



The Half/Whole Diminished Scale - Part 3

In part 2 of this series, we learned that the half/whole diminished scale contains 4 major triads that have root notes separated by minor 3rd intervals. The scale also contains 4 minor triads, also with root notes that are separated by minor 3rd intervals. In the key of C, we have the following minor triads.

C Half/Whole Diminished Scale -

C Db Eb E F# G A Bb

C Minor Triad - **C Eb G**

Eb Minor Triad - **Eb Gb Bb**

F# Minor Triad - **F# A C#**

A Minor Triad - **A C E**

In the previous lesson, we practised using the major triads to improvise over a C dominant 7 chord. Now we can do the same with the 4 minor triads. Remember that the triads can be played in any order and you can use any inversion. The possibilities are extensive so take your time and enjoy exploring different sounds.

As a further exercise, you can create patterns which use both the major and the minor 3rd of each triad.

C - **C Eb E G**

Eb - **Eb Gb G Bb**

F# - **F# A A# C#**

A - **A C C# E**