

# Bell Power

Anders Åstrand

♩ = 82

Almglocken *f*

Crotales *mf*

Glockenspiel *mf*

Tubular Bells *f*

Aluphone *f*

Vibraphone *f*

Marimba 1 *f*

Marimba 2 *f*

Marimba 3 *f*

Timpani *f*

Tom-toms 1 *f*

Tom-toms 2 *f*

Cymbals 2nd time *ppp*

Bass Drum *f*

**A**

# Sample

43

Alm.

Crot.

Glock.

Tub. B.

Vib.

Vib.

Mar.

Mar.

Mar.

Timp.

Tom-t.

Tom-t.

Perc.

B. D.

H

5

5

5

5

5

5

5

5

5

# Sample

10

46

Alm.

Crot.

Glock.

Tub. B.

Vib.

Vib.

Mar.

Mar.

Mar.

Timp.

Tom-t.

Tom-t.

Perc.

B. D.

Detailed description: This is a musical score for a percussion ensemble, labeled 'Sample 10' and '10'. It covers measures 46 through 49. The score is written for the following instruments: Alms (Alms), Crotales (Crot.), Glockenspiel (Glock.), Tubas (Tub. B.), two Vibraphones (Vib.), Maracas (Mar.), two Maracas (piano) (Mar.), Tom-toms (Tom-t.), Percussion (Perc.), and Bass Drum (B. D.). The music begins at measure 46 with a melodic line in the Alms and Crotales. At measure 47, the Glockenspiel, Tubas, and Vibraphones enter with a rhythmic pattern. The Maracas and Maracas (piano) parts provide a steady accompaniment. The Tom-toms and Bass Drum play a complex rhythmic pattern. The score concludes at measure 49 with a final chord in the Alms and Crotales.

# Sample

50

I

Alm.

Crot.

Glock.

Tub. B.

Vib.

Vib.

Mar.

Mar.

Mar.

Timp.

Tom-t.

Tom-t.

Perc.

B. D.

Brushes

Brushes

Woodblock