

Christmas in Spain

For Concert Band

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(2016)

Moderate Waltz (♩ = 130)

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2,3
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Percussion 1 (Sleigh Bells!)
- Percussion 2 (Triangle, Bass Drum)

The score is in 3/4 time and begins with a *p* (piano) dynamic. The percussion parts include sleigh bells and a triangle in the first part, and a bass drum in the second part. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents.

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2 7

This musical score is for the piece "Christmas in Spain" and covers measures 2 through 7. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with *mp* dynamics.
- Oboe (Ob.):** Melodic line with *mp* dynamics.
- Bassoon (Bsn.):** Rhythmic accompaniment with *p* dynamics.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line with *mp* dynamics.
- B♭ Clarinet 2,3 (B♭ Cl. 2,3):** Rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Rhythmic accompaniment.
- Alto Saxophone (A. Sx.):** Rhythmic accompaniment.
- Tenor Saxophone (T. Sx.):** Rhythmic accompaniment.
- Bass Saxophone (B. Sx.):** Rhythmic accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rested.
- B♭ Trumpet 2,3 (B♭ Tpt. 2,3):** Rested.
- F Horn 1 (F Hn. 1):** Rested.
- F Horn 2 (F Hn. 2):** Rested.
- Trombone 1 (Tbn. 1):** Rested.
- Trombone 2,3 (Tbn. 2,3):** Rested.
- Euphonium (Euph.):** Rhythmic accompaniment with *mp* dynamics.
- Tuba:** Rhythmic accompaniment with *mp* dynamics.
- Timpani (Timp.):** Rhythmic accompaniment with *mp* dynamics, featuring a *mf* accent in measure 7.
- Glockenspiel (Glk.):** Rhythmic accompaniment.
- Percussion 1 (Perc. 1):** Rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment.

15

This musical score page, titled "Christmas in Spain", covers measures 15 through 22. It is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Enters at measure 18 with a melodic line, marked *mf*.
- Bassoon (Bsn.):** Enters at measure 18 with a supporting line, marked *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Enters at measure 18 with a melodic line, marked *mf*.
- B♭ Clarinets 2 & 3 (B♭ Cl. 2,3):** Enter at measure 18 with a rhythmic pattern, marked *mf*.
- Bass Clarinet (B. Cl.):** Remains silent throughout.
- Alto Saxophone (A. Sx.):** Enters at measure 18 with a melodic line, marked *mf*.
- Tenor Saxophone (T. Sx.):** Enters at measure 18 with a melodic line, marked *mf*.
- Bass Saxophone (B. Sx.):** Remains silent throughout.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Plays a melodic line from measure 15, marked *mp*, transitioning to *mf* at measure 18.
- B♭ Trumpets 2 & 3 (B♭ Tpt. 2,3):** Play a melodic line from measure 15, marked *mp*, transitioning to *mf* at measure 18.
- First Horn 1 (F Hn. 1):** Plays a melodic line from measure 15, marked *mp*, transitioning to *mf* at measure 18.
- First Horn 2 (F Hn. 2):** Plays a melodic line from measure 15, marked *mp*, transitioning to *mf* at measure 18.
- Tuba 1 (Tbn. 1):** Plays a bass line from measure 15, marked *mp*, transitioning to *mf* at measure 18.
- Tubas 2 & 3 (Tbn. 2,3):** Play a bass line from measure 15, marked *mp*, transitioning to *mf* at measure 18.
- Euphonium (Euph.):** Plays a bass line from measure 15, marked *mp*, transitioning to *mf* at measure 18.
- Tuba (Tuba):** Plays a bass line from measure 15, marked *mp*, transitioning to *mf* at measure 18.
- Timpani (Timp.):** Plays a rhythmic pattern from measure 15, marked *mf*, transitioning to *mf* at measure 18.
- Glockenspiel (Glk.):** Plays a rhythmic pattern from measure 15, marked *mf*, transitioning to *mf* at measure 18.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern from measure 15, marked *mf*, transitioning to *f* at measure 18.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern from measure 15, marked *mf*, transitioning to *p* at measure 18, with a *f* dynamic at the end of the passage.

