

Hannah Boissonneault, Composer/Performer

Curriculum Vitae

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EDUCATION

Master of Music in Composition | May 2022 | University of Michigan School of Music, Theatre, and Dance

Bachelor of Music in Composition | May 2020 | Michigan State University College of Music

- Primary Teachers: Zhou Tian, David Biedenbender (Composition), Rodney Whitaker (Jazz Bass)
- Honors College (Spring 2016-Spring 2020)
- Dean's List (Fall 2016-Present)
- Graduate Courses: Advanced Scoring for Orchestra and Band, Music Sexuality and Gender

AWARDS, SUMMER FESTIVALS, AND RECOGNITION

- **2020** Collaborative Composition Initiative / *Unheard of Ensemble*
- **2020** Louis B. Sudler Prize in the Arts / Awarded by the Michigan State University College of Arts and Letters in recognition of outstanding achievement in the performing and creative arts.
- **2020** Outstanding Senior Award / Michigan State University College of Music
- **2020** Running Start Live Pitch Competition Award / *Feels Like Honey* / Michigan State University
- **2020 Reading Session** Roomful of Teeth / *In the Mirror* / Michigan State University
- **2019** Fresh Inc. Festival / Kenosha, Wisconsin / *Fifth House Ensemble*
- **2019** Atlantic Music Festival / Waterville, Maine
- **2019** Cole Scholarship / Michigan State University Honors College
- **2019** First Place Beyer Composition Awards / National Federation of Music Clubs / *On Searching for a Voice*
- **2019** Bowling Green State University Film & Media Festival / Best Composition for short film / *It Came From the Woods*
- **April 2018 Reading Session** Members of the Detroit Symphony Orchestra / *On Searching for a Voice* / Michigan State University

COMMISSIONS

- **Waiting for a Funnel**, for mixed chamber ensemble, Atlantic Music Festival / published by Just a Theory Press (2019)
- **Winded, Not Breathless**, for flute, violin, and guitar, Fresh Inc. Festival / Commissioned by Steven R. Gerber Trust (2019)
- **A Separation From Stream of Consciousness**, for solo cello, Joshua DeVries / Featured on the YInMn Project in Ann Arbor, MI and Atlanta, GA / Published by Just a Theory Press (2019)
- **Through Moving Colors**, for viola and piano, Alexis Berry, / Michigan State University / Published by Just a Theory Press (2019)
- **It Came From the Woods**, Tennyson Hendershott, director (short film, 2019)
- **Joyce**, Adam Panter, director (short film, 2019)
- **Currents**, for two cellos, Detroit Composers' Project / Third Place Concert Series / Published by Just

a Theory Press (2018)

- **Path to Purpose**, Michigan State University Career Services (documentary short, 2017)

LIST OF WORKS

- **In Full Bloom**, for bass clarinet, fixed media + electronics (2020)
 - Performed by Ford Fourqurean on Mise-en's Acoustic+ series and livestreamed from Mise-en_Place, Greenpoint
- **As I Sit in Stillness**, for bass clarinet, violin, cello, and piano (2020)
 - Published by Just a Theory Press
 - Composed for the Unheard of Ensemble as a part of the Collaborative Composition Initiative
- **In the Mirror**, for eight voices (2020)
 - Reading session / Roomful of Teeth / Michigan State University
- **Roots**, for cello and piano (2019)
 - Published by Just a Theory Press.
 - Co-founded concert series, *New Music From The Mitten* featuring pieces for cello and piano composed by musicians living in Michigan. Including three performances and reading sessions in the 2019-2020 season.
 - Nov. 2019 / Central Michigan University / Joshua DeVries, Samantha Kao
- **Feels Like Honey**, for voice, string quartet, flute, clarinet, bass guitar, and drumkit (2019)
 - A collaborative live and studio project between classical and rock musicians that lies at the intersection of my identity as a singer-songwriter, electric bassist, and composer.
- **A Separation From Stream of Consciousness**, for solo cello (2019)
 - Published by Just a Theory Press
 - Commissioned by Joshua DeVries
 - May 2019 / Literati Bookstore, Ann Arbor, MI / APEX Contemporary Performance, Dark Sky Project / Joshua DeVries
 - June 2019 / Bløm Meadworks, Ann Arbor, MI / YInMn Project / Joshua DeVries
 - June 2019 / Atlanta, GA / YInMn Project / Joshua DeVries
 - Sep. 2019 / Michigan State University / Joshua DeVries
- **Waiting for a Funnel**, for mixed chamber ensemble (flute, clarinet, violin, cello, piano, percussion) (2019)
 - Published by Just a Theory Press
 - July 2019 / Atlantic Music Festival / Leo Sussman, Celeste Markey, Kimberly Durlinger, Isidora Nojkovic, Jordan Walsh, Kathy Lee
- **Winded, Not Breathless**, for flute, viola, and classical guitar (2019)
 - Commissioned by the Steve. R. Gerber Trust as a part of the Fresh Inc. Festival
 - June 2019 / Fresh Inc. Festival / Audrey Maxner, Infinity Willner
- **Through Moving Colors**, for viola and piano (2019)
 - Published by Just a Theory Press
 - March 2019 / Michigan State University / Alexis Berry
 - April 2019 / Michigan State University / Alexis Berry
- **Currents**, for two cellos (2018)
 - Published by Just a Theory Press
 - Commissioned for the Detroit Composers' Winter Concert Series.
 - Dec. 2018 / St. Matthew's & St. Joseph's Episcopal Church, Detroit, MI / Kellen Degnan, Ben Rogers
 - Dec. 2018 / Bløm Meadworks, Ann Arbor, MI / Kellen Degnan, Ben Rogers
- **On Searching for a Voice**, for piano, violin and cello (2018)

