positive response from the DJ and others on their first ever radio airplay, the band pushed toward recording the first EP.

2018 began strong with the band performing for the first time at the legendary Winston's Ocean Beach Club in the Ocean Beach neighborhood of San Diego. Then, rehearsals began for the first recording. In February of 2018, the band started tracking songs at Emerald Age Studios in Vista, California. The album was released in May of that year with the digital distribution bringing the band's music to people all over the world via a wealth of Music streaming service|music streaming platforms. As the band gained momentum musically, they were going through yet another growth and change with their members. Dan Gershun (drums) would leave the band for personal reasons by June of 2018. A month earlier, Ben, Dallas and Bob were preparing for the departure of the drummer with the hope of finding someone permanent on drums. Enter Eddy Henderson, a local surfer, musician, and total Deadhead. A self-proclaimed non-musician, Eddy introduced himself to the band and someone took his info. A few days later, the band gathered with Eddy on drums and chemistry was instant. Although, Daniel (bass) was leaving the band, he remarked that Eddy's drumming sense was very natural and a good fit for the group overall. Again, Ben heard about a radio station asking for local demos from bands, so he submitted tracks from the recent EP. The host of Loudspeaker on San Diego radio station 91X, Tim Pyles, spun the Bob-penned tune "Riddle of Love" on his program in June which led to a little more traction in the local music scene and definitely more street cred for the band. In June of 2018, the band would perform for the first time at the San Diego County Fair|San Diego Fair at the end of June, garnering more attention from local media and music lovers. Just a few weeks later, KKSM's DJ Roob would feature the studio version of "The Unknown" on his radio show that summer as well. The DJ liked the track so much that he scheduled the band for a live on-air performance in August on "Not So Serious Radio". Following the on-air performance, Daniel "Da Froggz" Martin (bass) would leave the band citing personal reasons. The band would look once more for a bass player to complete the five piece.

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On recommendation of Eddy (drums), the band brought in a friend of his to play bass. While the groove was good and the chemistry was too, the union did not last long. Erik would eventually depart the group, in October of 2018, citing different life and career goals. With a trail of members littering the road behind them, the band had to choose who would take the role of bassist. Within weeks of the bass player's departure, Ben switched instruments from electric guitar to bass.

In January of 2019, the Lost Monarchs with their new lineup of Ben (bass), Dallas (guitar), Bob (guitar), and Eddy (drums) performed again at Winston's OB and debuting the new sound of the quartet. February 2019 marked the start of tracking for the full-length eight song album with James Page at www.emeraldagererecording.com/ Emerald Age Studios in Vista, California.

* **Ben Storm: Vocals, Bass Guitar**

Bored by skating (and always falling off his board) Ben decided that guitar would be fun, so he asked for an electric guitar for his 12th birthday. Later, he ventured into other instruments such as; drums, bass guitar, harmonica, keyboards and eventually singing. Influences include: Chris Cornell, dUg Pinnick, Flea, Freddy Mercury, Sting, Robert Plant, Phish, and The Grateful Dead.

* **Dallas Wade: Vocals, Electric Guitar**

His first instrument was drums at age 6. Then, Dallas began taking guitar lessons at 12. His favorite thing about playing music is bringing joy to others and the endless opportunity for self-expression. His favorite players include; David Gilmore, Albert Lee, Trey Anastasio, Stevie Ray Vaughan, Jerry Garcia, Carlos Santana, John Scofield, Jimi Hendrix, Brad Paisley, BB King, and Danny Gatton.

* **Bob Salihar: Vocals, Electric Guitar**

At the age of 9, Bob began playing guitar later declaring that "he was going to become a musician". Bob says this about music; ""Music has been my passion as far back as I can recall; it is the only thing in my life - besides true love - that gives back to you what you put in. Music is my voice and expression and my first love." His influences include: CSNY, Motown, Muddy Waters, Pink Floyd, Bob Marley and the Wailers, The Grateful Dead, Jimi Hendrix, The Doors, Eric Clapton, The Allman Brothers, Miles Davis, Herbie Hancock, John Scofield, John McLaughlin (musician)|John McLaughlin, and Frank Zappa and the Mothers of Invention

* **Eddy Henderson: Vocals, Drums**

At the age of 13, Eddy began messing with instruments he found around his family's house. He soon fell in love with drums which he pursued on and off for years before joining the band. Eddy's influences include, in his words "the greatest band ever" - The Grateful Dead.