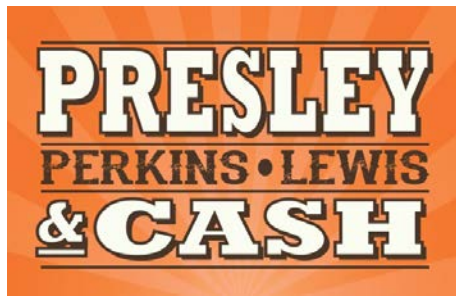


March 2018



CONTRACT RIDER

Updated March 2018

Media Requests / Advance Contact:

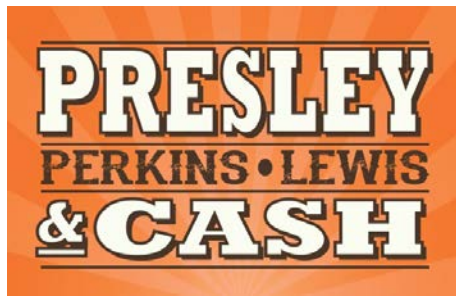
Amanda Extence
The Howard Pitch Entertainment Company
204-477-1398
amanda@howardpitch.com

Technical Advance Contact:

Toby Caldwell
806-392-1058
tobycaldwell@mac.com

This rider is hereto attached and incorporated as part of the contract dated _____, 201__ between **The Howard Pitch Entertainment Company, Inc.** ("Producer") f/s/o **Presley, Perkins, Lewis & Cash** ("Artist") and _____ ("Purchaser") for the engagement on _____ at _____ located in _____.

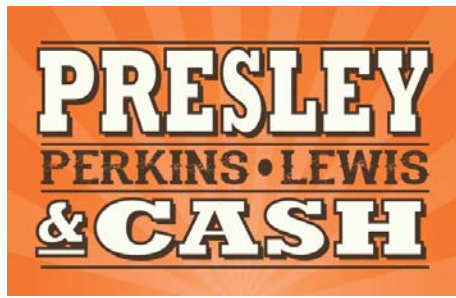
1. Correct Show Billing: **Presley, Perkins, Lewis & Cash**
2. Reach out to Amanda Extence (contact information above) for all promotional materials and any questions about this rider. Purchaser shall not infer in any advertising that Producer and/or Artist are any way affiliated or associated with Million Dollar Quartet© The Musical or Million Dollar Quartet© The Tour. Failure to comply with this requirement shall constitute a material breach of this agreement by Purchaser.
3. Purchaser to provide adequate security for stage during performance, and backstage before and after performance.
4. Purchaser to provide a well-lit, clean and lockable climate controlled dressing room with private and clean washroom facilities, a full-length mirror, table and chairs, 12 clean hand/face towels and 8 bath towels.
5. Purchaser to provide catered meals, \$35/person meal buyout or food vouchers to cover 3 meals per person for the day of the show (up to 8 people). If catering meals – please send proposed menu to Amanda Extence for approval in advance.



6. Backstage hospitality to consist of sandwich/deli tray (including whole grain bread and condiments), vegetable platter, assorted fruit, cookies/muffins, soft drinks, coffee, hot water & tea, one (1) case (24 bottles) water and one (1) case (12 bottles) of domestic or imported beer during show (no Bud Light or Miller Lite). Backstage items to be delivered to dressing room for sound check and replenished as necessary.
7. Please have 6 bottles of water and 6 hand/face towels on stage prior to performance.
8. Purchaser to provide and pay for up to eight (8) non-smoking single king hotel rooms including internet access for rooms. Hotel should be a 4 star quality (Radisson, Marriott, Hilton, etc.) **and be a full service hotel with a restaurant/lounge within. NO MOTELS.** It is the Purchaser's responsibility to make sure reservations are secured and are under Artist and each individual band member's name (Artist to provide names during advance – contact Amanda Extence for this information). **Artist will normally fly in the night before performance date** (to prevent airline delays and show cancellations) and as such rooms Purchaser will be required to provide and pay for two (2) nights of accommodations, unless otherwise agreed to on the contract face.
9. Purchaser to arrange and pay for all ground transportation to, from and between airport, hotel and venue as required by Artist unless previous arrangement has been agreed to on the contract face.
10. Artist may choose to sell merchandise post show. In the event Artist chooses to sell merchandise, Purchaser to provide two tables and three reserved chairs (and a seller if possible) in prominent location in lobby. 100% of proceeds from merchandise sales retained by Artist.
11. Artist to receive ten (10) complimentary tickets per show. Amanda Extence will provide a list of names during advance.
12. In venues with moveable seating, front row of seats should be as close to the front of the stage as possible and no more than 6-8 feet from the front of the stage.

