

**FOR IMMEDIATE RELEASE**

## JOE BUCHANAN'S NEW ALBUM LIFTS THE TORAH THROUGH COUNTRY MUSIC

**Houston, TX (October 25, 2019)** – Country artist and native Texan Joe Buchanan releases his second album, *BACK FROM BABYLON*, October 25, 2019. This is country like you remember it. Southern roots forward, stories that dig deep, and a little bit of honky-tonk. With inspiration from the Torah and his South Texas upbringing, Buchanan's lyrics speak straight and true. Whether kicking back to the fast-rising steel guitar and drums, or slow cruising across the dance floor to an easy ballad, his slow drawl and sweet twang will pull you in.

A convert to Judaism, Buchanan draws on his faith to craft songs and lyrics to tell stories reflective of human experiences – connection, loss, love, and hope. His first album, *UNBROKEN*, was an outpouring based on crawling out of his own personal darkness to find a place of belonging and appreciation for how humanity connects. *BACK FROM BABYLON* in many ways continues the journey, but the sound and words have become even more raw and honest. Buchanan often describes *UNBROKEN* as the story of the struggle to find a home. If so, *BACK FROM BABYLON* is the story of the struggle when you get there.



*BACK FROM BABYLON* was one of the final albums recorded at Fantasy Studios in Berkley, CA and was captured live off the floor. The title track, “Back from Babylon”, has a sound reminiscent of Molly Hatchet, and talks about leaving comfort to reach a better place. On the other end, “Lighthouses” is a slow country waltz about finding the people that love you enough. Other songs include “Lion and Lamb”, a raw acoustic on being both strong and vulnerable, and “How Good It Is”, a full band song with a roaring B3 that celebrates our common ground.

“Joe has absorbed the essence of a wide breadth of styles that fall under Americana and, building on that great tradition, crafted amazing new works.” – Adrian Durlenster, *Hava Nashira*

“Listen to the Jewish convert from Texas and you can hear the soul in every note he sings.” – *Atlanta Jewish Times*

“A tour de force of country music.” – Eliana Fermini, *Staccatofy*

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