



Scott Sterling brings a deep love of rhythm, drums, and dance to his distinctive style of organic, tribal folktronica. An expert percussionist specializing in tamborines and framedrums, he weaves together intricate hand percussion and electronic sounds into finely sculpted grooves, equally inspirational to the dancefloor and the on-stage performer. Drawing inspiration primarily from the music of the British Islands and Europe, his music is a unique alchemy of musical traditions, energetic tribal rhythms, and sensual pagan atmosphere.

Originating in San Francisco's crucible of bellydance, bass culture, and world music fusion, Drumsyde has come into his own as an original producer, building a substantial catalog of work on the Caravan, Dakini, and Desert Trax labels, then striking out on his own with 3 original EPs released independently since 2015. He is a prolific remixer, lending his signature live percussion and melodic touch to the Desert Dwellers, Deya Dova, Porangui, and various traditional ensembles. His music has been featured in numerous dance DVDs and theatrical productions.

2018 Highlights : Rootwire, Shambhala, Goodvibe Getdown, Sacred Vibrations, Co:Create, Chapel of Sacred Mirrors

Bookings are in progress for Europe and North America for 2019, to arrange a live performance, contact: [booking@drumspyder.com](mailto:booking@drumspyder.com)

Website: [www.drumspyder.com](http://www.drumspyder.com)

Video Intro: <https://youtu.be/zudYG2DZJaw>

Soundcloud: [soundcloud.com/drumspyder](https://soundcloud.com/drumspyder)

Facebook: [facebook.com/drumspydermusic](https://facebook.com/drumspydermusic)

Instagram: [instagram.com/drumspyder](https://instagram.com/drumspyder)

Scott can teach workshops on percussion (specializing in framedrums and tamborines) and rhythm. He can also offer additional musical sets to accompany yoga classes, flow workshops, ecstatic dance and the like.



*“The Sound Sigils EP is mid-tempo ethnic dub executed to pyramidal sharpness, served with a side of Mediterranean sun-soaked gypsy flavor, fresh-boiled wobbles and groove-tastically handled percussion “  
-Ethnofusion*