

Tom Richards is a trombonist, pianist, composer, conductor, and low-brass specialist. He leads an alt-electro-jazz quartet called Riverrun and performs in dozens of active projects, including The Massey Hall Band, The Human Rights, and the Heavyweights Brass Band. Riverrun has become well known for pushing the boundaries of conventional performance practice through the radical use of technology and the staging of 12-hour marathon performances.

Tom has recorded and performed with Ben Caplan, David Clayton Thomas, Nomadica, David Braid and the Sinfonia UK Collective, The Wooden Sky, Drumhand, The Hidden Cameras, The Big Sound, Spoon, Shred Kelly, The Thing Is, The Australian Art Orchestra, Theatre Columbus, Soulpepper Theatre, Skeleton Crew, FOG, Combo Royale, The Composer's Collective Big Band, and many others.

He has composed several hundred pieces of original music, ranging from solo repertoire to large ensemble works. 2015 saw him arrange and compose for The Massey Hall Band, The Heavyweights Brass Band, CCBB, and The Queer Songbook Orchestra, among others. His electro-acoustic piece *Rosetta* was premiered at Spectrum Music's Starry Night concert in February, 2015. Tom's composition *Full and Empty Barrel* for trumpet and piano was premiered at the Orchestre Symphonique de Montreal Standard Life Competition in November, 2014.

Tom is the conductor of Sarah Jerrom's acclaimed "Yeats Project", and in 2012 he conducted the debut of Ali Berkok's original score for Eisenstein's silent film "Battleship Potemkin".