

# ARCHIE FUNKER LINE LIST



24 CHANNEL BOARD (setup 2019)

Note that clip-on AT Pro-35 mics require Phantom Power & are NOT wireless.

Line # if

LINE #	INSTRUMENT	PERSON	MIC REQ'D	STAND REQ'D	Less Channels
1	kick drum	Josh	drum kit	mini-boom	1 (1)
2	hi-hat/snare	Josh	drum kit	mini-boom/clip	2 (2)
3	tom 1	Josh	drum kit	clip-on	x (x)
4	tom 2	Josh	drum kit	clip-on	x (x)
5	floor tom	Josh	drum kit	clip-on	x (x)
6	drums oh left	Josh	drum kit	boom	x (x)
7	drums oh right	Josh	drum kit	boom	x (x)
8	bass guitar	Tim	DI	n/a	3 (3)
9	guitar	Bard	SM57	mini-boom	4 (4)
10	alto sax	Lorna	AT Pro35*	clip-on	5 (5)
11	tenor sax	Matthew	AT Pro35*	clip-on	6 (6)
12	bari sax	Doug	AT Pro35*	clip-on	7 (7)
13	trumpet 2	David	AT Pro35*	clip-on	8 (x)
14	trumpet 1	Sloan	AT Pro35*	clip-on	9 (12)
15	trombone	Phil	AT Pro35*	clip-on	10 (8)
16	LEAD vox 1	Vocal	SM58*	straight	11 (9)
17	LEAD vox 2	Vocal	SM58*	straight	12 (10)
18					13 (11)
19	bone vox (bkgrd)	Phil	SM58*	boom	14 (x)
20	alto sax vox (bkgrd)	Lorna	SM58*	boom	15 (x)
21					
22					
23					
24					

	MIX #	MONITOR #	MIX NAME
See Stage Plot	1. All Horns (75% saxes, 25% brass)/25% Guitar/25% Bass/10% LEAD VOX. ....	1 (1)	Horn Mix 1
	2. 50% Bone VOX/50% all Saxes/25% brass/10% Lead VOX/ no Guitar .....	2 (2)	Horn Mix 2
	3. 75% LEAD VOX/10% Guitar/10% brass/10% Saxes .....	3 (3)	Vocal Mix 1
	4. 25% LEAD VOX/25% Tenor, Bari/25% bass/no Guitar .....	4 (4)	Drum Mix
	5. 25% LEAD VOX/10% ALL Saxes/10% Guitar. ....	5 (x)	Bass Mix

\* = Mic or Direct Input Provided

= Denotes optional channel/mic/mix/monitor if less channels/mixes available.

= Denotes phantom power required.

Required Mics (NOT provided by artist): 1 Drum Mic Kit

Note that Artist CAN provide all mics; however, they may not be what you may want to use for your specific sound setup/equipment. We use Shure, Sennheiser & Audio Technica mics.

With a smaller mixer/room, drums can be minimally mic'd with just snare/hi-hat & kick.

With a smaller mixer/room, Trumpets can share 1 SM57 (or equiv) field mic with a stand.