

# Flute Concerto

J. Sibelius, Op. 47 (arr. by D. Bouriakov)

Flute

*mf dolce ed espressivo*

7

3

14

3

*cresc.*

20

3 3

*dim. - - - poco f*

26

*cresc.*

32

1 2 3

*p subito* *sfz*

37

*p* *sfz* *mf* 3

42

5 5

*f* *f* *f* *f*

46

6 6

*f* *f* *f*

49

5 3 3

*f* *ff*

*a piacere* *crescendo molto*

52

2 2 3

*ten.* *veloce*

*ff* *mf* *ma poco a poco crescendo*

55

Largamente [Kadenz bis zum Tempo I]

58

61 *poco string.*

63

65

67

69 **ff** **Tempo I** Clar. *f*

72

74 **2** **21** **3** *f*

98 *mp*

101 *poco f* **Largamente** *espress.*

105 *f affettuoso*

110 *mf* *mp* *p diminuendo* *pp*

115 *poco a poco meno moderato*  
*mp*

120 (tr) *crescendo*

127 **4** **5** **47** **34**  
*f*

218 **6** **Moderato assai**  
*f*

225 **5** **5**

228 **6** **3** **5** **5**

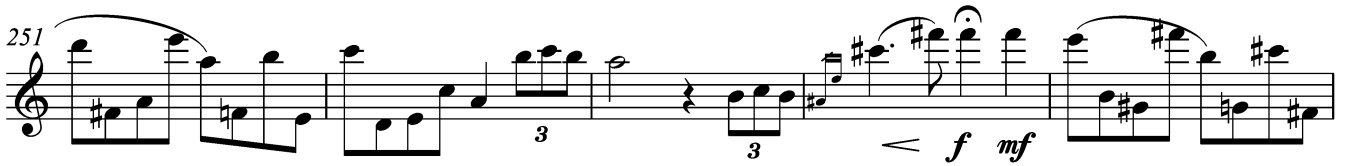
234 *f*

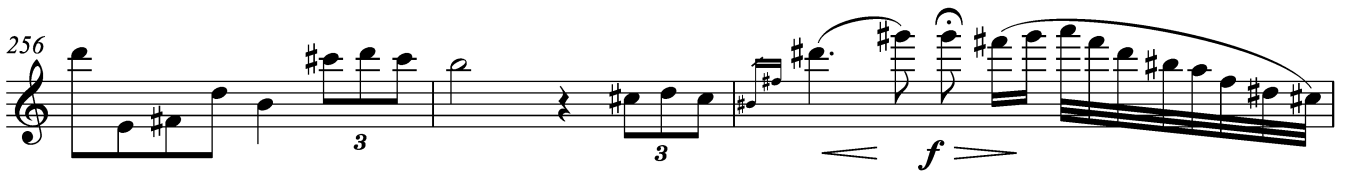
237 **3**

241 **Poco a poco affrettando il tempo**  
*mf e poco a poco crescendo*

245 *f* *f* *mp* *f*

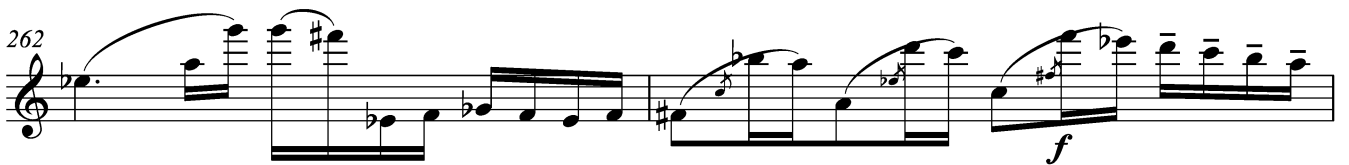
248 **Poco allargando**  
*p* *f* *mf* *mp*

