



Andy Kotz / AKMusic Productions  
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#### Profile

Formerly a touring guitarist and now composing and doing sound design for television, film, advertising and various other multi-media platforms. Signed to exclusive agreements with Two Myles Music, Revolt Production Music/Sub Pub Music Group, Tonal Chaos, Lab Hits, StashBox Music & Music Blender, (Los Angeles, CA. USA), Cypher Trailer Music & Adrenalin Sounds (Australia) and Soundscape Media (Canada).

#### Experience

**For full television credits see IMDb at:** [www.imdb.com/name/nm1040550/](http://www.imdb.com/name/nm1040550/)

Composed score for the film "Good Faith" (December 2014)

Composed score for the film "Hermanas (Sisters)" (September 2012)

Composed music for a PSA for "FreeSTDCheck.org". (January 2012)

Composed score for the film "Despertar" (April 2011)

Compose music daily for catalog and library submissions...

Additional Music/Composer, "3 Americas" ([www.3americasmovie.com](http://www.3americasmovie.com)) 2007

Provided closing credit track in addition to 6 source tracks for the film "3 Americas". The film is currently showing at film festivals in the United States, Canada, Central and South America.

Film Composer for the following short films: "Ernesto", "Off To College I Go" and "The Appointment" (all represented at: [www.wildwimminfilms.com](http://www.wildwimminfilms.com)) 1997-'03 Composed the music for these short films and received "Best Original Score" for the soundtrack to "The Appointment" at the NYU Film Festival.

As a musician:

The Ronny Loew Band, guitars 1997-2010: Having moved to Minneapolis, MN in 1997 found myself playing with sax-man Ronny Loew's smooth jazz band with some Minneapolis' finest musicians including keyboardist Tommy Barbarella (Prince's NPG), drummer David Anania (Greazy Meal/ Blue Man Group), bassist Tony Axtell, and percussionist Ester Godinez (Prince).

Freejak (independent artist) Produced and Recorded. 1995-1996: Composed, produced and performed on 2 tracks (entitled "All Night" and "Just A Touch") for Steve Freejek's 1996 CD.

After 7 (LaFace Records) 1995: Lead and rhythm guitars. Toured in support of album "Reflections". Alex Alessandrone, Musical Director.

El DeBarge (LaFace Records) 1994: Lead and rhythm guitars. Toured in support of album "Heart, Mind and Soul"

Chante Moore (MCA/Silas Records) 1992-1994: Lead, rhythm guitars and sequence programming for tour in support of albums "precious" and "Love Supreme". Cornelius Mims, Musical Director.

Gerardo (Interscope and EMI/Latin Records) 1991-1995: Producer, songwriter, lead and rhythm guitars, kbds and drum programming. Toured in support of 2 albums "Asi Es" and "Derrumbe".

Michelle Shocked (Mercury Records) 1992: Lead and rhythm guitars. Toured in support of album "Arkansas Traveller".

Louie Louie (Sire/Warner Bros. Records) 1990-1991: Lead and rhythm guitars. Toured in support of album "Let's Get Started".

Education	Musicians Institute, Hollywood, CA (Gr. 1984), Golden West College, Huntington Beach, CA (1980-82)
Skills	Compose (read & write) music, produce, engineer and edit audio, create sound design and foley. Fluent in Spanish (if it matters!).
References	Contact me for references at: <a href="mailto:akmusicproductions@me.com">akmusicproductions@me.com</a>