Measure 18 features a significant dynamic shift for most instruments from *mp* to *mf*. The percussion section includes a "Suspended Cymbal" part starting at measure 18, marked *p* and transitioning to *f* at the end of the passage.

35

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2,3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

39

B \flat Tpt. 1

B \flat Tpt. 2,3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

35

Timp.

Glk.

35

Perc. 1

Perc. 2

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45

This page of the musical score, titled "Christmas in Spain", covers measures 44 through 53. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Measures 44-53. Measure 53 features a melodic phrase marked *mf dolce*.
- Oboe (Ob.):** Measures 44-53. Remains silent.
- Bassoon (Bsn.):** Measures 44-53. Measures 44-45 feature a melodic line. Measure 53 features a melodic phrase marked *pp*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 44-53. Measures 49-50 feature a melodic phrase marked *pp*.
- B♭ Clarinet 2, 3 (B♭ Cl. 2,3):** Measures 44-53. Measures 44-45 feature a melodic phrase marked *pp*.
- Bass Clarinet (B. Cl.):** Measures 44-53. Features a rhythmic pattern of eighth notes.
- Alto Saxophone (A. Sx.):** Measures 44-53. Features a melodic line marked *mp dolce*.
- Tenor Saxophone (T. Sx.):** Measures 44-53. Features a rhythmic pattern of eighth notes marked *pp*.
- Bass Saxophone (B. Sx.):** Measures 44-53. Features a melodic line.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 44-53. Remains silent.
- B♭ Trumpet 2, 3 (B♭ Tpt. 2,3):** Measures 44-53. Remains silent.
- French Horn 1 (F Hn. 1):** Measures 44-53. Remains silent.
- French Horn 2 (F Hn. 2):** Measures 44-53. Remains silent.
- Trombone 1 (Tbn. 1):** Measures 44-53. Remains silent.
- Trombone 2, 3 (Tbn. 2,3):** Measures 44-53. Remains silent.
- Euphonium (Euph.):** Measures 44-53. Features a rhythmic pattern of eighth notes marked *pp*.
- Tuba:** Measures 44-53. Features a rhythmic pattern of eighth notes marked *pp*.
- Timpani (Timp.):** Measures 44-53. Remains silent.
- Glockenspiel (Glk.):** Measures 44-53. Features a melodic line.
- Percussion 1 (Perc. 1):** Measures 44-53. Remains silent.
- Percussion 2 (Perc. 2):** Measures 44-53. Remains silent.

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). Measure numbers 44 and 45 are indicated at the beginning of the first and second systems, respectively.

54

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2,3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2,3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2,3

Euph.

Tuba

54

Timp.

Glk.

54

Perc. 1

Perc. 2

p

pp

pp

pp

pp

Christmas in Spain

65 Moderate Waltz (♩ = 130)

This musical score is for a piece titled "Christmas in Spain" and is page 8 of the score. It is marked as a "Moderate Waltz" with a tempo of 130 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinets 2 and 3 (B♭ Cl. 2,3), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes parts for B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpets 2 and 3 (B♭ Tpt. 2,3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2,3), Euphonium (Euph.), Tuba, Timpani (Timp.), Gong (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The percussion parts are marked with a *65* above the staff, indicating the start of a specific rhythmic pattern.

71

This page of the musical score covers measures 71 through 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2,3 (B♭ Tpt. 2,3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2,3 (Tbn. 2,3), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The percussion parts include a Triangle in measure 71. The woodwind and brass sections have complex melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

