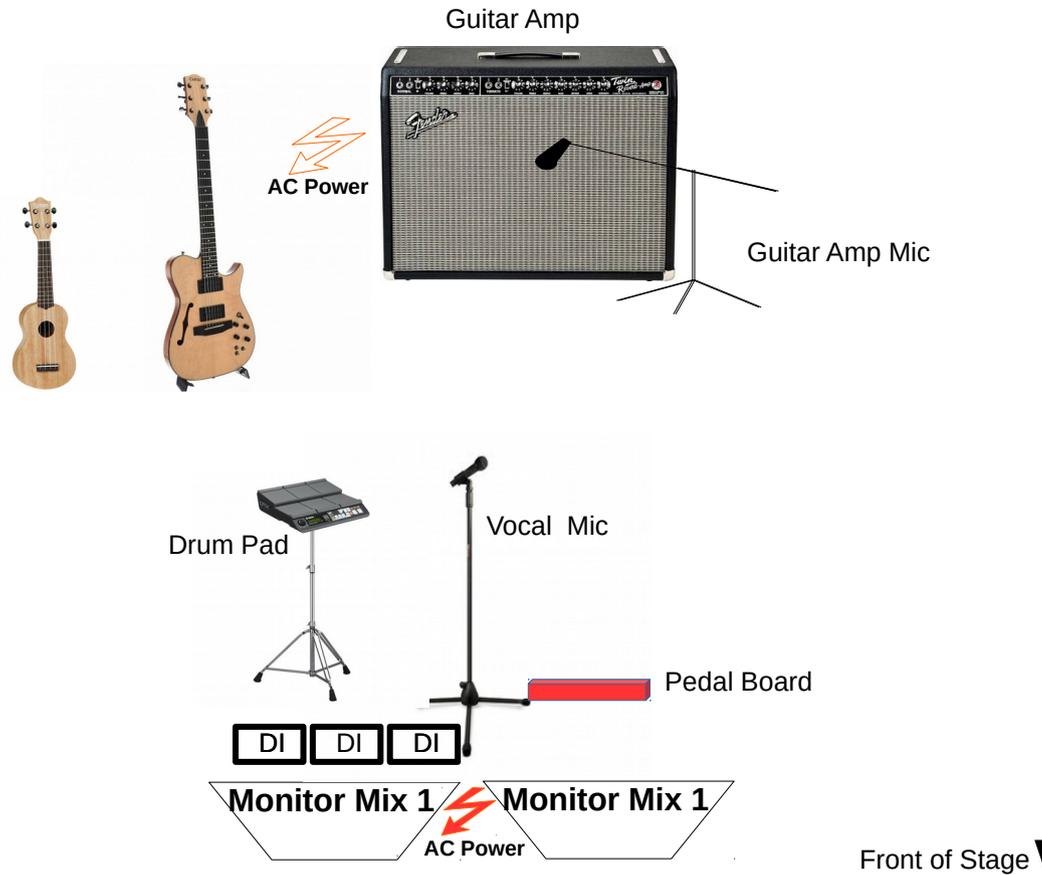


Halemanu's Solo Stage Plot and Input List



Input List

1. Vocal Mic (Senn 935, Shure Beta 87)
2. Guitar Amp Mic (Senn E609, Shure SM57)
3. Ukulele DI
4. Drum Pad DI

(1) Monitor Mix through (2) 15" Monitor Speakers or IEM Unit (Sennheiser EW IEM G4 or better)

110V A/C Power at Monitor Mix 1

Guitar Amp – Fender Twin Reverb or Deluxe Reverb
(2) Guitar Stands

Mains & monitor system should produce clear crisp reproduction over the normal vocal and musical range with enough power for clean highs, mids with no-feedback, and tight low-end with subwoofer punch, with enough power to cover the entire audience area. EAW Radius Series, JBL VRX, QSC KLA or equivalent.

Stage Lighting

Minimum of (8) 500W PAR lighting cans (4) per side or LED equivalent. Lighting should cover the entire performance area with no shadows. Lighting color should be the natural color given off by the PAR lighting fixtures without any color gels on them.