Paragraphs one (1) through twelve (12)

Agreed & Accepted by Purchaser: _____



<<FOR CANADIAN DATES ONLY>>

R105 – NON-RESIDENT WITHHOLDING & GST

GST: Producer is a Canadian entity therefore GST/HST shall be due to Producer on Canadian dates. Please reach out to amanda@howardpitch.com for our GST/HST number or if there are any questions. No GST/HST is requested to be paid with the deposit, the full GST/HST amount will be due payable with the final balance, directly to Producer.

NON-RESIDENT WITHHOLDING: Producer will be responsible for withholding and remitting the 15% non-resident withholding tax to the Canada Revenue Agency for the Presley, Perkins, Lewis, & Cash engagement referenced herein between The Howard Pitch Entertainment Company, Inc. (“Producer”) and _____ (“Purchaser”).

Per Canada Revenue Agency Regulations:

Any person, whether a resident of Canada or not, who pays a non-resident for services rendered in Canada has to withhold a portion of the gross payments and remit this amount to the Receiver General for Canada.

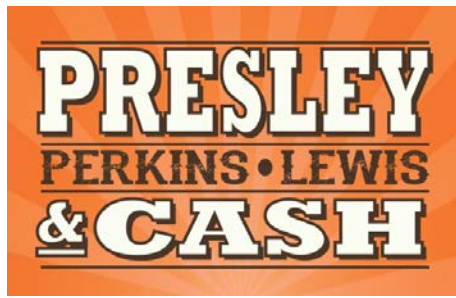
As Purchaser is paying guarantee to Producer, a Canadian entity, there is to be no withholding on the guarantee stated on the attached contract. Producer assumes the responsibility of withholding and remitting to the Canada Revenue Agency on payments made to each individual non-resident cast member, as required.

Purchaser acknowledges and agrees to the above statements related to the Non-Resident Withholding Tax (R105) and agrees that there will be no withholding on payments made to The Howard Pitch Entertainment Company, Inc. or their Booking Agency under this agreement.

<Canadian Dates Only> Non-Resident Withholding & GST Terms

Agreed & Accepted by Purchaser: _____

March 2018



TECHNICAL PRODUCTION RIDER

Technical Advance Contact:

Toby Caldwell

806-392-1058

tobycaldwell@mac.com

We do not travel with crew. Please provide FOH engineer, MON Engineer, Lighting Director, Backline Tech, and Follow Spot Operator.

AUDIO:

Please provide a Professional Concert Audio System capable of producing 110db at FOH position (distortion free). Please provide a separate Monitor console with operator. We have 24 inputs total. MON Console needs to be able to do (6) separate monitor mixes plus a cue mix for MON engineer. We need a total of (8) monitor wedges. We need (2) separate wireless hand held microphones with Beta 58 Capsules.

Vocal Effect of wet, hall reverb sound: 2.4 decay combined with Single Slap delay....it only repeats one time, close together. About 157 milliseconds.

Delay example: http://www.youtube.com/watch?v=04_5593-skQ (*Gene Vincent - Be Bop A Lula*)

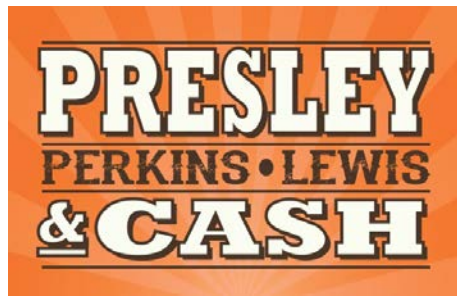
Reverb example: <https://www.youtube.com/watch?v=1sv-vo3ptRo> (*Ricky Nelson - Lonesome Town*)

This Vocal Effect is too be used in the FOH Mix for all vocals, and also needs to be used in the Monitors on Mix 1 (Jerry Lee Lewis Mix). Please mute these effects when the band is talking to the audience in between songs.