251 

256 

**Poco affrettando il tempo**

259 

262 

264 

266 

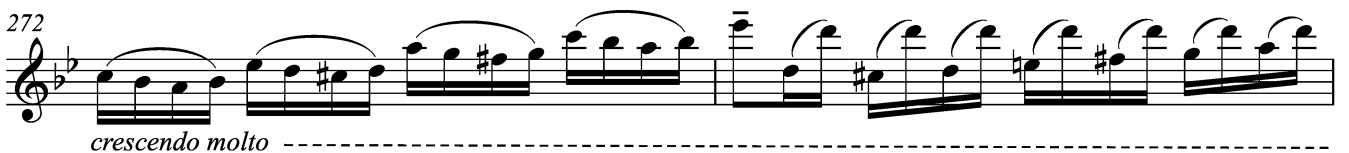
267 

268 

**Pesante, ravnivando**

**7 Allegro moderato**

269 

272 

274 *f* *poco*

280

286 *f* *poco f*

293 *piu f* *poco f*

299 *piu f* *p subito*

305 *sfz* *p*

311 *sfz* *mf* *f* *f*

315 *f* *f* *f*

318 *f* *f* *f* *f*

321 *ff*

325 18 18

367 *p dolce* *f*

373 *f affettuoso*

382

391 *pp*

400 *poco a poco string.*

411 *poco f* *f*

422 *f* *piu f*

427

432 *piu f*

437 *f* *f* *decresc.*

441 *mp* *etc. 3*

444

3 3 3 3 3 3 3 3 3 3 3 3

447

3 3 3 3 3 3 3 3 3 3 3 3

450

3 3 3 3 3 3 3 3 3 3 3 3

453

3 3 3 3 3 3 3 3 3 3 3 3

*cresc.*

457

*f*

461

*f*

465

*f*

469

*f* *sfz*

476

*f* *sfz*

483

*f* *sfz*

490

*f* *sfz*

495

*f* *sfz*

II

Adagio di molto  $\text{♩} = 72-80$

The musical score for Flute II consists of nine staves of music. The first staff (measures 1-5) includes parts for G.P., Klar., Hob., Fl., and Klar., with a 2 Hr. marking. The second staff (measures 6-12) is marked *mf* *senoro ed espress.* and features triplets. The third staff (measures 13-18) is marked *poco f* and *mf*, with a *cresc. poco a poco* instruction. The fourth staff (measures 19-22) includes dynamics *f*, *fz*, *p*, and *pp*. The fifth staff (measures 23-31) is marked *mp dolce* and includes a first ending bracket labeled '1'. The sixth staff (measures 32-36) is marked *f*, *meno f*, *cresc.*, *f*, and *fz*. The seventh staff (measures 37-38) is marked *f* and features triplets. The eighth staff (measures 39-40) continues the *f* dynamic. The ninth staff (measures 41-41) is marked *f* and includes a third ending bracket labeled '3'. A Violin part is also indicated in measure 23.



43 *cresc.* *tr* *rinfz.*

46 *mf* *tr*

49 *pp sempre*

50

51

52

53 4 *mf cresc.*

55 *f* *tutta forza* *fz* *dim.* *p*

58 *pp* *dolce* *mp* *p espr.* 1. Hr.

63 *mf dim.* *p* *p* *mp* *pp*

FLUTE

III

Allegro ♩=108-116

energico

1 2 3 4

cresc. f

1 mf

cresc. poco a poco

rinfz. f fz mf

cresc.

rinfz. f mf cresc. 5 poco a

FLUTE

11

38 *poco* 5 *al* 5 5 5 5 *f* 3

41 *ten.* 2 15 16 17 1. Viol. (2tes Mal) *pizz.* 9

62 18 19 3 *mf* 3 3 *fz* *fz*

68 3 3 3 3 3 *f* *f* *f*

74 *f* *f* *f* *f* *f* *f*

78 *f* *f* *f* *tr* *tr* *tr* *piu f*

83 *tr* *tr* 4 3 3 3 *p*

88 *p* *poco cresc.* *f*

91 *cresc. poco a poco*

94 *f* Hob. Klar. Fag.

