

EXCERPT

Full Score

To Brandon
Till Brandon från Anders

Anders Åstrand

♩ = 70
Open introduction using first four bars

Musical score for the first system, measures 1-4. The score is in 4/4 time with a tempo of 70. The instruments and their parts are:

- Crotales:** Treble clef, starting with a whole note chord, then a half note chord, and ending with a half note chord. Dynamics: *pp*.
- Glockenspiel:** Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *p*.
- Vibraphone 1:** Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *mp*.
- Vibraphone 2:** Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *mp*.
- Marimba 1:** Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *mp*.
- Marimba 2:** Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes. Dynamics: *mp*.

Musical score for the second system, measures 5-9. The score is in 4/4 time with a tempo of 70. The instruments and their parts are:

- Crot.:** Treble clef, playing a melodic line. Dynamics: *p*. Section A is marked at measure 5.
- Glock.:** Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *pp*.
- Vib.:** Treble clef, playing a melodic line. Dynamics: *mf*. Labeled "Lead Melody".
- Vib.:** Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Mar.:** Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *mp*.
- Mar.:** Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes. Dynamics: *mf*.

EXCERPT

2

11

Crot. Glock. Vib. Vib. Mar. Mar.

B
15 Bow

Crot. Glock. Vib. Vib. Mar. Mar.