

LISA RICHARDS

SHORT BIOGRAPHY

With a voice described as both ferocious and sweet and a percussive guitar style, Lisa Richards writes songs of longing, loss, love and hope, borrowing from the traditions of folk, blues and jazz while carving out her own musical corner of the world.

Her music is driven by a desire to be visible, to understand the world, the human condition and to share what she sees with others. Lisa says, "The world is a cornucopia of stories, waiting to be told. The personal and the universal, the visible and the invisible. That's what humans have always done, collected and told stories".

She has a life story that could easily grace the silver screen, from Acapella busking in Kings Cross, Sydney, to hanging out with Debbie Harry at SXSW, playing CBGB's in NYC as well as living in both New York City and Austin Texas for many years, before returning home to Australia in 2014.

Lisa's songs have appeared on compilations, sharing the track list with heavyweights including Adele, Nina Simone and Corinne Bailey Rae.

Her new album "I got a Story", was recorded in Woodstock NY and Brooklyn NY with producer, multi-instrumentalist composer Tim Bright.

"Tim and I first worked together on my debut release, 'Not Quite So Low', then three albums later we did 'Mad Mad Love' and co-wrote half that album together. We completed recording this new one on November 18th 2019

Singles from this album (her 7th) begin releasing from May 29th 2020.

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