

JAMES EVERETT

US singer **James Everett** blends a history of cultural experiences from the villages of jazz, blues, soul and gospel to create a vocal performance fusion of R&B/Neo-soul, reminiscent to times past with the passion to inspire others with songs riding on the edge of that timeless vibe. As one fan puts it “This is what we’re missing, romance, respect and the ability to weave through the genres with style.”

A native of San Francisco, James musical journey began at the age of 4 while sitting on a church pew with his feet dangling, looking up at his big sister amid the sound of jubilant tambourines in syncopation to hands clapping. Inspired by a number of musical influences (Frank Sinatra, Luther Vandross, Smokey Robinson, Peabo Bryson, Al Jarreau, Gospel, Jazz, Soul and Johann Sebastian Bach), James found his baritone-tenor (falsetto eclectic) vocal style. It was not just men who inspired James to sing, he particularly paid close attention to the likes of Sarah Vaughn, Nancy Wilson, Minnie Riperton, Roberta Flack and Aretha Franklin’s revived soul.

In December of 2016, James debuted his first Holiday Christmas album, *A Timeless Season (The Song That Sings Of You)*. He teamed up with **Tal Ariel** (Producer/Arranger) and **Kelly Park** (The Kelly Park Big Band/Co-writer) to create a unique collaboration with three of the songs on the seven track LP being originals. The album was dedicated to James’ oldest sister (Carolyn) who lost her battle to cancer just days before the Christmas album release.

Since that time, James has performed with some of the Bay Areas top musicians at venues such as the Oakland Sound Room, Brick and Mortar, The Mark Hopkins (Peacock Room), The Fairmont Hotel and a few coffee houses and wineries.

Currently, James is anticipating the release of his **New R&B/Soul single “Slipping Away”** (Spring 2020) to further demonstrate his ability to write songs that captures a timeless vibe that speaks to the heart. *Slipping Away* is R&B/Soul with a very different mood and feel than his holiday album, and it’s very clear that James Everett is focused on getting back into the swing of things with a new album in the works and on the horizon for 2021.