

Saxophonist Darryl Yokley came onto the New York scene in 2009 and has established himself as a unique voice that sounds like no other. Whether he is performing locally or internationally, he is always looking to communicate to audiences through his playing no matter what genre it is. Yokley has performed for music legend Quincy Jones as well playing with motown legends The Four Tops, The Temptations, The O' Jays and singer songwriter Rhonda Ross. He performs as a classical soloist and chamber music and leads his own jazz quartet, Sound Reformation, which is comprised of Zaccai Curtis on piano, Luques Curtis on bass, and Wayne Smith Jr. on drums. He has also worked with many great jazz musicians such as Orrin Evans, Nasheet Waits, Ralph Peterson, Jack Walrath, Frank Lacy, Valery Ponomarev, Eddie Allen, and Camille Gainer Jones to name a few. His most recent recording *Pictures at an African Exhibition* has received favorable reviews from the New York Times, Downbeat magazine, and was a top 10 jazz album on BandCamp the month it was released. Joining him on this recording project is his working band Sound Reformation, special guest Nasheet Waits on drums, a twelve piece wind ensemble, and London based visual artist, David Emmanuel Noel. Darryl continues to enjoy an active career performing nationally and internationally, as well as an active career as an educator.