

C U R R I C U L U M V I T A E

NICK CARPENTER

EDUCATION/TRAINING

1998 - National Theatre School of Canada, Playwriting Diploma
 1992 - McGill University, BA English (Film and Communications)

MUSIC

2020 - (upcoming) *Les Fourberies de Scapin*, **Repercussion Theatre**, (Composer, Music Director)
 2019 - *Billy Bishop Goes to War*, **Hudson Village Theatre**, (Music Director, Performer)
 2019 - *Two Monkeys, One Grape* by Kent Stetson, (Workshop Reading) (Composer, Music Director)
 2018 - *The Edge of Peace* (Installation) **Lucion Media & Veterans Affairs Canada**, Ottawa (Composer)
 2018 - (since 2013) **META (Montreal English Theatre Awards)** (Composer/Musical Director)
 2018 - **Monastère - Cabaret de Cirque**, Montreal (Performer)
 2018 - *Centaur 50th Anniversary*, **Centaur Theatre**, (Co-curator & Performer with *Summersett Band*)
 2018 - Research-Creation into Contemporary Circus - **National Circus School / Concordia U** (Composer)
 2017 - *The Man with the Violin*, **NAC Orchestra / Kennedy Center**, Ottawa, Washington DC (Project Dramaturge)
 2017 - **META (Montreal English Theatre Awards)** Promotional Video (Composer)
 2017 - *Trixie Parker finds a Boyfriend* (Composer) (PWM development; collaboration with Alexis Diamond)
 2016 - *Pandemonium!* (Composer) (in development; collaboration with Peter Froehlich)
 2015 - *Gymnast Joe*, **Rock'n'roll Circus**, TF1, France (Composer)
 2015 - *Marat/Sade*, **University of Ottawa** (Musical Director)
 2014 - *Have We Forgotten Yet? - Festival Cabaret*, **Imago Theatre** (Musical Director)
 2013 - **Repercussion Theatre** 25th Anniversary Gala, Montreal (Composer/Musical Director)
 2013 - *Skin*, **Undercurrents Festival** Ottawa (Composer / Performer)
 2012 - *Urban Tales*, **Centaur Theatre & Theatre Urbi et Orbi** (Composer / Performer)
 2012 - *What a Piece of Work*, **Repercussion Theatre**, Montreal (Composer / Musical Director)
 2011 - *NTS 50th Anniversary Alumni Cabaret*, **National Theatre School**, Montreal (Music Director)
 2011 - *Three Sisters*, **University of Ottawa** (Composer/Music Director)
 2011 - *Brothers Karamazov*, **National Theatre School**, Montreal (Composer/Music Director)
 2011 - *Sexy, Dirty, Bloody, Scary* **Mainline Theatre**, Montreal (Music Director)
 2011, 2010 - "I", **SummerWorks Festival**, Toronto. **Gladstone Theatre**, Ottawa (Composer/Music Director)
 2010 - *SK8*, **Harbourfront**, Toronto (Composer)
 2010 - *Romeo and Juliet*, **NAC English Theatre**, Ottawa (Composer/Music Director)
 2010 - *For Art's Sake*, **Geordie Theatre**, Montreal (Composer)
 2010 - *The Andrews Brothers*, **Gladstone Theatre**, Ottawa (Music Director)
 2010 - *Blood Brothers*, **Gladstone Theatre**, Ottawa (Music Director)
 2010 - *Geometry in Venice*, **Segal Centre**, Montreal (Music Consultant)
 2010 - *The Midlife Crisis of Dionysus*, **Mainline Theatre**, Montreal (Composer/Music Director)
 2009 - *The Children's Republic* **GCTC**, Ottawa, (Composer/Music Director - live music)
 2009 - *Liliom*, **National Theatre School**, Montreal (Composer/Music Director)
 2009 - *The Book of Judith*, **The Theatre Centre**, Toronto (Music Director)
 2009 - *Problem Child*, **National Theatre School**, Montreal (Sound Design/Arranger)
 2009 - *Peer Gynt*, **Third Wall**, Ottawa (Composer/Music Director/Sound Design)
 2008 - *Press*, **Summerworks Performance Gallery**, Toronto (Composer)
 2008 - *The Tempest*, **Repercussion Theatre**, Montreal (Composer/Music Director)
 2008 - *Three Sisters*, **National Theatre School**, Montreal (Composer/Music Director)
 2008 - *A Seaway Story*, **Upper Canada Playhouse**, Morrisburg (Composer)
 2008 - *Ride* (workshop) **Playwrights' Workshop Montreal** (Composer)
 2007 - *Secret Roses* Project, **Mainline Theatre**, Montreal (Composer/Music Director)
 2007 - *Les Fourberies de Scapin*, **Repercussion Theatre**, Montreal (Composer/Music Director)
 2007, '06 - *Medea*, **Third Wall / Magnetic North Theatre Festival**, Ottawa (Composer)
 2007 - *King of Children* Project, **Ottawa School of Speech and Drama** (Composer/Music Director)
 2007 - *The Seagull*, **National Theatre School**, Montreal (Composer/Music Director)
 2007 - *As You Like It*, **Pumpkin Theatre**, Montreal (Composer/Music Director)
 2007 - *Berlin to Broadway with Kurt Weill*, **Concordia University**, Montreal (Music Director - Orchestra)
 2006 - *Radio Gals*, **Theatre Lac Brome**, Eastern Townships (Music Director)

