

Jesse Witney delivers a soulful bop with new track, 'Apple Of My Eye'



WORDS BY TOM PARKER

Witney's new track is laid-back, but equally adventurous.

If you're not across Jesse Witney's talents, it's time to become acquainted. Such is Witney's penchant for exploration, to categorise the Byron Bay artist's music into any one genre would be unjust.

With his latest single, 'Apple Of My Eye', Witney delivers a soulful bop that is laid-back, but equally adventurous, navigating reggae territory with its steady tango between electric and bass guitar. And Witney's vocals... well, we just can't get enough.

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Speaking of letting a romantic interest go due to long distance challenges, the ocean is Witney's lyrical vessel.

"Where did you go?/I wish to know/Like the fishes of the ocean/Going with the flow," Witney sings as he tries to hold onto something that's inevitably drifting away.

Witney grew up with folk, soul and Brazilian music around him, a melting pot of inspirations that's led Witney to where he is today. He released his debut EP, *Be It*, in 2015 – four tracks of imaginative and intelligent work which highlighted the artist's compositional prowess.

He's graced stages at the likes of [Splendour In The Grass](#), [Woodford Folk Festival](#), [Island Vibe](#) and the [National Folk Festival](#), and with a string of singles over the past few years, alongside a trip to Brazil in 2018 which saw him record at Rio de Janeiro's Carolina Studios in the city's hilltop district, Santa Teresa, Witney's debut album is next up.

Titled *Animal Cities*, the record embodies the joy, precision and creativity that people have come to know Witney for. Stay tuned for its release.

Check out 'Apple Of My Eye' below.



'Apple Of My Eye' is out now. For more on Jesse Witney, head to his [website](#), [Facebook](#) and [Instagram](#) page.



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