Mix 1 will require (2) wedges, the upstage wedge must be placed on a road case lid or similar to get the wedge about 1' off the ground. Lewis is up and down, standing on key bench, etc...wedge placement is critical for his performance.

We have a total of (7) vocals, (6) main-stage and (1) offstage/Guest/Spare.

March 2018

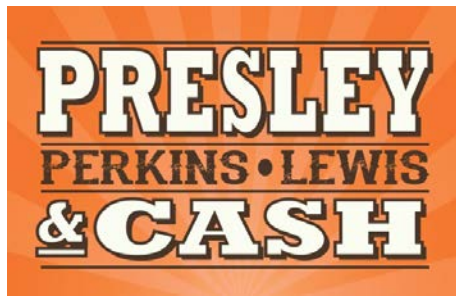


LIGHTING:

Please provide a Professional Concert Lighting System with a minimum of (24) Par 64-1K fixtures, 3 color stage wash with full dimming capabilities, and (6) Lekos. A follow spot with operator is needed. Lewis is up and down throughout his performance, and Presley is all over the stage and does go near to or into the crowd (depending on venue set-up). Please mute the FX in the FOH and on MON console when the band is talking to the crowd.

VIDEO:

A short video with audio will need to be played at the beginning of the performance. House Left and Right Screens are ideal. Amanda Extence will email you a Dropbox link containing a wmv file during advance of the non-technical show details. Please advise Amanda if have difficulty downloading the file.



Jerry Lee Lewis

Piano/Keyboard

1st choice: acoustic piano, preferably baby grand, freshly tuned

OR

2nd choice: Keyboard

1st choice: Yamaha cp 300

2nd choice: Yamaha p 250

3rd choice: Yamaha p 200

4th choice: Yamaha p 150

1 – Keyboard Stand; Heavy-Duty Deluxe X ERGO-LOK Keyboard Stand

1 – Keyboard Bench: Ideally needs to be a padded, adjustable bench. /

wooden ORGAN bench will work as well

1st choice is the ProLine PL1250

Bass player

Upright Double Bass

Preferably 4/4 if possible; if not, 3/4 with pickup.

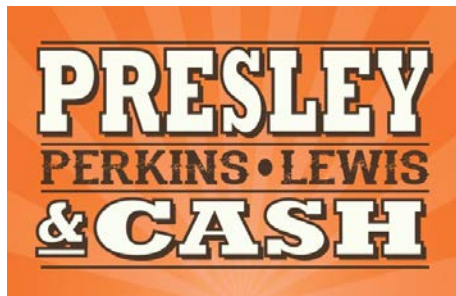
Rotosound or Thomastic dominant solo strings

1 - Bass Amp.

1st choice: Ampeg Portaflex

2nd choice: Ampeg, 100 watt range with 1 x 15 cabinet.

3rd choice: Hartkee 3500 series head with one Hartkee 4 x 10 cabinet and one 1 x 15 cabinet (No XL series)



Drummer

1 - Drum Kit and hardware.

1950's thru 1970's style models preferred.

Vintage Ludwig, Slingerland, Gretsch including:

20" bass drum (no 22" please)

12" x 8" or 13"x 9" mounted tom

14" x 14" floor tom

(2) 14" snare drums

Toms must have bottom heads and bass drum must have a front head.

Hardware to include:

(2) snare stands

(1) hi-hat stand

(3) cymbal stands with cymbals

(2) bass drum pedals

(1) drum stool

Required Cymbals:

Zildjian A or K 20" Ride

Zildjian A or K 20" Ride with rivets

Zildjian A or K 16" Hi Hats (can be 2 crashes) Zildjian A or

K 18" Crash

5 Guitar Stands

2 onstage

3 backstage

Sound, Lighting & Backline Requirements

Agreed & Accepted by Purchaser: _____