2006 - *The Cherry Orchard*, **National Theatre School**, Montreal (Composer/Music Director)
 2006 - *Johnny Canuck and the Last Burlesque*, **Mainline Theatre**, Montreal (Composer/Music Director)
 2005 - *Henry IV, part 1* **Concordia University**, Montreal (Composer/Music Director)
 2005 - *Oedipus*, **National Theatre School**, Montreal (Composer/Music Director)
 2004 - *In Flagrante*, **National Theatre School**, Montreal (Composer/Music Director)
 2004 - *The Ecstasy of Rita Joe*, **National Theatre School**, Montreal (Composer/Music Director)
 2003 - *Dark Owl*, **Magnetic North Theatre Festival/National Theatre School** (Composer/Music Director)
 2003 - *Hemlock*, **National Theatre School**, Montreal (Composer/Music Director)
 2002 - *Sled*, **National Theatre School**, Montreal (Composer/Music Director)
 2000 - *Nine Songs for the Middle Class: Political Kabarett*, **Infini theatre**, Montreal (Composer/MD)
 2000 - *The True North Cabaret*, **National Theatre School**, Montreal (Songwriter)
 1999 - *One Potato, Two Potato*, **Cameo Productions**, Montreal (Composer)
 1996, '95 - *A History of Music in 12,838 Notes*, **Fringe Festivals**, Montreal & Toronto
 2000 - (ongoing) - *Cabaret Performances: Kiss my Cabaret*, **Infini theatre, Playwrights Workshop Montreal, Le Monastère - Cabaret de Cirque....etc.**

OTHER MUSIC

2012 - (ongoing) - **Summersett Band** (Co-founder, Songwriter, Keyboardist) summersettband.com

WRITING/CREATION FOR STAGE

2020 - (upcoming) *Merk's Dream* (Short Opera Libretto) *Beautiful, Tragic, Absurd: A Tapestry Opera Anthology Volume Tapestry New Opera*, Toronto
 2019 & 2014 *Merk's Dream* Tapestry Songbook & 40th Gala **Tapestry New Opera**, Toronto
 2019 - *Holding Mercury* (with Kristina Watt) **NAC Collaborations, Undercurrents Fest Showcase**, Ottawa
 2015 - *Merk's Dream Opera on Tap*, Washington DC
 2013 - *Merk's Dream* **Howard Payne University Composers Concert**, Brownwood TX
 2013 - *Stained Glass*, Workshop **NAC Collaborations, Playwrights Workshop Montreal**
 2011 - *Perfect Night* and *Merk's Dream*, (Short Opera Librettos) **Tapestry New Opera Showcase**, Toronto
 2010 - *The Return of Corporal Mazenet*, **Summerworks Festival**, Toronto
 2009 - *The Return of Corporal Mazenet*, Pipeline Reading Series, **Infini theatre**, Montreal
 2007/08 - *Press*, (in collaboration with Sarah Stanley), **Theatre Centre Residency**, Toronto
 2008 - *Blutsbande (BloodTide)*, **Plasma Theater**, Kassel, Germany
 2007 - *Stained Glass*, **hotINK International Festival of New Plays**, public reading, NYC
 2004 - *Stained Glass*, **Infini theatre**, public reading, Montreal
 2004 - *The Pious Farce of the Passion of Father Puy*, **National Arts Centre**, public reading, Ottawa
 2002 - *Stained Glass*, **National Arts Centre**, public reading, Ottawa
 2001 - *Stained Glass*, **PWM/NTS**, public reading, Montreal
 2000 - *Nine Songs for the Middle Class*, **Infini theatre**, Montreal
 2000 - *The Major*, **Fantod Theatre**, Chicago
 2000 - *The True North Cabaret*, **National Theatre School**
 1999 - *BloodTide*, **Calgary One Act Play Festival**, Calgary
 1998 - *BloodTide*, **Harbourfront**, Toronto
 1995/96 - *A History of Music in 12,838 Notes*, **Fringe Festivals**, Montreal/Toronto

