

DRUMSPYDER TECH RIDER

A. Equipment:

1. Appropriate lighting and power for the stage/DJ area (at least 2 power outlets, with room for 2 AC adaptors required).
2. A DJ or house mixer capable of receiving 1 stereo RCA or 1/4" connection from my mixer. If a connection cable longer than 5' is required, it should be provided by the venue.
3. Table or other open surface space (at least 3' wide/2' deep) , to be clear and ready for setup at least 30min prior to set time. Surface must be solid and even.
4. At least 1 free-standing monitors and/or floor wedge. Whenever possible, it is highly preferred for the monitors to be DJ controlled, In the event that control of the monitors can not be given to me directly, periodically a sound tech or stage manager must check with me to make sure monitor levels are adequate.
5. I will arrive with all other necessary equipment for performance – laptop computer, sampler and electronic drum. The only connection to the sound system from me is a stereo line-out signal. I will not provide dedicated DI boxes.
6. In outdoor locations, the stage must be covered in the event of rain.

B. Miscellaneous:

1. You will supply a VIP/All-Access pass for Drumspyder and any accompanying performers.
2. You will supply Drumspyder with free, VIP admission for at least 1 guest. Guest name will be provided if needed.
3. I will need at least one (1) bottle of water during the scheduled performance(s).
4. Whenever possible, one of the following are acceptable beverages to be placed in the Artist Lounge/Green Room: Water, Coffee

C. Contact:

If you have any questions regarding the items listed on this Rider please feel free to contact:

Scott Sterling
drumspyder@me.com

Thank you!