

Arranging Ideas

Intros

Endings

Interludes

- Rhythmic

- Melodic

- Harmonic

- Bringing material from the song

- Vamps

Hits

Bass figures

Reharmonize

Bring in material from historical recordings

Bring in material from another related song

Add bars

Subtract bars

Time signature change for a few bars/section/whole song

Time change (double time)

Time Feel change (double time feel)

Key signature modulation

Orchestration changes (bridge with just bass)

Written soli or shout

Interlude separating head from solo sections