

hold on ft. Curt Anderson  
produced & mixed by Pete Stewart for 4th Wall Music  
written by: J. Sorrentino, P. Stewart, C. Anderson  
Songs From The Fourth Wall (BMI)  
keep it beating music (SESAC)  
KJ52 Music (ASCAP)

Hold on you got this don't throw it away  
learn to forgive but don't forget even when it feels like the worst  
hold on you got this don't throw it away  
make more memories than regrets if nothing else just live and learn

what if I was talking to the younger me  
way back when i was 3 running up and down the street  
not a thing i'll ever need no shoes up my feet  
sitting in the puddle causing trouble for my family  
i would say get ready things are about to change  
I would say hold steady even if you run away  
i would say nobody knows what you about to face  
but i would say oh buddy hold for a better day  
you got them teachers all up on your case  
watching it just slip away feeling like it never changed  
now you feeling like you so deranged  
staring out the window where nobody seems to knows ya pain  
help now is on it's way God know what you face  
wipe all the tears away let go of all the hate  
its all about to change know there's a better way  
roll w/ the punches you can hold for a better day

Hold on you got this don't throw it away  
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make more memories than regrets if nothing else just live and learn  
What if I was taking to the younger me  
13 with the shirt clean and some dungarees  
Acid wash ripped jeans stripe like a bumblebee  
Running from the bullies in the hood trying to come at me  
Punching up the wall in the hall while I'm mumbling  
Shoved in the stall then i fall down stumbling  
Crawl to wall then I hauled out hustling  
Head home where it's all fall down crumbling  
Wondering Wondering any one loving me?  
Yes there is for the kid feeling ug a lee  
Zits on your face & ya kicks quite struggling  
Helps on its way its gone change quite suddenly  
screaming at the top of your lungs till its thundering  
words pound through ya head ya angers now bubbling

ran out the door down the street to your cousin nem'  
found out everything you need he had it covered man..

what if i was talking to the younger me  
Right around 23 young emcee hung-a-ry  
Head full of dreams got a heart full of ministry  
Head full of steam got some art for the industry  
can't find a part just start in my own space  
Too white too broke no talent no name  
thats what they said I went my own way  
messing with my head I aint listen to what they gone say  
but I need to be slow to speak  
take time to breathe it keeps me in perfect Peace  
and enjoy the all the Mystery  
learn to shut up dude learn how to listen please  
thru the darkest of ya days  
he promises to stay  
you gone make it through ok  
and this is what i say..  
Hold on you got this don't throw it away  
learn to forgive but don't forget even when it feels like the worst  
hold on you got this don't throw it away  
make more memories than regrets if nothing else just live and learn

Get down get down  
produced & mixed by Pete Stewart for 4th Wall Music  
written by: J. Sorrentino, P. Stewart  
Songs From The Fourth Wall (BMI)  
KJ52 Music (ASCAP)

(intro)  
here comes the get down get down  
the get down get down  
here comes the get down get down  
get down to get down

the one i serve is the most high  
pull up to the curb in my 05  
got the rims on 10's when i roll by  
no benz but i got 10 friends in an old ride  
walking in w/ a limp and a closed eye  
fanny pack and I'm strapped for the whole night  
and the spots all packed and its so live  
from the front to the back and its show time

gone hate play the wall for the whole night  
want beef get a burger and a cold fry  
and a steak and shake and a whole pie  
you salty i see that your throat dry  
2 coffees I dance like an old guy  
can't stop cause I'm down for the whole nine  
like rocky I punch till i go down  
its my party and this is how it goes out

here comes the get down get down  
why you wanna sit down sit down  
we come to get down get down  
junk that we bump so lit now

this the part where you mom gone dance

one time i was up in the sams club  
then a fan ran up put his hands up  
said he moved from atlanta to tampa  
whipped out a camera gave me a pamper  
can you sign this quick for my grandma  
can i get a little pic for the fam a  
my nana is a fan of your grammar  
he's doing duck lips while he's holding the camera  
your song is my number one jammer  
its like I'm your number one fan a  
this is really so random  
can we be friends like ross and chandler  
you gifted kind of like santa  
your up there w/ guy who sings panda  
DC talk my favorite band a  
wait what did you say? man what?

