

shayna adler

There are few things about Shayna Adler that walk outside the whimsical. Her aesthetics speak fiction-fantasy, and her music is a world in itself. Shayna's marvelously illustrated songwriting is a folk-rock wonder of adventures and storytelling.

Heavily influenced by American Folk and Country music, Celtic music, and 60's/70's Folk Rock such as Jethro Tull or The Byrds, Shayna's self-produced recordings are filled with layers and otherworldly dimensions—an acoustic orchestra traveling by caravan... Feminism and self-empowerment are a constant underlying theme in her songs.

“She creates a stunning portrait of the human condition...but collapsed so succinctly into a matter of sentences, and every word astounds.”

Michael Dumas (Engineer & Producer: Dwight Yoakam, Lucinda Williams)

Shayna's 2019 debut original, all-acoustic EP, [Gypsies & Caravans](#), just begins to scratch the surface of a deeper world that's yet to be revealed. “I knew I wasn't ready to make a full album, so I wanted to recreate a handful of my songs the same way we'd been performing them live with my trio. Simple, honest, and not giving too much away because I knew what the songs would eventually become,” Shayna recalls, “Josh Sklair and Eva Friedman played together live in one room while I sang in the booth, and what you hear is what you get.” The little live record has circulated across several states over a year of touring, with the limited first run of 150 CD's selling out in the first 90 days. The album art was hand-drawn by Shayna, whose imagination manifests in many mediums.

Shayna's 2020 release of [“The Wick's Escaped the Wax”](#) is a lovingly familiar, fun, and refreshing indie take of traditional Bluegrass. “Wick's” is the story of Shayna's family: a divorce in a family of fiery redheads would spark a fire in their home, and in Shayna's life. “My entire childhood was overshadowed by my parent's divorce, and as a kid, you feel a hundred different things about it, but powerless more than anything—you could only watch the walls burn. Now, all these years later, everything has turned out just fine for myself and my brothers. It's strange to feel how damaging it was, but also be in this place of happiness and success. It's just a scar.” In contrast to the backstory, Shayna elected to write and produce the song as happy, fun, upbeat, traditional Americana. It was her way to say, “life has yet to break me down.”

Shayna's upcoming self-produced LP Album is 10-song labor of love, currently in creation at Horse Latitudes Studios in Glendale, California. It features the talents of Mark Christian (Merle Jagger), Mario Calire (The Wallflowers), Matt Tecu (Echo in the Canyon), Alexis Sklarevski (Crosby, Stills & Nash), Ed Roth (Annie Lennox, CTA), Kaitlin Wolfberg (Wild Honey Orchestra), and more. Every song is being produced like a painting, with Shayna originating the rhythm parts, and the tracks being developed and recorded one part at a time. Subliminally cinematic and orchestral in arrangement, these original Folk-Rock songs pass between modern Americana and 1970's Jethro Tull: with unexpected chord changes and strange twists and turns that follow

the storylines instead of a chart. A concept album, “It follows the fantastical story of one woman,” explains Shayna, “which became clear when I chose the songs, and I actually wrote a couple more just for this album—they were missing chapters.” Everything is deliberate when it comes to Shayna, and she is uncompromising when it comes to vision. The album is expected to be released October 2020.