

# **Cello Sonata No. 1**

**Composed by Kevin Day**

**Started & Completed During Summer of 2016**

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Duration: 13' Approx.

# Cello Sonata No. 1

## I.

KEVIN DAY

Allegro Agitato ♩ = 168

The musical score is divided into three systems, each with a Cello (Vc.) and Piano (Pno.) part. The first system (measures 1-5) features a Cello line with a forte (*f*) dynamic and a Piano accompaniment of chords. The second system (measures 6-10) includes a Cello line with dynamics *fp*, *mf*, and *f*, and a Piano line with dynamics *f*, *fp*, *mf*, and *f*. A *Ped.* instruction is present in the Piano part at measure 8, and a *Rev.* instruction with an asterisk is at measure 10. The third system (measures 11-15) continues the Cello and Piano parts with various dynamics and articulation marks.

Cello Sonata No. 1

2

Vc. *fp* *ff*

Pno. *pp*

16 *Red.* \* *Red.*

Vc. *mp*

Pno.

21 *mp*

22

Vc. *mf*

Pno. *mf*

27



33

Vc.

Pno.

*mp*

*mp*

*δ<sup>va</sup>*

*p*

*δ<sup>va</sup>*

*ped.*

*\**

*ped.*

38

Vc.

Pno.

*f*

*mp*

*mf*

*p*

43

Vc.

Pno.

*mf*

*mp*

*Sautillé*

*mf*

*\**

Cello Sonata No. 1

4

This musical score page contains measures 47 through 52 of a Cello Sonata. It is written for Cello (Vc.) and Piano (Pno.).

**Measures 47-49:** The Cello part features a complex rhythmic pattern of eighth and sixteenth notes with various accents and slurs. The Piano accompaniment consists of chords and single notes in both hands, starting with a forte (*f*) dynamic and moving to piano (*p*) by measure 49. A *Leg.* (legato) marking is present in the piano part at the end of measure 49.

**Measures 50-51:** The Cello part continues with a similar rhythmic pattern. The Piano part features a *ff* (fortissimo) dynamic with sustained chords in both hands, marked *Leg.* (legato).

**Measure 52:** The Cello part begins with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. It includes slurs and accents. The Piano part also starts with a *pp* dynamic. The Cello part concludes with a *pizz.* (pizzicato) marking and a *p* dynamic, while the Piano part continues with chords. A *Leg.* marking is present in the piano part at the end of measure 52.

This page of the musical score for Cello Sonata No. 1, page 5, contains measures 56 through 65. It is divided into three systems, each featuring a Cello (Vc.) staff and a Piano (Pno.) grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as dynamics (*mf*, *pp*, *f*, *mf*), articulation (accents, slurs, breath marks), and performance instructions (trills, triplets, and a fermata). Measure 56 begins with a piano introduction in the Pno. part marked *pp*. The Vc. part enters in measure 57 with a *mf* dynamic. Measure 61 features a forte (*f*) section with a trill in the Vc. part and triplets in both parts. Measure 65 concludes with a *mf* dynamic in the Pno. part.

Cello Sonata No. 1

6

The musical score for Cello Sonata No. 1, page 6, is presented in a system of three systems. Each system contains a Cello (Vc.) part and a Piano (Pno.) part. The Cello part is written in bass clef, and the Piano part is written in grand staff (treble and bass clefs). The score includes measures 70-72, 73-75, and 76-80. The Cello part features various articulations such as accents (A), breath marks (V), and dynamic markings like *ff* and *mp*. The Piano part provides harmonic support with chords and melodic lines. Measure 80 is marked with a box containing the number 80. The score concludes with a double bar line and repeat signs.

Vc. *81*

Pno.

Vc. *87*

Pno. *87*

*pp*

Vc. *92*

Pno. *92*



Cello Sonata No. 1

8

Vc. *f*

Pno. *mf* *f*

Vc. *f*

Pno. *f*

Vc. *pp*

Pno. *pp*

111  $\text{♩} = 60$

Vc. arco *ppp*

Pno. *pp* *ppp*

8<sup>va</sup>

Red.

118 *mp*

Vc. *p*

Pno. *p* Red.

122 *v*

Vc. *v* 3

Pno. \*

Cello Sonata No. 1

10

Allegro Agitato ♩ = 168

Vc. *pp* *mf* *pizz.*

Pno. *mf*

Vc.

Pno.

Vc. *pp* *arco*

Pno. *pp*

137

Vc.

Pno.

*mp*

*mp*

Red.

141

Vc.

Pno.

*mf*

*mf*

144

Vc.

Pno.

Cello Sonata No. 1

12

This musical score page contains three systems of music for Cello (Vc.) and Piano (Pno.).

- System 1 (Measures 148-151):** Both instruments are in 4/4 time. The Cello part features a melodic line with slurs and accents, ending with a *subito p* dynamic marking. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, also marked *subito p*.
- System 2 (Measures 152-155):** The time signature changes to 3/4. The Cello part has a few notes with accents, marked *f*. The Piano part consists of chords with accents, marked *f*.
- System 3 (Measures 156-162):** The Cello part has a melodic line with accents, marked *ff* and *f*. The Piano part has chords with accents, marked *f*. A double bar line with a repeat sign is present at the end of the system.

