

NIKOS PAPADOGIORGOS

BIOGRAPHY

Nikos Papadogiorgos is a Greek composer, orchestrator and pianist currently living and working in Paris, France. He studied classical and jazz piano, classical and jazz harmony and took lessons on counterpoint by composer Kostas Varotsis. He also studied film direction as he pursued his interest in visual arts.

As a professional pianist he has collaborated with various bands and ensembles and has accompanied many well-known Greek singers.

In 2004 he started composing his own music. Since then, his love for learning has been leading him further and further as he continues to grow as an artist. He has composed music for documentaries, theater, important public events, corporate videos, TV spots, audio theater CDs, CDs accompanying children's books and more. In 2010-2011 he composed the soundtrack for the oceanographic exploration series Nautilus - a project coordinated by the Hellenic Centre for Marine research consisting of a series of 10 documentaries.

A few notable moments of his career during the last few years are:

- His winning of the 2nd prize at the most prestigious Greek songwriting competition, in December 2013.
- His cooperation, as an orchestrator, with the National Symphonic Orchestra of the Hellenic Broadcasting Corporation and the vocal ensemble "Family voices", for the Christmas concert of 2014 that took place at the Badminton Theater in Athens.
- His participation, after an invitation by the Onassis Cultural Center (probably the most important cultural institution of Greece), at two concerts (that took place within 2015) devoted to Greek poetry set to music by promising Greek composers.
- His orchestration and direction of the orchestra in a concert of many famous Greek singers that took place on September 2015 at the Technopolis concert hall, where a wide variety of cultural events are held every year.
- His presentation, in May 2016 and in January 2017, of a selection of his songs at two concerts that took place at Michalis Kakogiannis Foundation (an important cultural institution of Athens).
- The commission by the Onassis Cultural Center to compose three songs for the concerts for children entitled "Turning world's myths into songs - a story with shadows and sounds" (December of 2016).
- The release, in April 2017, of his first personal album entitled "Staurodromi" (Crossroads) which contains 9 songs interpreted by several well-known Greek singers.

Other important factors: during the past few years he has given numerous seminars and lectures on several topics, related to music, and participated on panels. He also teaches in schools to children of all ages and at artists conferences giving workshops for beginners and advance learners.