

US singer **James Everett** blends a history of cultural experiences from the villages of jazz, blues, soul and gospel to create a vocal performance fusion of R&B/Neo-soul, reminiscent to times past with the passion to inspire others with songs riding on the edge of that timeless vibe. As one fan puts it “This is what we’re missing, romance, respect and the ability to weave through the genres with style.”

A native of San Francisco, James has performed with some of the Bay Area's top musicians at venues such as the Oakland Sound Room, Brick and Mortar, The Mark Hopkins (Peacock Room), The Fairmont Hotel and a few coffee houses and wineries. Inspired by a number of musical influences such as Frank Sinatra, Luther Vandross, Smokey Robinson, Peabo Bryson, Al Jarreau, Gospel, Jazz, Soul and Johann Sebastian Bach, James found his baritone-tenor (falsetto eclectic) vocal style. It was not just men who inspired him to sing, he paid close attention to several female jazz and soul singers as well. Currently, James is anticipating the release of his **New R&B/Soul single “Slipping Away”** (Spring 2020) He’s also focused on getting back into the swing of things with a new album in the works and on the horizon for 2021.