Additional markings include a star symbol (\*) at the bottom of the page and various dynamic and articulation symbols throughout the score.

Vc. 163 *fp*

Pno. 163 *f* *fp* *Red.*

Vc. 169 *mf* *f*

Pno. 169 *mf* *f*

Vc. 174 *fp*

Pno. 174 *f* *fp* *Red.* \*

Cello Sonata No. 1

14

182

Vc. *ff* *mp*

Pno. *pp*

179

Vc. *mf*

Pno. *mf*

186

Vc. *mp*

Pno. *mp* *p*

192

197

*8va*

*8va*

*p*

*Ped.* \* *Ped.*

Vc. *f* *mp*

Pno. *mf* *p*

Vc. *mf* *pp* *mp*

Pno. *mf* *pp* *f pp*

Vc. *Sautillé* *mf*

Pno. *mf*

*Red.*



Cello Sonata No. 1

16

214

*Sautillé*

Vc. 212

Pno. 212

Vc. 216

Pno. 216

Vc. 219

Pno. 219

Vc. *V* 223 *subito p*

Pno. *subito p*

Vc. 228 *mf* *ff*

Pno. 228 *ff*

# II.

Lento ♩ = 56

5

Cello

Piano

*pp cantabile*

*pp*

Red. ----- Red. ----- Red. -----

Vc.

Pno.

*mp* *p*

*mp* *p*

Red. ----- Red. ----- Red. ----- Red. -----

17

Vc.

Pno.

*pp* *mf*

*pp* *mf*

Red. ----- Red. -----

Cello Sonata No. 1

2

Vc. *18*

Pno. *18*

Vc. *20*

Pno. *20*

*ped.*

*f*

Vc. *22*

Pno. *22*

*p*

*rit.*

*\**

Cello Sonata No. 1

25 *a tempo*

Vc.

*f*

Pno.

25

Vc.

26

Pno.

26

Vc.

27

Pno.

27

Cello Sonata No. 1

4

Vc. 28

Pno.

Vc. 29

Pno.

Vc. 30

Pno.

Vc. 31

Pno. 31

Vc. 32

Pno. 32

Vc. 35

Pno. 35

Faster ♩=80

40

*mp* *p* *pp* *ppp*

*va*

*Ad.*

Cello Sonata No. 1

6

41

Vc.

Pno.

(8va)

3 3

46

Vc.

Pno.

48

pizz.

*mf* *sfz*

*mp*

pizz.

*mf* *sfz*

*mp*

50

Vc.

Pno.

50

3 3



Cello Sonata No. 1

54

Vc. *arco*  
*p* 3 3

Pno. *pp*

\* *Ad.*

58

Vc. *rit.*  
*mf* *mp* *pp*

Pno. *mf* *mp* *p*

\* *Ad.*

65

Vc. *a tempo*  
*p* 3 3 3

Pno. *p*

Cello Sonata No. 1

8

The image displays a musical score for Cello Sonata No. 1, spanning measures 68 to 80. The score is arranged in three systems, each featuring a Cello (Vc.) and Piano (Pno.) part.

**System 1 (Measures 68-70):**  
The Cello part (bass clef) begins at measure 68 with a *mp* dynamic. It features a melodic line with a triplet of eighth notes in measure 70. The Piano part (treble and bass clefs) also starts at measure 68 with a *mp* dynamic, providing a rhythmic accompaniment with eighth notes.

**System 2 (Measures 71-75):**  
The Cello part (bass clef) starts at measure 71 with a *ff* dynamic. It includes a *rit.* (ritardando) marking and a **73** rehearsal mark with an *a tempo* instruction. The dynamic reaches *fff* (fortississimo). The Piano part (treble and bass clefs) also begins at measure 71 with a *ff* dynamic, featuring complex chordal textures and a *fff* dynamic in the right hand.

**System 3 (Measures 76-80):**  
The Cello part (treble clef) starts at measure 76 with a *p* (piano) dynamic. It includes a *rit.* marking and a triplet of eighth notes in measure 76. The Piano part (treble and bass clefs) also begins at measure 76 with a *p* dynamic, featuring complex chordal textures.

82 *Lento* ♩ = 56

Vc.

*pp* *pp*

Pno.

*pp*

*8va* -----

*Red.* *Red.*

88

Vc.

*cantabile*

Pno.

*Red.*

89

Vc.

Pno.

Cello Sonata No. 1

10

90

Vc.

Pno.

Red.

Measures 90-91. The Cello part (Vc.) features a long note with a slur. The Piano part (Pno.) consists of a complex rhythmic pattern in the right hand and a simple bass line in the left hand. A 'Red.' marking is present below the piano part.

91

Vc.

Pno.

Measures 91-92. The Cello part (Vc.) features a note with a slur. The Piano part (Pno.) continues the rhythmic pattern in the right hand and has a simple bass line in the left hand.

92

Vc.

*mp*

Pno.

Red.

