

# DDAT Tech Rider

We trust the in-house engineers. DDAT does not travel with its own sound engineer. A professional, pleasant, experienced, English-fluent sound-engineer is requested to assist the band for sound check and performance. Please feel free to contact us if you have any questions.

## TRUMPET (Delbert Anderson):

Delbert Anderson is a Cannonball Artist. As such, Delbert will typically travel with his signature model horn. If, for some reason, his horn is unavailable, a Yamaha Xeno with a 1.5C mouthpiece, a Bach Stradivarius with a 1.5C or an equivalent professional model horn with a medium bore, reverse leadpipe are acceptable.

**Pedal:** Line 6 HD 400 - XLR or quarter inch going to mains.

**(2) Mics:** Royer R-122 Ribbon Mic - Picking up Trumpet Acoustic Sound  
SM-57 Mic - Picking up Digital Effects (from pedal)

## VOCALS (Def-I):

Def-I will require a wireless microphone for stage performance. If possible, he will travel with his own wireless set up, but it's preferable for the venue to provide a digital wireless system with fresh batteries.

**Wireless Mic:** Shure Beta 58A wireless system is preferred.

## BASS (Mike McCluhan):

Mike prefers an upright bass. Due to the size of the instrument, travel with one is difficult, so we rely on venues to help source an instrument. If an upright is unavailable, an electric Fender Jazz or equivalent is also considered but certainly not preferred.

**Bass amp:** Gallien Krueger or Phil Jones or Ampeg amp with head, with Bag End cabinet or equivalent. Preferably four 10-inch speakers.

## DRUMS (Nicholas Lucero):

Nicholas is an endorsed artist for Stone Custom Drums and will travel with his drums when possible.

### Drum Sizes

Bass Drum: 18" x 16" or 20" x 16" - Rack Tom-Tom(s): 10",12" - Floor Tom(s):14" - Snare Drum: 14" x 5" 1/2 - preferably Brass or equivalent metal shell.

### Hardware

Cymbal Stands (2) Boom (1) Straight 1 Hi-Hat Stand 1 Foot Pedal (1) Throne (Roc-N-Soc or Motorcycle Seat style preferred)

### Brands & Models

1. Yamaha™/ Maple Custom
2. Sonor™/ Designer Series
3. Gretsch™/ USA Custom/Brooklyn Series
4. DW™/ Classics or Jazz Series

\*\*\* All drum heads must be coated Remo® coated or Evans® coated heads – Free of Dents and Abuse\*\*\*





### Cymbals:

Nicholas is an endorsed Bosphorus Cymbals Artist and will typically travel with his own cymbals – 14" Lyric Series Hi Hats, 21" Riveted Lyric Series Crash Ride, 23" Lyric Series ride– if for some reason his cymbals are unavailable – equivalent cymbal models and sizes are acceptable. Preferable Zildjian K or K custom series or equivalent style.

**Mics:** Drum mics: Kick: 1 RE 20 +Snare: 1 SM57 +2 overhead mics: SM81 or MKH-50

## MONITORS :

4 monitors with independent mixes, volumes and EQ for each instrument.

## BOARD :

Any professional board that will meet all monitor requirements + professional reverb (Lexicon, Yamaha).

## PA – SPECIFICATIONS :

Only a professional, at least 2 way active system is accepted. We prefer systems by Meyer (USA) and d&b Audio (Germany). The PA should be configured in STEREO. The choice, size and setup of the PA system has to guarantee even coverage, a linear frequency response and sufficient dynamic response (110 dB) over the whole audience area.

Balconies require additional (rigged) systems, all stages will need front fills.

## LIGHTS :

We rely on the expertise and equipment available at each venue. We require no specific lighting cues, but would like to be informed prior to the show of general lighting conditions.

**STAGE PLOT:** Drums - Rear Center, **Trumpet** - Stage Left, **Bass** - Stage Right, Vocals - Front Center.

### Diamond Tight Setup

