

# USE MORE GAS

- TECH RIDER -

## Line-Up

Name	Plays	Position	Mics
<b>Mütze</b>	Main Vocals, Rhythm Guitar	Stage Center	Sure Beta 58A + TC-Helicon VoiceTone E1 (echo & slapback)
<b>Costa</b>	Lead Guitar, Backing Vocals	Stage Left	Sure SM58 or equivalent
<b>Niki</b>	Bass, Backing Vocals	Stage Right	Sure SM58 or equivalent
<b>Dome</b>	Drums	Upstage	

## Equipment / Backline

### Drum Kit

4 piece professional grade/series drum kit - Gretsch Renown Maple

1 - 24" Kick    1 - 13" Rack Tom    1 - 16" Floor Tom    5 - Cymbal boom stands  
1 - 14" Snare    1 - Snare Stand    1 - Hi-Hat Stand    1 - Drum Throne

### Bass

**Head:** Ampeg SVT CL, 300W, 2/4 Ohm

**Cabinet:** Trace Elliot 1084H, 8x10" Celestion, 1600W - 4 Ohm / 800W stereo - 8 Ohm

### Rhythm Guitar

**Head:** Orange TH-30, 30W, 4/8/16 Ohm

**Cabinet:** Marshall, 2x12" vertical Lead, 8 Ohm

### Lead Guitar

**Head:** Orange TH-30, 30W, 4/8/16 Ohm

**Cabinet:** Marshall MR1960AV, 4x12" Celestion 30 Vintage, 280W - 4/16 Ohm, 140W stereo - 8 Ohm

**Radio Link:** Line6 Relay G30 - 2,4GHz, Channels 1 + 6

### Vocals

**Main:** Sure Beta 58A + TC-Helicon VoiceTone E1 (echo & slapback)

**Backing1:** Sure SM58 or equivalent

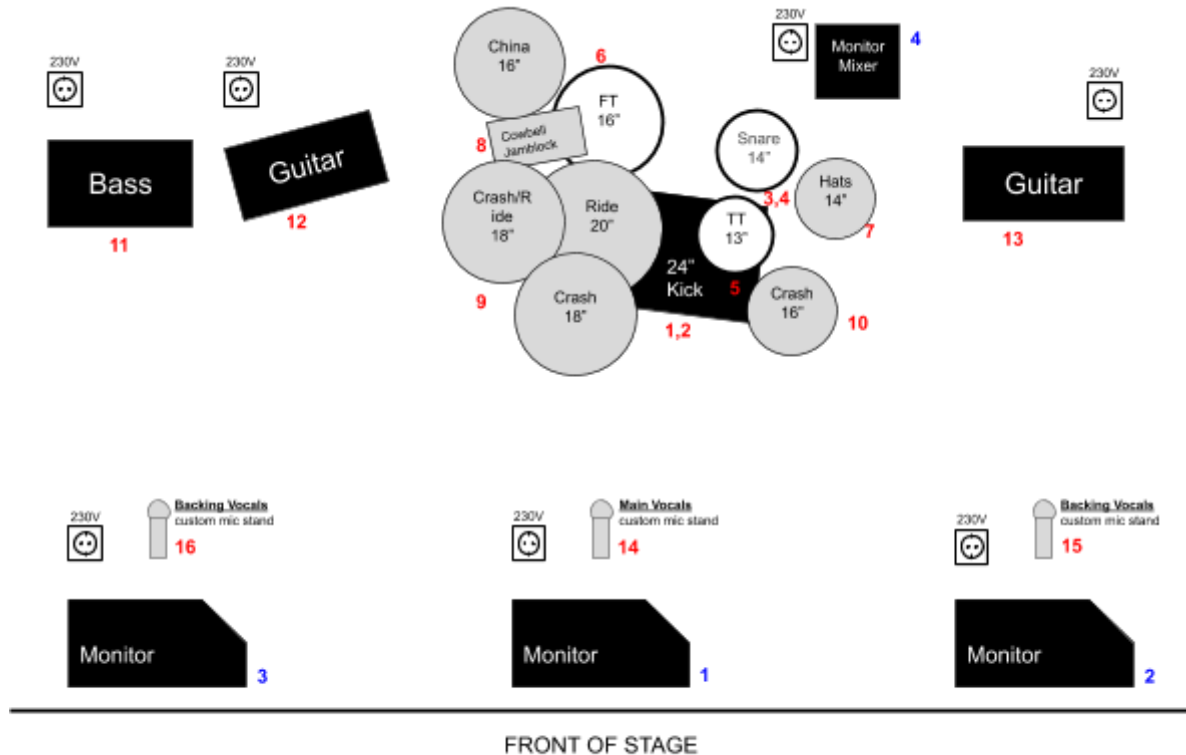
**Backing 2:** Sure SM58 or equivalent

contact: [band@usemoregas.com](mailto:band@usemoregas.com)

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## Stage Layout



## Input Patch List

Inputs		Monitor/Aux
1 - Kick in	11 - Bass (DI)	Aux 1 - Mütze / Wedge
2 - Kick Out	12 - Rhythm Guitar	Aux 2 - Costa / Wedge
3 - Snare Top	13 - Lead Guitar	Aux 3 - Niki / Wedge
4 - Snare Bottom	14 - Main Vocals	Aux 4 - Dome / IE (XLR, 3.5mm)
5 - Rack Tom	15 - Backing Vocals	
6 - Floor Tom	16 - Backing Vocals	
7 - Hi-Hat		
8 - JamBlock / Cowbell		
9 - OH L		
10 - OH R		

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