

Anthony Geraci-*Why Did You Have To Go*

“It’s been said often that one’s reputation is determined by the people one picks as friends and collaborators. If true, then count Anthony Geraci as one well respected musician. In his performance of various piano styles, Geraci presents listeners with a concise history of the piano in American roots music.” -Art Tipaldi – Editor, *Blues Music Magazine*

“A superb collection of music produced, arranged, and written by Anthony Geraci that I could only describe as a masterpiece. The thirteen originals on *Why Did You Have To Go* cover Geraci’s many influences over the years-that are near and dear to this living legend.”-Rick Davis *Crossroads Blues Society*

“...every song makes an emphatic impression courtesy of a superb group of studio musicians who adeptly punctuate every note and nuance of Geraci's original tunes...*Why Did You Have to Go* is more than the sum of its parts. A superb set of songs. Each number offers ample reason to return for repeat listens.” -Lee Zimmerman, *Living Blues*

“There is so much to enjoy on this recording from the fresh, varied material from Geraci, his own consistently strong playing, a solid studio band and terrific singing and playing. *Why Did You Have To Go* is superb.” -Ron Weinstock, *In A Blue Mood*

“Met Anthony Geraci achter de piano, in het gezelschap van de “crème de la crème” uit de music scene, is het een uur genieten van uitstekende piano blues. 'Why Did You Have To Go' is een album dat in iedere collectie thuis hoort!-With Anthony Geraci behind the piano, in the company of the "crème de la crème" from the music scene, it is an hour of excellent piano blues. '*Why Did You Have To Go*' is an album that belongs in every collection!”

-Eric Schuurmans, *Rootstime Belgium*

“Anthony Geraci’s brand new album, *Why Did You Have To Go*... The pianist and organist penned thirteen original tunes which offer up sixty minutes of great listening... He is that rare individual who seems to keep getting better at his craft. *Why Did You Have To Go* is just the latest example of this.”-David Mac, *Blues Junction*

“Geraci has assembled an impressive cast to help realize his new album and the effort was well worth it- *Why Did You Have To Go* is amazing... The musicianship is top shelf and the songs are engaging- *Why Did You Have To Go* is one of the most enjoyable albums of the year in ANY genre.” -John Keriff, Music Reviews-*The Root Doctor*

“The piano man rollicks his way through a set of originals that rings the bell and everyone plays like a show band in synch. He might be a white boy with the blues but he's so steeped in the post war/modern tradition here you'd think he has to get up early for his day job on the production line. Ragingly killer stuff throughout.”- Chris Spector, *Midwest Records*

“Parmi les nombreuses qualités que l'on ne peut dénier à Anthony GERACI, il en est une qui saute aux yeux (et aux oreilles): ce gentleman sait recevoir. Que l'on en juge: le casting de ce CD s'énumère comme un véritable who's who! Among the many qualities that can not be denied to Anthony Geraci, there is one that is obvious (and ears): this gentleman knows how to receive. Judging: the cast of this CD is a real who's who!-Patrick Dallongeville, *Paris Move*

“This varied ensemble of musicians is in top form, led by Geraci's songwriting talent and keyboard wizardry. After a 3 year wait we are lucky to have another Geraci outing which is certain to win plaudits and prizes.” -Dan Stevens, *Blues Music Magazine*

“THE PLAYERS. Two boldface words on the inside of the jacket say it all. Seventeen of the most gifted East and West Coast blues players... Altogether a blues album of the highest order... The players certainly say it all here, but the song craft too lifts “Why Did You Have To Go” into the category of extraordinary blues albums.” -Tom Clarke Tahoe Onstage

“El fraseo de Anthony, sus riffs, su intensidad, su entrega y su pasión cuando se sienta frente al piano no tienen parangón. Constituye pues un inmenso y enorme placer tener en las manos su último disco grabado bajo su propio nombre. El elenco de músicos que le acompañan es impresionante y muestra de forma fehaciente la enorme consideración que este músico tiene entre sus colegas y compañeros de oficio.”-Vincent Zumel *La Hora del Blues*