FILM

2018 - Screenwriter, *Maz*, feature film **Another City**, (director: Federico Hidalgo), Rendez-Vous Québec Cinéma
 2006 - Script Editor, *Fu Meng*, feature-film by Shui-Bo Wang, **Atopia**, Montreal
 2006 - Script Consultant, *Still Life*, feature-film by Jeffrey Blatt, **Atopia**, Montreal
 2005 - Script Editor, *Imitation*, feature-film by Federico Hidalgo, **Atopia**, Montreal
 2004 - Script Editor, *A Silent Love*, feature-film by Federico Hidalgo, **Atopia**, Montreal (nominated for a **Genie Award** for Best Screenplay)

OTHER WRITING

2013 - *Staring at Miracles* part of **Classic Ottawa Series, Third Wall**, Ottawa
 2001 - *The Pattern*, short story **Commonwealth Broadcasting Association, CBC radio, BBC radio**.
 2000 - *Bach to the Wall*, educational play with music, **Goethe Institute**, Montreal
 1999 - *Raising Montreal*, radio play, **CBC Radio**
 1999 - *Staring at Miracles*, short story, **CBC Radio**

1999 - *The Art of Giving and Dying*, personal essay, **CBC Radio**
 1998 - *Deaf Ears*, radio play, **CBC Radio**
 1998 - *Body Memory*, radio play, **CBC Radio**
 1997 - *Error on a C String*, radio play, **National Theatre School**
 1996 - *James is Dead, Long live McGill*, educational play with music, 'McGill 175', Montreal

TEACHING & RELEVANT EMPLOYMENT

2018 - (ongoing)
 Concert Mise-en-Scène and Dramaturgy - **Jeunesses Musicales Canada** - Emerging Artist Concert Tours

2018 - (ongoing)
 Free Writing, **National Theatre School of Canada** [Playwriting Section]

2002 - (ongoing)
 Adaptation Project, **National Theatre School of Canada** [Playwriting Section]
 -guiding students through process of adapting dramatic works from literary works

2000 - (ongoing)
 Writing Coach / Dramaturge, **National Theatre School of Canada** [Playwriting Section]
 -writing coach and dramaturge on a variety of student projects

2016/17, 2014/15, 2012/13
 Instructor, Playwriting. **Concordia University** [English - Creative Writing]

2010 - (ongoing)
 Instructor, Text Analysis. **National Theatre School of Canada** [Production Section]

2015
 Instructor, Text Analysis. **Concordia University** [Fine Arts - Theatre]

2014 - (ongoing)
 Freelance Dramaturge, **Playwrights Workshop Montreal, NAC Orchestra, Jeunesses Musicales du Canada**

2005-2014, 2019
 Selection Jury, **National Theatre School of Canada** [Playwriting Program]
 -reading and assessing applications, sitting on interview panel

2001 - 2011
 Instructor, Music, **National Theatre School of Canada** [Acting, Playwriting, Directing, Production Sections]
 -exploration of music history and structures

2006/2007
 Instructor, Music and the Theatre: Interdisciplinary Collaborations, **Concordia University**
 -overseeing orchestrations, rehearsals and performance of Theatre Dept. production

2004/2005
 Workshop Director
 -dramaturge, director of satirical scripts *Kabarett, A Cheerical!* and *The Big Game* by The Montreal All Star Cheerleaders (M.A.S.C.)

