

US singer **James Everett** comes from the villages of jazz, blues, soul and gospel, creating a vocal performance fusion of R&B/Neo-soul with the passion to inspire others with songs riding on the edge of that timeless vibe. As one fan puts it “This is what we’re missing, romance, respect and the ability to weave through the genres with style. James is magnetic and charming.”

A native of San Francisco, James has performed with some of the Bay Area's top musicians at venues such as the Oakland Sound Room, Brick and Mortar, The Mark Hopkins (Peacock Room), The Fairmont Hotel and a few coffee houses and wineries. Inspired by a number of musical influences such as Frank Sinatra, Luther Vandross, Smokey Robinson, Peabo Bryson, Al Jarreau, Gospel, Jazz, Soul and Johann Sebastian Bach, James found his baritone-tenor (falsetto eclectic) vocal style. It was not just men who inspired him to sing, he particularly paid close attention to several female jazz and soul singers as well. Currently, James is anticipating the release of his **New R&B/Soul single “Slipping Away”** to drop sometime early Spring 2021, Focused on getting back into the swing of things to further demonstrate his ability to write songs that speak to the heart, James Everett is working on a new (R&B/ Neo-Soul) album with hopes of completing it by the 2022 New Year.