

Maria Cangianno

TRAILER

www.mariacangianno.com



JENGIBRE
MUSIC

MARIA CANGIANO (Argentina) TANGO-JAZZ- WORLD MUSIC

María Cangiano is fusion, expression, eccentricity and musical exquisiteness condensed in a voice that shows all the world sounds in her mezzo soprano register. "Cangiano is an expressive singer with extraordinary range and power: you wouldn't expect a contralto to be able to deliver such stinging high notes." New York Music Daily.



With an extensive professional career in New York, Maria Cangiano is one of the most outstanding female voices of the tango-jazz in the US. She carries in her journey a deep influence of black music and latin folk, both of them mixed with improvisation and impressive stage presence, this last one built in her broad trajectory inside alternative Opera companies of New York such as Amato, Dicapo and Regina Opera.

Today in her new musical work, Renacere: Piazzolla x Cangiano, she tackles with mastery and theatricality the genre of Tango Jazz, rebuilding the risk, the versatility and the expression of A.Piazzolla mythical legacy, becoming an exceptional representative of the genre thanks to her vast vocal, creative and theatrical resources and developing unique versions of unknown or forgotten Piazzolla songs.

The pianist and composer Miguel Pereiro, a 2018 Latin Grammy award nominee is her close artist collaborator in this ongoing Tango Jazz project.

She has shared stage with great musicians of the current tango-jazz: winners of Latin Grammy's Fernando Otero Pedro Giraud, Emilio Solla and Raul Jaurena; the late virtuous pianist Octavio Brunetti; the Japanese violinist Machiko Osawa; Quintino Cinalli (percussionist of Dino Saluzzi, Esperanza Spalding) and guitarist and composer Quique Sinesi among others

Maria Cangiano



HIGHLIGHTS

ASIA

2019 August-Japan Tour: Hakodate World Music Festival

EUROPE

2019 July-Tango Roots Festival, Paris, France.

2015 Masterclass and Performance,
Giving Voice Festival, Great Britain

2011 Tributo a Mercedes Sosa, Brussels

2010 Europe tour with Ballads for my Life & Death (Blue Note,
Milan among other venues)

ARGENTINA-BRASIL

2019- Tango Hembra Festival & EcunhiTango Festival

2018-2017 Renacere:Piazzolla x Cangiano

(Notorious and Centro Cultural Torquato Tasso, Festival de
Tango de la Avenida de Mayo, Legistango, Clásica y Moderna)

2016 Piantados (exploring the Piazzolla songbook) with
Miguel Pereiro (Confiteria Ideal, 36 Billares, Pista Urbana)
ArtistVocal Residency at the Instituto de Artes Escenicas of
UNICAMP, Sao Paulo, Brazil.

2015 Premiere of Ballads for my Life & Dead
Teatro Margarita Xirgu, Bs As.

2013 -14 Heart of a Woman in Bs As musical venues

USA

2012 Release of Heart of a Woman,
(Joe`s Pub and Cornelia Street Cafe, NYC)

2011 Heart of a Woman at Tutuma Social Club, NYC

2009 Release of Ballads for my Life & Death: Tribute to Piazzolla,
Blue Note NYC and other venues in the US.

2007 Voice and Vision Playwriting Art Residency, Bard College,

2005 Tango and Beyond at Joe`s Pub and Tischman Auditorium,
Newschool, NYC

2004-2003 El Cuarteto de María, Tango Quartet
(Nuyorican Poetry Cafe and other NYC venues)

Tango de Negro y Carmín (one person tango show)

Vertical Players Society, Brooklyn.

ALBUMS



RENACERE: PIAZZOLLA X CANGIANO (EPSA MUSIC:2017)

Itunes-Spotify-Amazon

Piazzolla Tango music turned into World music. Maria Cangiano reinvents and discovers new Piazzolla repertory exploring its Jazz, Classical and World music roots. Major Argentine musicians collaborated in this CD, such as Piazzolla's grandson Daniel Pipi Piazzolla, Quique Sinesi, Quintino Cinalli who collaborated with Speranza Spalding, etc. Arrangements by pianist and composer Miguel Pereiro



HEART OF A WOMAN- CORAZON DE MUJER (2012)

Itunes-Spotify-Amazon

María Cangiano's first CD with her own original songs, music and the lyrics of Latin American women poets such as Alfonsina Storni, Gabriela Mistral, María Fernanda Hubeaut and her own. The songs blend her own personal journey through many musical traditions from Classical, Jazz, Blues to Latin American folklore, Afro and Rock/pop. Heart of a Woman is a journey to the depth of a woman's heart, her emotions, weaknesses, strength and wisdom. Arrangements by Quique Sinesi, guitar and Quintino Cinalli, percussion.



BALLADS FOR MY LIFE AND DEATH: TRIBUTE TO PIAZZOLLA (2009)

Itunes-Spotify-Amazon

Released at the Blue Note of NYC and Milan, it is an original crossover of Tango, Jazz, South American folk and Afro music in the reinvention of Astor Piazzolla's song repertory. Arrangements by Grammy award winners Fernando Otero and Emilio Solla and composer Julio Santillan

PRESS

“Cangiano seems to have succeeded in making
Probably the best recording of Piazzolla yet”

Raul da Gama, Latin Jazz Net, August 2018

"Cangiano's otherworldly, evocative voice "

New York Daily Music, NYC, 20-12-2017

“En la voz de Maria Cangiano hay una
síntesis equilibrada en la que se conjuga
su depurada técnica vocal con expresividad
y emoción”

Carlos Satalino, Tiempo Argentino, 12-1-2016

"Cangiano is an expressive singer
with extraordinary range and power”

Lucid City, NYC 11-11-2012

VIDEOS



