

# STANDARD MODULATION JAM IN D<sub>MAJ</sub>/B<sub>MIN</sub>

Section A: D maj  
Play 2x through

	<b>D</b>	<b>E7</b>	<b>C</b> <b>G</b>	<b>D</b>	
	I	II7	bVII V		

Section B: B min  
Play 2x through, then back to section A

	<b>Bmin</b>	<b>G</b>	<b>D</b>	<b>A</b>	
	I	VI	III	VII	

The I & VI relationship: Major key and it's relative minor

D	E	F#	G	A	B	C#	D						
1	2	3	4	5	6	7	8						
					B-	C#	D	E	F#	G	A	B-	
					1	2	3	4	5	6	7	8	

What to play over it:

D major scale over D section

D major pent scale over D section

B min scale over Bmin section

B min pent scale over Bmin section