

Kim Robins and 40 Years Late

Kim's strong, bluesy vocal chops will be familiar to the bluegrass community coming off her very popular 2017, Pinecastle release, *Raining in Baltimore*. That release has garnered high praise from bluegrass radio and earned her a nomination for an **IBMA Momentum Vocalist Award**.

Robins burst on the scene in 2013, when she released her debut, self-produced project, *40 Years Late*. Robins received significant airplay and her first IBMA nomination for Momentum Vocalist.



Born into a musical family, Kim started singing at the age of 5 in her dad's country/bluegrass band. She was an original member (and the youngest) of the Little Nashville Opry when they opened in the early 70's. With her parent's encouragement, Kim developed powerful vocals and a commanding stage presence that would ultimately lead to her opening the for artists such as Loretta Lynn, Conway Twitty, Tanya Tucker, The Oak Ridge Boys, and many others.



“Raining in Baltimore is a strong statement Kim Robins deserves to be taken seriously as a singer, songwriter and band leader.” John Lawless – Bluegrass Today

www.kimrobins

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