- Published by Just a Theory Press
- April 2018 / Reading by members of the Detroit Symphony Orchestra
- July 2019** / Atlantic Music Festival / Steven Michael, Soren Nyhus, Daniel Leibovic
- **A Present Tense**, for chamber orchestra (2018)
 - March 2018 / Reading by Michigan State University's Symphony Orchestra
 - July 2019 / Atlantic Music Festival Orchestra
- **Vivid**, arr. for baritone saxophone and piano (2018)
 - Nov. 2018 / Recorded at Michigan State University
- **Vivid**, for bass guitar and piano (2018)
 - March 2018 / Michigan State University / Hannah Boissonneault, Charlie Cooper
- **A Walk in Autumn**, for flute, viola and harp (2017)
 - April 2017 / Michigan State University / Jiwoon Choi, Alex Kruchoski, Alisa Hickox
- **Flight**, for string orchestra (2016)
 - April 2016 / Clarkston High School / Clarkston High School Orchestra

COMMERCIAL MUSIC EXPERIENCE

- **Oct. 2019-Present:** Interviewer, Editor / *Resurget Magazine*
- **2017-Present:** Bassist, Michigan State University Jazz Octet and Orchestra
- **2016-Present:** Bassist, vocalist, songwriter, and performer in progressive alternative band *Blank Slate*.
- **Jan. 2019-2020:** National Association of Music Merchants Attendee / Anaheim, CA / Artist Representative / Balaguer Guitars
- **Dec. 2019:** *Blank Slate* Release-*Verified*
 - Blank Slate will be releasing the third of their most recent singles, *Verified*, in December 2019.
- **Nov. 2019:** *Feels Like Honey*: A collaborative live and studio project between classical and rock musicians that lies at the intersection of my identity as a singer-songwriter and composer.
 - Feels Like Honey* / Commercial Release (Jan. 2020)
- **Oct. 2019:** Interviewed William DuVall of *Alice in Chains* discussing his newest solo album, *One Alone*
- **Oct. 2019:** Featured on the *In Tune Podcast*
- **Oct. 2019:** *Blank Slate* featured on *The On The Radar Podcast* in Toledo, Ohio
- **Aug. 2019:** Session vocalist for the band *Spirit Breaker*
- **July 2019:** Recorded, released, and promoted music video to *Blank Slate's* single, *Figures*. Conducted a Kickstarter Campaign to fund music video and merchandise line
- **Dec. 2018:** Endorsed as an artist with Balaguer Guitars
- **2018:** Session vocalist for artist Tommy Pancy
- **2016-Present:** Composed and released two Eps: *Animate (2017)* and *I Have Considered the Following (2017)*. Composed and released and three singles, *Dedicate (May 2019)*, *Figures (July 2019)*, and *Verified (December 2019)* through Martenson Studios as the bassist, vocalist and co-writer of *Blank Slate*.
- **June 2015:** Co-wrote and recorded three singles with multi-platinum producer Jeff Blue and Composer Oumi Kapila at Studio 11:11 in Malibu, California as a member of *Blood and Wine*

WORK EXPERIENCE

- **September 2019-Present:** Co-organizer of the 2020 GrandStand Music Festival (also known as GrandStand Jams) which aims to enrich Michigan communities through high quality musical

performances, and to use these concerts to raise funding and awareness to help combat human trafficking in Michigan.

- **Aug. 2019-Present:** Part-Time Composition Assistant / Composer Chad Rehmann
- **March 2019-Present:** Bassist and vocalist / REACH Band / *University United Methodist Church*
- **Aug. 2018-Present:** Owner and Creator / Etsy Shop / *IndieHoneybeeJewelry*
- **Summer 2017, 2018:** Bass guitar, keyboard, and vocal instructor / *School of Rock Rochester*
- **Summer 2015, 2016, 2017:** Part-Time summer intern and assistant / *The Miller Law Firm P.C.*

UPCOMING PROJECTS

- **July 2020:** EP Release / Blank Slate
- **August 2020:** Commission / Multimedia percussionist Danielle Gonzalez