

Saxophonist Darryl Yokley came to New York in 2009 and has established himself as a unique artist who is always looking to connect with audiences. The son of an African-American father and a first generation Mexican mother, he relishes his diverse background and has developed a love for learning about and embracing the myriad of cultures around the world. Yokley has performed for music legend Quincy Jones as well as with motown legends The Four Tops, The Temptations, The O' Jays and singer-songwriter Rhonda Ross. He performs as a classical soloist, chamber musician, and leads his own jazz quartet, Sound Reformation, composed of Zaccai Curtis on piano, Luques Curtis on bass, and Wayne Smith Jr. on drums. Some of the many great jazz musicians he's performed are Orrin Evans, Nasheet Waits, Ralph Peterson, Jack Walrath, Frank Lacy, Valery Ponomarev, Eddie Allen, and Camille Gainer Jones to name a few. His most recent recording *Pictures at an African Exhibition* received favorable reviews from the New York Times, Downbeat magazine, and others. Joining Sound Reformation on this record is special guest Nasheet Waits on drums, a twelve piece wind ensemble, and London based artist, David Emmanuel Noel. Darryl has performed in some of the most prestigious venues including The Kennedy Center, Madison Square Garden, and the Philadelphia Museum of Art. He enjoys an active career performing all over as well as being an educator.