Measures 92-93. The Cello part (Vc.) features a note with a slur and a *mp* dynamic marking. The Piano part (Pno.) continues the rhythmic pattern in the right hand and has a simple bass line in the left hand. A 'Red.' marking is present below the piano part.

93

Vc.

Pno.

94

Vc.

Pno.

Red.

95

Vc.

Pno.

*p*

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12

96

Vc.

*pp*

98

Pno.

*Red.*

100

Vc.

*rit.*

*ppp*

100

Pno.

*ppp*

\*

# III.

Giocoso ♩=95

Cello

Piano

*pp*

Red.

Vc.

Pno.

2

Vc.

Pno.

3

Cello Sonata No. 1

2

4

Vc.

Pno.

6

Vc.

Pno.

*mf* *p* *mf*

8

Vc.

Pno.

*f*

3

\*



9

Vc.

Pno.

*mf*

*Ped.*

10

Vc.

Pno.

11

Vc.

Pno.

Cello Sonata No. 1

4

Vc. <sup>12</sup>

Pno.

Vc. <sup>13</sup>

Pno.

Vc. <sup>14</sup>

Pno.

15

Vc.

Pizz. arco pizz.

Pno.

16

Vc.

arco rit. =60 (Cadenza) p

ff

Pno.

ff

18

Vc.

mf accel.

Pno.

Cello Sonata No. 1

6

Vc. 22

Pno. 22

Vc. 25

Pno. 25

Vc. 28

*Giacoso* ♩=95

Pno. 28

32

Cello Sonata No. 1

33

Vc.

Pno.

Ped.

37

Vc.

Pno.

40

Vc.

Pno.

42

*f*

*mf*

Cello Sonata No. 1

8

Vc. 44

Pno. 44

*ped.*

Vc. 47

Pno. 47

\*

Vc. 50

Pno. 50

*rit.* 54 *a tempo*

Vc. *pp*

Pno. *p*

*And.*

Vc.


Pno.

Vc. *mp*


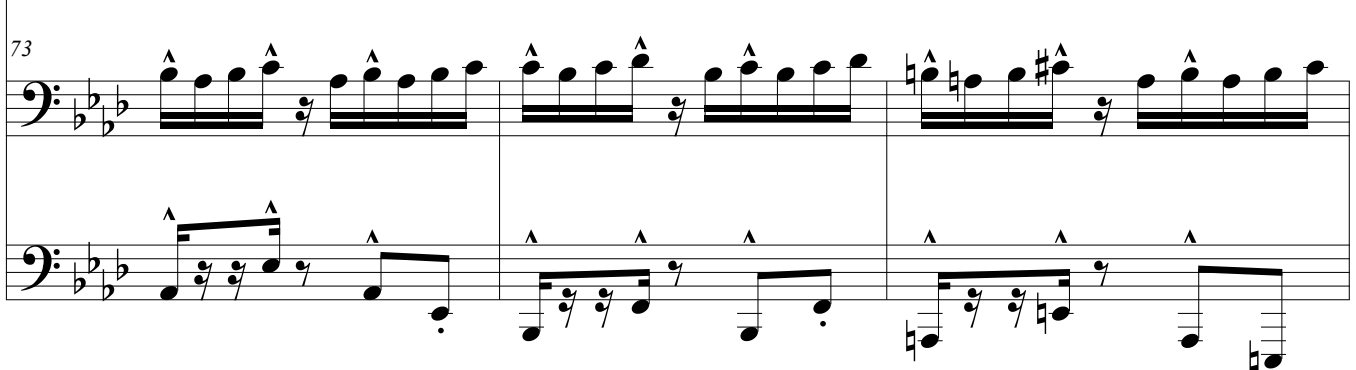
Pno. *pp*

Cello Sonata No. 1

10

Vc.   
Pno. 

Vc.   
Pno. 

Vc.   
Pno. 



Vc. *rit.*

Pno.

Vc. *a tempo* *fff*

Pno. *ff*

Vc. *p*

Pno. *p*

83

Cello Sonata No. 1

12

Vc. <sup>86</sup>

Pno. <sup>86</sup>

Leo.

Vc. <sup>89</sup>

Pno. <sup>89</sup>

\*

Vc. <sup>93</sup>

Col Legno

Pno. <sup>93</sup>

*mf*

*f*

Leo.

\*

Col Legno

96

Vc.

Pno.

Leg.

100

Vc.

Pno.

arco

mf

Leg.

102

Vc.

Pno.

Cello Sonata No. 1

14

Vc. *103*

Pno.

Vc. *104*

Pno.

Vc. *105*

Pno.

Vc. *106*

Pno. *106*

*subito p*

\*

Vc. *108*

Pno. *108*

*ff*

**111**

*ff*

*ped.* - - - - \*

Vc. *113*

Pno. *113*

Cello Sonata No. 1

16

Vc. 117

Pno. 117

*mf*

Vc. 122

*subito p* *cresc.*

Pno. 122

*subito p* *cresc.*

*Red.*

Vc. 126

*f* *fp*

Pno. 126

*f*

\*

Vc. *ff* *rit.*

Pno. *ff* *8va*

Vc. *fff*

Pno. *fff*