sometimes i feel like i just dont fit in  
and i feel like they just don't get it  
and i feel like I'm just so different  
when i rap for the cats who clap w/ no rhythm  
1/2 pay attention 1/2 didn't listen  
some wanna laugh at the fact I'm a christian  
so when i state that I rap for living  
some wanna hate for the sake of religion  
but my savior is risen  
back on a mission back out the prison  
mouth is a motor rap is a piston  
never gone fall for ya wack little system  
but now I'm asking for wisdom  
just to deal w/ all the cats that will listen

still on the path that path of the vision  
back in the lab and Im back in the kitchen

Best Day ever ft. Chris August & Byron "Talkbox" Chambers  
produced & mixed by Pete Stewart for 4th Wall Music  
bass: Richard Gilliland  
Talkbox: Byron Chambers  
written by: J. Sorrentino, P. Stewart  
Songs From The Fourth Wall (BMI)  
KJ52 Music (ASCAP)

this is the best day ever  
you are the best thing ever

now I'm awake got the coffee poured  
But I'm Running late going out the door  
but I'm on my way heading out on tour  
when the coffee fell straight on the floor  
You ever felt this way before  
When your face is sore and your brain is raw  
all you wanna do is complain some more  
cause every highway lane feels like a war  
it's a struggle just to praise the Lord  
but you on a race and you blazing forward  
your faith really needs to grow some more  
So when the road gets hard just remain assured

this is the best day ever  
you are the best thing ever  
its all because of you you you you you  
its all because of you

If I could write an essay on the best day  
had to be the one where I get changed  
had to be the one when I get saved  
From all the ways that I was and I been made  
Brand new and your love made a quick change  
Had me heading down a road but I switched lanes  
Now every where I go now it's so plain  
took everything I done and its thrown away  
turned all around like a segway  
seen through it all like an xray  
ever since I found just the best way

every single day just a Blessed day

its like the feeling that you get on your first date  
or just a hug when your going through your worst pain  
its like your laughing with your friends till your sides ache  
laying on your bed while your both staying up late  
its what you saying to your crush back in 1st grade  
or finding love when you need it in the worst way  
its like an answer to your prayer on your worst day  
so from the bottom of my soul this is what i say

More of you less of me ft. Whosoever South  
produced & mixed by Pete Stewart for 4th Wall Music  
written by: J. Sorrentino, P. Stewart  
Songs From The Fourth Wall (BMI)  
KJ52 Music (ASCAP)

oh Lord take me down to the river  
oh Lord take me down to the river and make me whole

i think of many times i made a mess of me  
when its obvious you always had the recipe  
for the best of me and now i guess i be  
on my knees and I'm begging now for less of me  
when i see that everything is falling thru  
thats when i know that i need so much more of you  
more peace more love and just more truth  
less me more of ya now in all I do  
got a whole lot of baggage that I'm sorting thru  
that I'm dragging all around like its portable  
it's dragging me down I think it's horrible  
feeling lost but I'm found when i call to you

oh lord take me down to the river and wash my soul  
oh lord take me down to the river and make me whole

more of you and less of me  
i need more of you  
I need more of you and less of me  
give me more of you

more of you and really so much less of me  
I died to myself said rest in peace  
thats when i heard you say that you can rest in me  
and i think about all things that your blessed to see  
like my wife and my kids and my family

the life that i live I'm so glad I'm free  
and when the rains falls you are the canopy  
that means wether i got it all or a can of peas  
and when i hit the wall you said look to me  
I said every time i fall i wish you took the lead  
but I'm learning slowly who i ought to be  
cause f your love is the ocean wash over me

Nah bruh ft. Canon & B.Cooper  
produced by: K-Drama  
additional production: Canon  
written by: J. Sorrentino, A. McCain, B. Cooper, A. Jones  
eClectic Mind Publishing (ASCAP)  
Sleep No More Publishing (ASCAP)  
KJ52 Music (ASCAP)  
Get The Canon Publishing (ASCAP)  
mixed by: Jonny Grande assisted by Meg Settle at Grande Haus Studios Nashville, TN

