

# Technical Rider For Steve Kozak Band 2018

- The Band
- Stage Set up & PA Requirements
- Stage Plot

## Steve Kozak Band:

- **Steve Kozak – *Guitar & vocals***
- **Dave Webb – *Piano & Hammond Organ***
- **Roger Brant – *Electric Bass & backup vocals***
- **John Nolan – *Drums***



**STAGE:** Obviously dependent on venue, but ideally at least 20 feet by 20 feet min.

**DRUM RISER:** (if available) Ideally, eight feet by eight feet, 18 inches high.

**POWER:** At least five (5) 110V AC outlets. Four for the amplifiers: Two stage right, two stage left. A fifth outlet near Guitarist front of stage, for effects pedals. See Stage Plot.

**House PA:** Suitable for space; power and speakers, size of board venue-dependent. Preferably at least 24 mic inputs, each with four-band parametric EQ. Appropriate signal processing (Lexicon, dbx, digital delay, compression, etc).

## House Mix

- 24 channel house console with minimum 2 Aux sends
- 1 Digital reverb (SPX-90 OR 900, Lexicon PCM-70)

## Sound Requirement House Speaker System

Venue Capacity	Wattage (minimum)
500 - 1000	6,000 - 8,000
1000 - 3000	10,000 - 18,000



## Monitor System:

- Four (4) bi-amped wedges
- One (1) tri-amped drumfill
- Two (2) stereo side fills
- 32X 10 monitor console and isolated split (SoundCraft, TAC, etc)
- 10 1/3 octave eq's (Klark, White, etc)

Separate monitor mixing console, at least 24 channels, four-band EQ, ideally capable of at least three sub-mixes. At least four wedges, front of stage, plus either wedge or other monitor speaker for drummer. Large venues may require additional side monitors for musicians.

**NOTE:** The band does NOT travel with a sound or light technician.  
(Techs to be provided the by venue or purchaser.)

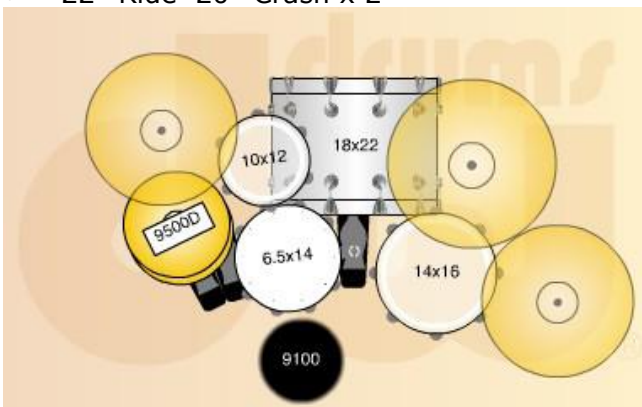
## Microphones:

- Three vocal microphones preferably Sennheiser 835S or Shure SM 58's.
- Three boom microphone stands. (Guitar, drums and bass.)
- One microphone and stand for guitar amp: Shure SM 57, equivalent or better.
- \* Or if Steve Kozak supplies his own Quilter Twin 10 Aviator or Micro Pro 8 amp, they have an XLR direct output available on the back. Please use!
- Five (5) microphones and stands for drum kit, snare, kick, high hat plus 2 overheads.
- One microphone and stand for keyboard amp or Leslie if applicable to the gig.
- Two D.I. Boxes and connections (One for bass amp and one extra for keyboards if applicable to the gig)
- XLR connections for bass amp, keyboard amp and guitar amp. (...If Kozak brings own amp. Quilter Aviator with direct XLR out.)

