

Dr. MARIA CANGIANO

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Song Writer, Performer & Vocal Technique Researcher

Universidad Nacional de Tres de Febrero (UNTREF)

Universidad Nacional de Buenos Aires (UBA)

PERFORMANCE HIGHLIGHTS

2016-2018 Presentations of CD Renaceré: Piazzolla x Cangiano (EPSA music, Bs As, Argentina)

2015 Baladas para mi vida y muerte: Tribute to Piazzolla, Teatro Margarita Xirgu, Bs As, Argentina

2014 -2013 Heart of a Woman CD, Bs As and NYC (Blue Note & Cornelia Street Cafe)

2012 Heart of a Woman CD release, Joe's Pub, NY

2011 Gracias a Mercedes: Tribute to Mercedes Sosa, ArtBase, Brussels

2010 Baladas para mi vida y muerte: Tribute to Piazzolla, Blue Note, Milan, Italia

2009-2008 Baladas para mi vida y muerte: Tribute to Piazzolla», Blue Note & Argentine Consulate, NYC

2005 Tango and Beyond, Tischman Auditorium (Newschool) & Joe's Pub, NY

EDUCATIONAL & RESEARCH HIGHLIGHTS

2018 Unveiling the Misteries of the Voice: Vocality, Listening & Interpretation of the Voice in Performance (Preface-compilation & article writer) -(book on press -Editorial Corregidor: Buenos Aires)

2016 Intensive Voice Workshop, Guest Professor, Performing Art Program, UNICAMP, Sao Paulo, Brazil

2016 on -Artist Researcher

Instituto del Arte del Espectáculo, Filosofía y Letras (UBA)

2015 Masterclass & Vocal Presentation, Giving Voice Festival, England.

2014 on- Voice Professor

Universidad Nacional de Tres de Febrero (UNTREF) Argentina

EDUCATION

Vocal Training in Argentina, USA, Italy & Brazil

**PHD & MASTER IN ARTS, SUNY AT STONY BROOK, USA
BA, Universidad de Buenos Aires, Argentina.**