I'm not the lame broken down child  
w/ one thing on his mind and his brain  
I'm not the same I'm not the guy  
who was living to die for the fame  
my life is changed i found the way  
and the truth and life when he came  
and I got to say ill never return to man I was  
back in the day  
Im on my way Im on my way till  
he calls me away  
im not ashamed I got an army about to invade  
my God is great forever and ever and ever he reigns  
and all i can say whatever whenever whatever I face

what you think i'm giving up I aint giving up (nah bruh)  
what you think I had enough I aint had enough (nah bruh)  
what you think I'm finished up I aint finished up (nah bruh)  
they be just like (nah bruh) we be just like (nah bruh)

If you ain't bout that action get up out my face  
I keep coming right back just like a holiday  
They looking up at me like I'm out of bounds  
I'm rolling with the one I know gone hold me down  
The ball in my court and everybody know it  
Now all my soldiers bout to sound off  
So come and try to block, we be like nah bruh  
eh brah eh brah eh brah (we be like nah brah)

a life filled with pain  
running the streets while Im watching the train  
wishing I'm free but I'm locked in the game  
looking for peace but I'm doomed to the flame  
i was speaking your name  
spoken in vain I was going insane  
But I broke out the chain the moment you came  
My loss is my gain  
I'm back from the dead hear me I'm back from the dead  
You hearing the facts that I give my passion to live  
Is from all that he did  
and I'm not the kid I ran and I hid  
Thats the man that I been  
But he's buried and dead never returning to live  
never see him again..

let me tell you the story of how I met up w/ the glorious  
I hope you were recording this got me stretched out like accordions  
get down to the core of us like apples mac books on a tour bus  
gremlins the water we found make more of us  
crazy how my life changed creation that's right brained  
God of the whole universe came down to earth and took my pain  
my pain Hallelujah Hallelujah this a new life  
walked away from death there's no way that I can lose right?

Day Job ft. Sean Johnson  
produced by Derek Minor for Reflection Music Group  
written by: J. Sorrentino, D. Johnson, S. Johnson  
Minorville publishing (ASCAP)  
Althea's baby (ASCAP)  
KJ52 Music (ASCAP)  
mixed by: Jonny Grande assisted by Meg Settle at Grande Haus Studios Nashville, TN

i met this dude one night right up at the door  
said kind of rude who are you what you looking for  
i said nobody its the stage that I'm heading toward  
I'm on in 5 its about to rain bust a pour  
my name's on the page the same on the board  
can i go in this way plus I'm on the tour  
im kj I rhyme and plus do it for the Lord  
he said not tonight and went and slammed up the door  
I'm like oh no everything's a no go  
standing in the rain my cell phone like no no  
scratching my brain like Im stuck out my own show

want to complain till a fan was like oh yo  
and then he rolled up began to walk  
said I been listening to you since you DC talk  
can you sign all the cds that i got  
toby mac your the best man you really rock!

if i had stayed at that flower shop  
I could've been a manager but now  
what you think about that what you think about that?  
oh what am I to do .. probably should've went right back to school  
just like momma said oh just like momma said  
I should've never quit my day job

Sometimes I wonder what I'm rapping for  
first I'm eminem now I'm mackelmore  
They box you up they wanna stick you in a categorie  
I'm never stuck I dodge the bull like a matador  
stank eye walking in the door  
Rap game Larry bird but I'm in another sport  
I break ankles and I shatter boards  
And build a ladder to the God that I'm rapping for  
But they never ever seem to get it tho  
Some say I'm Toby Mac others thought I'm Mineo  
Some think I'm only wack others think I'm criminal  
stuck up in the middle like rap game little bro  
standing here feeling like a jerk  
Holding a pose with a fan till my hands hurt  
cause her man can never make the cam work  
While they holding up another rappers fan shirt

if i was still a traffic cop  
could be working homicide but now  
what you think about that what you think about that?  
I should've never quit my day job

now straight off people think I'm straight odd  
cause i praise God and rapping is my day job  
I'm sitting on plane waiting just to take off  
Dude trying to guess what I do but he way off  
First I'm a dj now I'm just a drummer  
Says kj fifty two thats a funny number  
I been doing this like 20 summers  
I took the diss but I reminisce kind of wonder  
What if I never quit my day job?  
just pulled a 9 to 5 trying to get my cake off  
would the ones that you saved would've strayed off  
id rather struggle in the will of God then lay off

hate on well you can stay that I'm Straight soft  
life is a game and I'm gunning for the playoffs  
so I'm glad to say I never quit my day job  
and I'll never be ashamed or try to play God