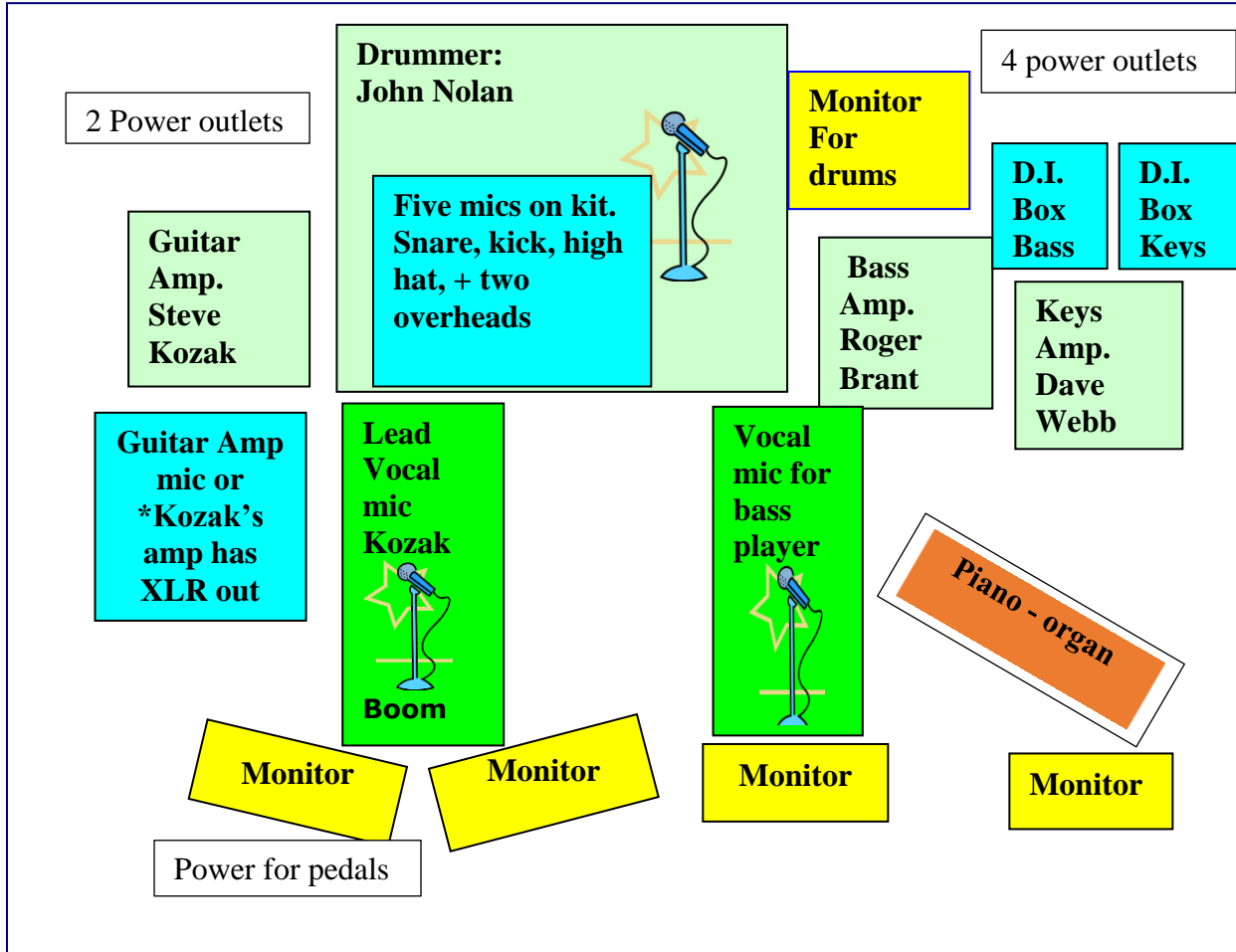


## Back line amplifiers & gear: (if applicable... For Festivals and Fly ins)

- **Guitar:**
- \*\*\*Steve Kozak may supply his own Quilter Labs Twin 10 Aviator or MicroPro head when possible.
- **Or... (1) One \*Re- issue 65 Fender Deluxe Reverb Amp (Black Face) \* if fly in event.**
- **Up off the floor on an amp stand or road case.**
- **Or... One (1) \*Re- issue Fender Super Reverb (Black Face)**
- **One (1) guitar stand.**
  
- **Bass: One (1) Ampeg SVT (Made in USA only... No post 2007 "made in Vietnam" Ampegs, please!)**
  - Or Mesa - any model, 200 watts or higher output
  - or Gallien Krueger 800rb
  - or SWR or MarkBass, over 200 watts output
- **Bass Cabinet - prefer 4 x 10" Speakers, Eden, Markbass, GK, etc. or equivalent.**
  
- **Keys: Piano**, Preferably an acoustic piano and bench ... if microphone set-up and feedback problems render this option unworkable;
  - **A late model Yamaha or Roland 88 key digital piano with weighted keys, sustain pedal, an adjustable stand and adjustable bench.**
  - Ideally a 100 watt or better keyboard amp for monitoring (so as to not rely on PA monitors), with a D.I. and all requisite cables to supply front-of-house.
  - **Hammond B-3 with Leslie if available.**
  
- **Drums: (The best quality kit available please.)**
- Kick – 22" x 18" minimum. **prefer 24", 26" or larger if available**
- Snare – 14" x 6,5" Or 14" x 5"
- Toms – 12" x 10" or 10" x 9" **(On Stand)** 16" x 14"
- **New Drumheads on ALL Drums**
- Carpet Under Drums (At least 2m x 2m)
- **Hardware:**
  - DW 5500D Or 5500L Hi-Hat Stand
  - DW 9700 Straight/Boom Cymbal Stand x 3
  - DW 9300 Snare Stand
  - DW 9100M Round Seat
  - DW 9002 Double Pedal
  - **Cymbals:** Sabian HH Series
    - 14" Hi-Hat
    - 22" Ride 20" Crash x 2



## Stage Plot for Steve Kozak Band 2018



## Audience

**\*Note: A reverse set up is acceptable on festivals if the piano is already set up stage right.**

**Thank you!!!  
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