

Mixolydian Waltz

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EXCERPT

G Mixolydian
G7

F Mixolydian
F7

Bb Mixolydian
Bb7

Ab Mixolydian
Ab7

Dsus7

D7b9

1 **A** G7

G7

G7

G7

F7

F7

EXCERPT

2

7 F7 F7 **B** Bb7 Bb7 Bb7 Bb7 Ab7

F7 F7 Bb7 Bb7 Bb7 Bb7 Ab7

14 Ab7 Ab7 Ab7 **C** Dsus7 Dsus7 Dsus7 Dsus7

Ab7 Ab7 Ab7 Dsus7 Dsus7 Dsus7 Dsus7

21 D7 D7 D7 D7b9 **D** G7

D7 D7 D7 D7b9 G7

26 G7 G7 G7 F7

G7 G7 G7 F7

EXCERPT

4

48 **G** G7 G7 G7

Musical score for measures 48-51. Measure 48 starts with a G major chord. Measures 49-51 feature a G7 chord. The right hand has a melodic line with eighth notes and a slur over measures 49-51. The left hand has a rhythmic accompaniment of eighth notes.

52 G7 F7 F7

Musical score for measures 52-54. Measure 52 starts with a G7 chord. Measures 53-54 feature an F7 chord. The right hand has a melodic line with eighth notes and a slur over measures 53-54. The left hand has a rhythmic accompaniment of eighth notes.

55 F7 F7 **H** Bb7

Musical score for measures 55-57. Measures 55-56 feature an F7 chord. Measure 57 features a Bb7 chord. The right hand has a melodic line with eighth notes and a slur over measures 55-57. The left hand has a rhythmic accompaniment of eighth notes.

58 Bb7 Bb7 Bb7

Musical score for measures 58-60. Measures 58-60 feature a Bb7 chord. The right hand has a melodic line with eighth notes and a slur over measures 58-60. The left hand has a rhythmic accompaniment of eighth notes.

EXCERPT

6

73 **J** Transposed
C7 C7 C7 C7 Bb7 Bb7

79 **K**
Bb7 Bb7 Eb7 Eb7 Eb7 Eb7

85 **L**
Db7 Db7 Db7 Db7 Gsus7 Gsus7

91 **Keep Transposing !!**
Gsus7 Gsus7 G7 G7