

Kim Robins and 40 Years Late Sound Requirements

- ◆ 4 vocal mics with **boom stand**. Prefer Shure SM 58 or equivalent.
- ◆ 3 high quality instrument microphones with **boom stand** (mandolin, guitar, banjo).
- ◆ 1 high quality dynamic microphone (bass).

Other Specifications:

- ◆ **Experienced Acoustic Sound Technician Required:** Since 40 Years Late does not use transducers, there is a limit to the gain the band can achieve with our microphone set-up. In order to avoid sound issues on the night of the performance, 40 Years Late prefers a sound person who is very experienced engineering acoustic music. We can provide recommendations if necessary.
- ◆ **Sound Check:** Unless you have an objection, we will start numerically per the diagram, 1-4, ending with the banjo mic.
- ◆ **Monitor Mix:** We attempt to get as close to the mic as possible (without touching) when we take an instrument break then we soften our playing or back out of the mic to mix ourselves. We realize it may be necessary for you to adjust levels if something is too hot or if there is feedback however, we ask that you do not attempt to anticipate our breaks by adjusting the levels for us. During SOUND CHECK set our mics to “solo” levels and we will do our best to mix ourselves.


If you have any questions, please contact Chris Martin at 574-350-8855. Thank you!

O 🗣️-Mandolin  🗣️-bass 🗣️-Kim O 🗣️-guitar O-Banjo



Audience

Key

O = BOOM STAND instrument mic 🗣️ = BOOM STAND VOX mic  = BASS Mic, no stand



= Monitors