Detailed description: This page of a musical score for the Flute part, numbered 11, contains ten staves of music from measures 38 to 94. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:   
 - Measures 38-40: A sequence of five eighth-note chords, each marked with a '5' below it, starting with a *poco* dynamic and ending with a *f* dynamic.   
 - Measure 41: A melodic line with a *ten.* (tension) marking and a box containing the number '2'.   
 - Measures 62-64: A melodic line with a box containing the number '3' and *mf* dynamics.   
 - Measures 68-70: A melodic line with triplets and *f* dynamics.   
 - Measures 74-76: A melodic line with *f* dynamics.   
 - Measures 78-80: A melodic line with *f* dynamics and trills (*tr*).   
 - Measures 83-85: A melodic line with trills (*tr*) and a box containing the number '4'.   
 - Measures 88-90: A melodic line with *p* and *poco cresc.* dynamics.   
 - Measures 91-93: A melodic line with *cresc. poco a poco* dynamics.   
 - Measure 94: A melodic line with *f* dynamic, with *Hob.*, *Klar.*, and *Fag.* markings below it.

FLUTE

100 *mf* *cresc. poco a poco*

103

106

109

112

115 *f*

118 *f* *ten.*

121 *mf* *cresc.*

131 *f*

134

FLUTE

13

138

*mf*

142

*cresc. poco a poco*

144

3 3

146

*rinfz.*

**7**

*f fz*

150

*mf*

3 3 3

153

*rinfz.*

*f f mf*

5

156

*cresc. poco a poco al*

5

158

5 3

*f*

Br. *mf* *cresc.*

162

5 5

164

3 *f*

**8**

5 Klar. 6 **7**

FLUTE

174 *f* *f* *tr* *tr* *tr* *tr* *dim.* *f*

Musical staff 174-181: Treble clef, 7/8 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Trills are marked above the notes from A4 to G5. Dynamics include *f*, *f*, *dim.*, and *f*.

182 *affetuoso*

Musical staff 182-187: Treble clef, 7/8 time signature. Rapid sixteenth-note passages with trills. Dynamics include *affetuoso*.

188 *mf* *fz* *fz* *f* *mf*

Musical staff 188-192: Treble clef, 7/8 time signature. Features triplet eighth notes. Dynamics include *mf*, *fz*, *fz*, *f*, and *mf*.

193 *poco f*

Musical staff 193-198: Treble clef, 7/8 time signature. Features triplet eighth notes. Dynamics include *poco f*. A box with the number 9 is placed above the staff.

199 *tr* *tr* *tr*

Musical staff 199-203: Treble clef, 7/8 time signature. Features trills. Dynamics include *f*, *f*, and *f*.

204 *f* *f* *f*

Musical staff 204-208: Treble clef, 7/8 time signature. Features trills. Dynamics include *f*, *f*, and *f*.

209 *f* *f poco p*

Musical staff 209-211: Treble clef, 7/8 time signature. Features triplet eighth notes. Dynamics include *f* and *f poco p*. A box with the number 10 is placed above the staff.

212 *f poco p* *mf*

Musical staff 212-214: Treble clef, 7/8 time signature. Features triplet eighth notes. Dynamics include *f poco p* and *mf*.

215 *cresc.* *fp* *cresc.*

Musical staff 215-217: Treble clef, 7/8 time signature. Features triplet eighth notes. Dynamics include *cresc.*, *fp*, and *cresc.*.

218

Musical staff 218: Treble clef, 7/8 time signature. Features triplet eighth notes.

FLUTE

15

221 *f* *fp* *crescendo*

224 **11** *f* *f poco p*

227 *f poco p* *f*

230 *cresc. poco a poco*

234 *rinz.* **12** *ff*

240 *f* *ff* *f* *cresc.*

247 *ff*

252 **13** *ffz* *f* *Hr.* *Trp.* *f* *15*

262 *ff* *f* *ff*

265 *f* *mf* *cresc. possibile* *ffz*