

Harry Manx Bread and Buddha

"Manx's real skill lays in creating a rare musical place where blues, country, folk and Indian classical music co-exist as some spirit force."

Frank Hadley, Downbeat Magazine, May 2009

"If you spliced Jackson Browne and James Taylor together and did a blood transfusion with Ganges River water, you'd create Harry Manx"

- Mitchell Lopate

Harry Manx's life journey has taken him all over the map, both musically and literally. His ninth album, "Bread and Buddha", is one man's musical meditation on the ephemeral nature of the human experience and is a culmination of thirty-five years of world exploration.

Compass point #1 (South) - rolling guitar groove:
"Love is the Fire"; "Walking Ghost Blues"

Compass point #2 (West) - traditional blues territory:
"Moon Goin' Down"; "Long Black Veil"

Compass Point #3 (East) - sensual raga flavours featuring the 20-stringed Mohan Veena & classical Indian vocals:
"True to Yourself"; "The Unspoken Quest"

Compass Point #4 (North) - wistful, heartfelt folk ballads: "Dew On Roses"; "Your Eyes Have Seen"; "Nine Summers Lost"

Harry has pulled out all the stops with the instrumentation on this outing, including ample use of piano, organ, and scored strings along with drums and bass. This gives the songs a lushness and maturity, much like a well-seasoned wine. Two years in the making, the album is self produced with help from Juno-award winning engineer John "Beetle" Bailey.

Come explore the new world geography as interpreted by Harry Manx ...

Distribution:

Canada: SRI Canada
Australia: Shock Records
UK: Proper

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Track Listing

- 1) Nine Summers Lost 4:32
- 2) True to Yourself 4:34
- 3) Dew On Roses 3:35
- 4) Walking Ghost Blues 3:28
- 5) Your Eyes Have Seen 4:29
- 6) Humble Me 4:08
- 7) Moon Goin' Down 4:16
- 8) Love is the Fire 3:11
- 9) Long Black Veil 3:55
- 10) The Unspoken Quest 2:47

Total Running Time: 38:25

National Release:
September 15, 2009

Catalogue Number: DMCR 00513

File Under: Roots / Blues

Format: CD

