

DDAT

Technical Rider

We trust the in house sound engineers, DDAT does not travel with their own sound engineer. A professional, nice, experimented, English spoken sound-engineer is requested to assist the band for sound check and performance. Please feel free to call us, if you have any questions. It is very important for us to work in the best conditions.

TRUMPET (Delbert Anderson):

Delbert Anderson is a Cannonball Artist. As such – Delbert will typically travel with his signature model horn – if for some reason his horn is unavailable – a Yamaha Xeno with a 1.5C mouth piece, a light weight Bobby Shew Signature Model with a 1.5C mouthpiece or an equivalent professional model horn with a Medium Bore and a reverse lead pipe are acceptable.

Effects Pedal: Line 6 HD 400 or the Harmonizing 4th's pedal.

VOCALS (Def-I):

Def-I will require a wireless microphone to allow for stage performance. If possible – he will travel with his own wireless set up, but it's preferable for the venue to provide a wireless system with fresh batteries and a frequency hopping or digital transmitter. The Shure SM58 wireless system is preferred.

BASS (Mike McCluhan):

Mike will typically travel with his own Rickenbacker bass. If this option isn't available – Fender Jazz or equivalent. No Chinese or student model instrument please.

Bass amp: Gallien Krueger or Phil Jones or Ampeg amp with head, with Bag End cabinet or equivalent. Preferably 4 10" speakers.

DRUMS (Nicholas Lucero):

Nicholas is an endorsed artist for Stone Custom Drums and will typically travel with his drums when possible.

Drum Sizes

Bass Drum: 18" x 16" or 20" x 16" - Rack Tom-Tom(s): 10", 12" - Floor Tom(s):14" - Snare Drum: 14" x 5" ½ - preferably Brass or equivalent metal shell.

Hardware

Cymbal Stands (2) Boom (1) Straight 1 Hi-Hat Stand 1 Foot Pedal (1) Throne

Brands & Models

1. Yamaha™/ Maple Custom
2. Sonor™/ Designer Series
3. Gretsch™/ USA Custom/Brooklyn Series
4. DW™/ Classics or Jazz Series

*** All drum heads must be coated Remo® coated or Evans® coated heads – Free of Dents and Abuse***

Cymbals:

Nicholas is an endorse Bosphorus Cymbals Artist and will typically travel with his own cymbals – 14" Lyric Series Hi Hats,

21" Riveted Lyric Series Crash Ride, 23" Lyric Series ride– if for some reason his cymbals are unavailable – equivalent cymbal models and sizes are acceptable. Preferable Zildjian K or K custom series or equivalent style.

MICROPHONES:

2 Trumpet mics: 2 channel split - Wireless AMT Wi5II or equivalent – Royer 121 – SM57

Bass: Will go directly into amp/stage sound

Drum mics: Kick: 1 RE 20 +Snare: 1 SM57 +2 overhead mics: SM81 or MKH-50

Shure wireless SM58 (or an equivalent system)

MONITORS:

4 monitors with independent mixes, volumes and EQ for each instrument with 3 monitors in front of house.

BOARD:

Any professional board that will meet all monitor requirements + professional reverb (Lexicon, Yamaha).

PA – SPECIFICATIONS:

Only a professional, at least 2 way active system is accepted. We prefer systems by Meyer (USA) and d&b Audio (Germany). The PA has to be configured in STEREO, mono systems will not be accepted!!!The choice, size and setup of the PA system has to guarantee even coverage, a linear frequency response and sufficient dynamic response (110 dB) over the whole audience area.

Balconies require additional (rigged) systems, all stages will need front fills.

LIGHTS:

We rely on the expertise and equipment available at each venue. We require no specific lighting cues – but would like to be informed prior to the show of general lighting conditions.

STAGE PLOT:

Diamond/Tight Setup – Stage Left Trumpet – Stage Right Bass – Backstage Drums – Front Stage Vocal