1999-2005
 Stage Director, **Geordie Theatre**
 -Two-play tours (*Andy O'Brian's Amazing Adventure, Chasing the Money, Crusader of the World, Not Quite the Same, Night Light, Gremlin, The Illegal Playwriting Class*)

1999-2001
 Instructor, **John Abbott College** [Professional Theatre Program]
 -theatre history, text analysis

1990-1997

Park Interpreter [Alberta Parks and Recreation - Kananskis Country]
creation and performance of educational scripts and songs

ADDITIONAL...

2019 - Director/Dramaturge, *Holding Mercury* (by Kristina Watt) **Undercurrents Festival Industry Series**
 2018, 2016 - Dramaturge in Residence, **Ottawa Little Theatre** , Playwrights' Week
 2020, 2017 - Adjudicator, **Ottawa Little Theatre** , National One Act Play Competition
 2014 - (ongoing) English Language Coach, **Jeunesses Musicales Canada**
 2012 - 2014 **META Jury** (Montreal English Theatre Awards)
 2011 - Lib Lab (librettist), **Tapestry New Opera** , Toronto
 2009 - Actor, *Putting it Together (Sondheim Revue)* , **Theatre Lac Brome**
 2007 - NightSwimming Residency (with Rebecca Singh), **Nightswimming - Pure Research** , Toronto
 2007 - RSC - NAC Professional Development Workshop, Ottawa
 2006 - Actor, *Dial M for Murder* , **Theatre Lac Brome**
 2005-08 - Instructor, Writing Workshops, **Ashbury College** , Ottawa
 2003-04 - Playwrights' Unit - **NAC/GCTC** , Ottawa
 2002 - Gibraltar Point Centre for the Arts, Writers' Retreat, Toronto
 2002 - Writer, *The Daily Movement* , Montreal Fringe Festival Satirical Tabloid
 2001-02 - Playwrights' Unit - **NAC/GCTC** , Ottawa
 1999 - Playwrights' Unit - **Playwrights' Workshop Montreal**
 1999 - Delegate, Internationales Forum Junger Bühnengehöriger, Berlin
 1999 - Participant, **One Yellow Rabbit, Writing Intensive** , Montreal
 1999-02, Board of Directors, **Playwrights' Workshop Montreal**
 1999 - Researcher/translator, **City TV** , Toronto/Berlin
 1996 - Director/Editor, Promotional Videos, **Lyric Theatre & McGill Savoy Society**
 1996 - Stage Director, *Influences* (cabaret/revue) **Maison de la Culture Marie-Uguay** , Montreal
 1996 - Stage Director, *Broadway Express* (musical revue) **Lyric Theatre Singers** , Montreal
 1995-96 - Stage Director, *The Gondoliers, The Mikado* , **McGill Savoy Society** , Montreal

AWARDS / COMPETITIONS / SCHOLARSHIPS

2016 - **Factor Grant** , *Summersett Band* summersettband.com
 2010 - **Banff Playwrights' Colony** , *The Return of Corporal Mazenet*
 2009 - **Write-on-Q Competition** , (Infini theatre), honourable mention, *The Return of Corporal Mazenet*
 2008 - **Canadian Peace Play Competition** , *Stained Glass*
 2007 - **hotINK, International Reading Series** , Tisch School (NYU), *Stained Glass*
 2006 - **Baden Württembergischer Jugend Theater Preis** (shortlisted) *BloodTide*
 2005 - **On the Verge** (shortlisted) *Stained Glass*
 2003 - **Prism International Residency Award** (short-listed) *Stained Glass*
 2001 - **Commonwealth Broadcasting Association Short Story Competition** (finalist) *The Pattern*
 2000 - **QWF/CBC Short Story Competition** (finalist), *Staring at Miracles*
 1999 - **Outstanding Original Script** , Albert Playwrights' Network One Act Play Festival, *BloodTide*
 1998 - **William and Eva Fox Foundation Grant**
 1998 - **New Voices** , CBC Radio
 1997 - **Write on the Edge** , *The Major*
 1997 - **McConnell Foundation Grant**
 1997 - **Platinum Award of Excellence** , Interpretation Canada, *Wolf in Wolf's Clothing*