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79

This musical score is for the piece "Christmas in Spain" and is page 10 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Bassoon (Bsn.):** Rests throughout the section.
- B♭ Clarinet 1 (B♭ Cl. 1):** Rests until measure 79, then plays a melodic line starting with a *mf* dynamic.
- B♭ Clarinet 2,3 (B♭ Cl. 2,3):** Rests until measure 79, then plays a melodic line starting with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Rests until measure 79, then plays a melodic line starting with a *mf* dynamic.
- Alto Saxophone (A. Sx.):** Rests until measure 79, then plays a melodic line starting with a *mf* dynamic.
- Tenor Saxophone (T. Sx.):** Rests until measure 79, then plays a melodic line starting with a *mf* dynamic.
- Bass Saxophone (B. Sx.):** Rests until measure 79, then plays a melodic line starting with a *mf* dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Plays a rhythmic pattern starting at measure 79 with a *mp* dynamic, then changes to *mf*.
- B♭ Trumpet 2,3 (B♭ Tpt. 2,3):** Plays a rhythmic pattern starting at measure 79 with a *mp* dynamic, then changes to *mf*.
- French Horn 1 (F Hn. 1):** Plays a melodic line starting at measure 79 with a *mp* dynamic, then changes to *mf*.
- French Horn 2 (F Hn. 2):** Plays a melodic line starting at measure 79 with a *mp* dynamic, then changes to *mf*.
- Trombone 1 (Tbn. 1):** Plays a melodic line starting at measure 79 with a *mp* dynamic, then changes to *mf*.
- Trombone 2,3 (Tbn. 2,3):** Plays a melodic line starting at measure 79 with a *mp* dynamic, then changes to *mf*.
- Euphonium (Euph.):** Plays a melodic line starting at measure 79 with a *mp* dynamic, then changes to *mf*.
- Tuba:** Plays a melodic line starting at measure 79 with a *mp* dynamic, then changes to *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 79 with a *mf* dynamic.
- Glockenspiel (Glk.):** Plays a melodic line starting at measure 79 with a *mf* dynamic.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern starting at measure 79 with a *mf* dynamic, then changes to *f*.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern starting at measure 79 with a *mf* dynamic, then changes to *p* and *f*.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A "Suspended Cymbal" is indicated in the Percussion 1 part.

95

This page of the musical score, titled "Christmas in Spain", covers measures 89 through 95. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2,3), Clarinet in B (B. Cl.), Saxophones in A (A. Sx.), Saxophones in Tenor (T. Sx.), Saxophones in Bass (B. Sx.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2,3), Horns in F (F Hn. 1, F Hn. 2), Trombones (Tbn. 1, Tbn. 2,3), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of two flats (Bb) and a common time signature. Measures 89-94 feature a melodic line in the woodwinds and strings, with a prominent bassoon part. Measure 95 is marked with a box containing the number "95" and features a dynamic change from *f* to *p* for the percussion parts. The percussion parts include a steady eighth-note pattern on Perc. 1 and a melodic line on Perc. 2.

This page of the musical score, titled "Christmas in Spain", covers measures 99 through 107. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2,3), Clarinet in B (B. Cl.), Saxophones in A (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2,3), Horns in F (F Hn. 1, F Hn. 2), Trombones (Tbn. 1, Tbn. 2,3), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and two Percussion parts (Perc. 1, Perc. 2). The score features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-piano (mp), and fortissimo (ff) again, along with crescendos and decrescendos. The percussion parts are particularly active, with Perc. 1 playing a rhythmic pattern of eighth notes and Perc. 2 providing a melodic line. The woodwinds and strings play sustained notes with various articulations, including accents and slurs. The overall texture is rich and dynamic, typical of a full orchestral score.

This page of the musical score, titled "Christmas in Spain", contains measures 109 through 116. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2,3 (B♭ Tpt. 2,3), First Horn 1 (F Hn. 1), First Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2,3 (Tbn. 2,3), Euphonium (Euph.), Tuba, Timpani (Timp.), Gong (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with trumpets and trombones playing sustained notes and horns playing rhythmic patterns. The percussion section features a steady eighth-note pattern on Perc. 1 and a melodic line on Perc. 2. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). The score is marked with measure numbers 109, 110, 111, 112, 113, 114, 115, and 116.

This page of the musical score, numbered 14, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2,3 (B♭ Tpt. 2,3), First Horn 1 (F Hn. 1), First Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2,3 (Tbn. 2,3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Gong (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time with a key signature of one flat (B♭). It features dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *fff* (fortississimo), along with accents and slurs. The measure numbers 118 and 119 are indicated at the beginning of the first and second systems, respectively.