Lockdown ft. B. Reith

produced by: Derek Minor for Reflection Music Group

addtl. production: Johnny Grande

written by: J. Sorrentino, D. Johnson, B. Reith

Minorville publishing (ASCAP)

Worth Fighting For Music (ASCAP)

KJ52 Music (ASCAP)

mixed by: Jonny Grande assisted by Meg Settle at Grande Haus Studios Nashville, TN

just a kid with the world at my feet  
breathe in my lungs not a thing that I need  
top down w/ my girl on my seat  
and I'm dumb and in love and I'm young and I'm free  
I like the way you rocking to the beat  
I like the way you rocking them sneaks  
I like the way you talking to me  
just when you walking w/ me when we walking the street  
You laughing at the jokes that I speak  
then we laugh till there's tears on our cheek  
Two kids with the world on a leash  
and i know and I know your a blessing to me

one time for the guys that married up  
2 times for the women that hold it down  
3 times for that always be around  
you got my heart beat on lock down

I want you close to me  
you never get old to me  
you got my heartbeat on lockdown  
I want you close to me  
you never get old to me  
you got my heartbeat on lockdown

and even tho we grown up  
I'm like so what still go nuts when you roll up  
man I'm like hold up how did i wind up  
w/ a hot girl so cold what  
Got me froze up  
God knew what to do when he made you sho nuff

and he chose us  
and I love it all from head down to the toes up

no question no guessing  
i like the way you walk and your dressing  
your a gift girl you're a blessing  
all wrapped up in my best friend

Know about it ft. Derek Minor  
produced by: MarvMoBeats  
written by: D. Johnson, J. Sorrentino, M. Glaspie  
Minorville publishing (ASCAP)  
Marv4MoBeats Music (ASCAP)  
KJ52 Music (ASCAP)  
mixed by: Jonny Grande assisted by Meg Settle at Grande Haus Studios Nashville, TN

they see me shining and Im popping  
but I came from the darkness  
they don't know what I did to get up out of it  
well you should know about it

so I'm a go to war never should've let us in  
just a veteran w/ medicine like excederin  
I see your life is all dead in sin  
so i drop a light just for the world like it's edison  
let me in you looking cock eyed  
ya two face Screw face head flopped lop side  
I am an emcee w/ a pop side  
so all these years you think I did it for ya Top five  
nah I aint care who the hot guy  
Came w/ a hot line like way before pac died  
I'm over here while ya walk by  
While I'm on point just like the tooth up in a shark bite  
I push a rhyme like a fast car  
And Ran thru my bars like an alcoholic track star  
So when u bragging all on who you are  
Been there done that a T-shirt and a scar

they see me shining and Im popping  
but I came from the darkness  
they don't know what I did to get up out of it  
well you should know about it  
know what I'm trying to accomplish  
but all they ever did was doubt it  
but God got me through the nonsense  
you should know about it

imagine me letting the comments move me  
imagine me letting the pressure from the game consume me  
when i been on blocks where they all would shoot me  
yeah they got more bloods than a scary movie  
little so and so from the suburbs  
don't try and rate what I'm doing w/ these nouns and verbs  
just giving you my life story over these words  
recollecting all the things that could've put me in the dirt  
yeah i got plaques on plaques with racks on racks  
but i would throw it all away for a convo w/ my Dad  
and tell him i forgive him for the times that he ran  
i finally understand what it takes to be a man  
i just tell it like it is and let God do the rest  
don't compare me to your favorite rapper he is not a threat  
i would've quit a long time ago if this was for a check  
I'm just trying to give life before i see my death .. it's minor

you are the passenger see me just when I'm blasting it  
I'm a hold the mic like a baby in a bassinet  
I'm a hold the light kind of high I'm never passing it  
now because of Christ Im resurrected like Im lazaurus  
I got them passionate rhymes for your mind kind of hazardous  
see a man came from nazareth that they labeled average  
he was born w/ a star in the sky just like an asterisk  
he took the chains from you and I boom then he shattered it  
so sin is a labyrinth no hopes of getting out of it  
so man can you fathom it it sounds quite elaborate  
but theres a rope and a ladder to pull you out of it  
anyplace I can cope its no matter just how bad it get  
we all shattered battered broken down and sick  
tattered heads ratted walk around like we out it  
yet my Lord is coming back just to grab his kids  
and when he returns to the earth he'll establish it