

Score Excerpt

More to Say

Anders Åstrand

♩ = 104

This musical score excerpt is for the piece "More to Say" by Anders Åstrand. It is written in 4/4 time with a tempo of 104 beats per minute. The score is arranged for a percussion ensemble and includes the following parts:

- Crotales:** Remains mostly silent, with a few notes in the final measure.
- Tubular Bells:** Plays a melodic line starting with a *mf* dynamic.
- Glockenspiel:** Remains silent until the final measure.
- Xylophone 1 & 2:** Play a rhythmic pattern of eighth notes, starting in the third measure.
- Marimba 1:** Plays a chordal accompaniment, starting with a *mf* dynamic.
- Marimba 2:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Vibraphone 1 & 2:** Play a melodic line, starting with a *mf* dynamic.
- Vibraphone 3:** Plays a chordal accompaniment, starting with a *mp* dynamic.

The score is written in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor).

Sample

43

The musical score consists of ten staves. The first staff is for Crotonal (Crot.), the second for Tub. B., the third for Glock., the fourth and fifth for Xyl., the sixth and seventh for Mar., the eighth for Vib., the ninth for Vib., and the tenth for Vib. The score is in 2/4 time and features a key signature of one sharp (F#). Measures 43-48 are shown. The Crot., Tub. B., Glock., and Vib. (8th staff) parts play a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The Xyl. (4th and 5th staves) and Vib. (9th staff) parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Mar. (6th and 7th staves) part plays a bass line: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The Vib. (10th staff) part plays a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5.

Sample

49

The musical score consists of ten staves. The first five staves are for Crot., Tub. B., Glock., Xyl., and Xyl. The next two staves are for Mar. (Grand Staff). The final three staves are for Vib., Vib., and Vib. The score begins at measure 49. The Crot., Tub. B., Glock., and Xyl. parts feature a melodic line with a long slur over measures 49-51. The Mar. parts feature a complex rhythmic pattern with many sixteenth notes. The Vib. parts feature a melodic line with a long slur over measures 49-51. The score ends with a double bar line and repeat dots.

Sample

73 **E** **F**

Crot.

Tub. B.

Glock.

Xyl.

Xyl.

Mar.

Mar.

Vib.

Vib.

Vib.

E **F**

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves. The first staff is for Crotonal (Crot.), the second for Tubular Bells (Tub. B.), the third for Glockenspiel (Glock.), the fourth and fifth for Xylophone (Xyl.), the sixth and seventh for Maracas (Mar.), the eighth for Vibraphone (Vib.), the ninth for another Vibraphone (Vib.), and the tenth for a Vibraphone with chords (Vib.). The score is divided into two systems. The first system contains measures 73 through 77. Measure 73 is marked with a box containing the letter 'E'. Measure 77 is marked with a box containing the letter 'F'. The second system contains measures 78 through 82. Measure 78 is marked with a box containing the letter 'E', and measure 82 is marked with a box containing the letter 'F'. The notation includes various rhythmic patterns, rests, and chordal structures for the vibraphone parts.

Sample

80

The musical score for 'Sample' consists of the following parts and measures:

- Crot.:** Measures 80-87. Part 1: Rest, quarter note G4, quarter note F4. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest, quarter note G4, quarter note F4. Part 6: Rest. Part 7: Rest. Part 8: Rest.
- Tub. B.:** Measures 80-87. Part 1: Rest, quarter note G4, quarter note F4. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest, quarter note G4, quarter note F4. Part 6: Rest. Part 7: Rest. Part 8: Rest.
- Glock.:** Measures 80-87. Part 1: Rest, quarter note G4, quarter note F4. Part 2: Rest, quarter note G4, quarter note F4. Part 3: Rest. Part 4: Rest. Part 5: Rest, quarter note G4, quarter note F4. Part 6: Rest, quarter note G4, quarter note F4. Part 7: Rest. Part 8: Rest.
- Xyl. (Two staves):** Measures 80-87. Part 1: Chord (F4, G4, A4). Part 2: Chord (F4, G4, A4). Part 3: Chord (F4, G4, A4). Part 4: Chord (F4, G4, A4). Part 5: Chord (F4, G4, A4). Part 6: Chord (F4, G4, A4). Part 7: Chord (F4, G4, A4). Part 8: Chord (F4, G4, A4).
- Mar. (Two staves):** Measures 80-87. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest. Part 8: Rest.
- Mar. (Two staves):** Measures 80-87. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest. Part 8: Rest.
- Vib. (Two staves):** Measures 80-87. Part 1: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Part 6: Rest. Part 7: Rest. Part 8: Rest.
- Vib. (Two staves):** Measures 80-87. Part 1: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Part 6: Rest. Part 7: Rest. Part 8: Rest.
- Vib. (Two staves):** Measures 80-87. Part 1: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Part 2: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Part 3: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Part 4: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Part 5: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Part 6: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Part 7: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Part 8: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).