

EXCERPT

Beja De Groove

Concerto for Four Cymbal Players

Anders Åstrand

In the Groove ♩=112-132

Glockenspiel *mp*

Vibraphone *mp*

Xylophone *mp*

Marimba 1 *mp*

Marimba 2

Marimba 3 *mp*

Marimba 4

Timpani *mf*

Snare Drum *mp*

Bass Drum Woodblock *mf* On rim or woodblock

Cymbal 1 *p* Play 2nd time

Cymbal 2 *p* Play 2nd time

Cymbal 3 *p* Play 2nd time

Cymbal 4 *p* Play 2nd time

Excerpt

5 **A**

The musical score is arranged in a vertical stack of staves. The top four staves are for melodic instruments: Glockenspiel (mf), Vibraphone, Xylophone (mf), and Maracas (mf). The bottom six staves are for percussion: Snare Drum, Bass Drum, and three Cymbals. A box labeled 'A' is placed above the first measure of the Snare Drum staff. The score consists of four measures of music. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure of the Snare Drum staff is marked with a box containing the letter 'A'. The dynamics 'mf' are indicated for the Glockenspiel, Xylophone, and Maracas parts.

Glock. *mf*

Vib.

Xyl. *mf*

Mar. *mf*

Mar.

Timp.

S. D. **A**

B. D.

Cym.

Cym.

Cym.

Cym.

Excerpt

9

The musical score is written for a percussion ensemble. It begins at measure 9. The Glockenspiel (Glock.) part is in the treble clef with a mezzo-forte (*mf*) dynamic. The Vibraphone (Vib.) part consists of sustained chords. The Xylophone (Xyl.) part is in the treble clef. The Maracas (Mar.) are shown in two staves: the upper staff is in the treble clef and the lower staff is in the bass clef. The Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.) are shown in five staves, all in the bass clef. The Snare Drum part features a continuous sixteenth-note pattern. The Bass Drum part has a dotted quarter note followed by an eighth rest and a quarter note. The Cymbals parts have various rhythmic patterns, including dotted quarter notes and eighth notes.

Glock.

mf

Vib.

Xyl.

Mar.

Mar.

Timp.

S. D.

B. D.

Cym.

Cym.

Cym.

Cym.

Excerpt

13 **B**

Glock. 

Vib. 

Xyl. 

Mar. *mp* 

Mar. *mf* 

Timp. 

B

S. D. *mf* 

B. D. 

Cym. *mp* 

Cym. 

Cym. 

Cym. *mp* 

45

This musical score is for a percussion ensemble. It consists of the following parts:

- Glock.**: Glockenspiel, Treble clef, quarter notes with 'x' marks.
- Vib.**: Vibraphone, Treble clef, quarter notes with 'x' marks.
- Xyl.**: Xylophone, Treble clef, quarter notes with 'x' marks.
- Mar.**: Maracas, Treble and Bass clefs, quarter notes with 'x' marks.
- Timp.**: Timpani, Bass clef, complex rhythmic pattern with 'x' marks.
- S. D.**: Snare Drum, Common time, eighth notes with accents.
- B. D.**: Bass Drum, Common time, eighth notes.
- Cym.**: Cymbals, Common time, rests.

The score is divided into four measures. The first three measures feature a steady eighth-note pattern on the snare and bass drums, with the xylophone, maracas, and vibraphone playing quarter notes. The fourth measure features a more complex rhythmic pattern with accents on the snare and bass drums, and a melodic flourish on the xylophone, maracas, and vibraphone.

H

Excerpt

49 Play 2nd time

Glock.

Vib.

Xyl.

Mar.

Mar.

Timp.

On the Rim , Play 2nd time

H

S. D.

B. D.

Cym.

mf Scrape

Cym.

mf Scrape

Cym.

mf Scrape

Cym.

mf Scrape

mf

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The first six staves are for pitched percussion: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), and two Maracas (Mar.). The seventh staff is for Tom-toms (Timp.). The eighth staff is for Snare Drum (S. D.), and the ninth staff is for Bass Drum (B. D.). The bottom four staves are for Cymbals (Cym.), each with a 'Scrape' instruction and a dynamic marking of 'mf'. The score is for measures 49-52. Measure 49 starts with a repeat sign and a 'Play 2nd time' instruction. Measures 50-52 continue the pattern. The Tom-tom part is marked 'On the Rim' and 'Play 2nd time'. The Snare and Bass Drum parts have a 'H' above the first measure. The Cymbal parts have 'mf Scrape' written above them. The score uses various rhythmic notations including eighth notes, sixteenth notes, and rests.

Excerpt

53

This musical score is for a percussion ensemble. It features seven staves: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), two Maracas (Mar.), Tom-toms (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and four Cymbals (Cym.). The score is divided into four measures. The first three measures are marked with 'x' symbols, indicating specific playing techniques or mallet positions. The fourth measure contains musical notation with accents (>) and dynamic markings. The Cymbal parts include the instruction 'Play normal'.

85

This musical score is for a percussion ensemble. It features seven staves, each representing a different instrument. The top four staves (Glock, Vib, Xyl, and Mar) are in treble clef with a key signature of one flat (B-flat). The bottom three staves (Mar, Timp, and the Cym. group) are in bass clef with the same key signature. The score is divided into four measures. The Glock, Vib, and Xyl parts play a melodic line of eighth notes. The Mar parts play a rhythmic accompaniment of chords and eighth notes. The Timp part plays a rhythmic pattern of eighth notes. The S. D. part plays a continuous eighth-note pattern. The B. D. part plays a rhythmic pattern of eighth notes. The Cym. group consists of four parts: the top two play rhythmic patterns of eighth notes, and the bottom two play a steady eighth-note accompaniment. The first Mar staff includes a dynamic marking of *mp*.

89 **N**

Glock. *f*

Vib. *mf*

Xyl. *f*

Mar. *f*

Mar. *mp*

Timp. *f*

S. D. **N**

B. D. *f*

Cym. *mf*

Cym. *mf*

Cym. *mf*

Cym. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The first five staves are for melodic instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), and two parts of the Maracas (Mar.). The Glockenspiel, Xylophone, and the upper part of the Maracas play a rhythmic melody starting with a quarter note followed by eighth notes. The Vibraphone provides a harmonic accompaniment with chords. The lower part of the Maracas and the Timpani (Timp.) play a bass line with a similar rhythmic pattern. The last five staves are for auxiliary percussion: Snare Drum (S. D.), Bass Drum (B. D.), and four different Cymbal (Cym.) parts. The Snare Drum plays a continuous sixteenth-note pattern. The Bass Drum plays a pattern of quarter notes. The four Cymbal parts play various rhythmic patterns, some with accents and some with sustained sounds. A rehearsal mark 'N' is placed at the beginning of the Snare Drum staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

93

Glock. Vib. Xyl. Mar. Mar. Timp. S. D. B. D. Cym. Cym. Cym. Cym.

mp *f*

cresc *ff*

cresc *ff*

cresc *ff*

cresc *ff*

ff