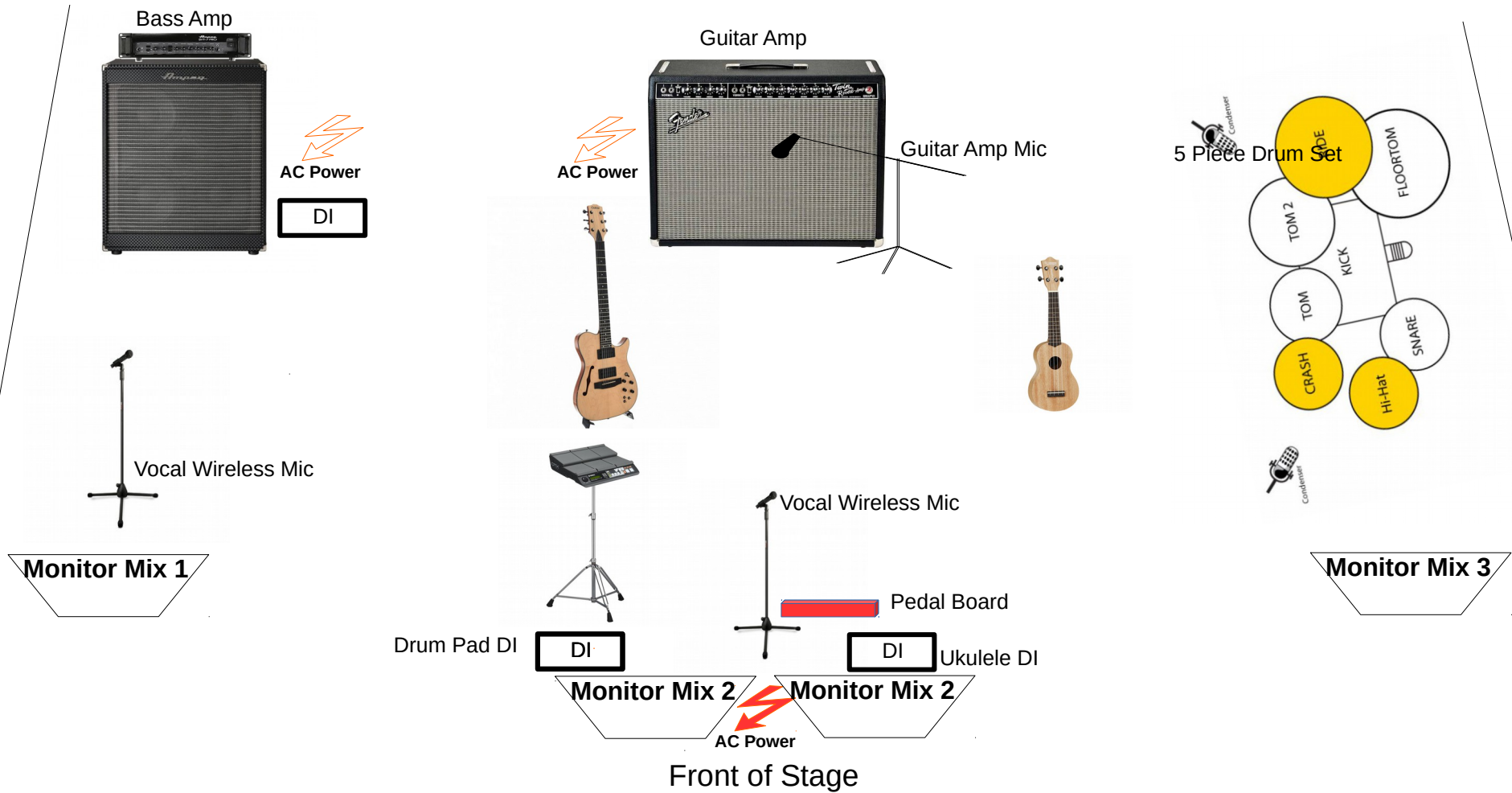


# Halemanu's 3 Piece Stage Plot and Input List



## Input List

1. Kick (AKG D112, Shure Beta 52)
2. Snare (SM57, Heil PR20)
3. Hi Hat (SM57)
4. Left Tom (Senn MD421)
5. Right Tom (Senn MD421)
6. Floor Tom (Senn MD421)
7. Over Head Left (AT4050, Shure KSM Series)
8. Over Head Right (AT4050, Shure KSM Series)
9. Bass DI (Radial, Countryman)
10. Guitar Amp Mic (Senn E609, SM57)
11. Acoustic Guitar DI (Radial, Countryman)
12. Ukulele DI (Radial, Countryman)
13. Vocal Wireless Mic (Sennheiser, Shure) on Boom Stand
14. Vocal Wireless Mic (Sennheiser, Shure) on Boom Stand

- (3) Monitor Mixes through 15" Monitor Speakers or  
(3) IEM Units (Sennheiser EW IEM G4 or better)

## Other Requirements

- Fender Twin Reverb or Deluxe Reverb  
500W Bass Amp w/ 4x10 Cabinet  
(1) Music Stand  
(3) Guitar Stands  
110 AC Power at Monitor Mix 2

**Mains & monitor** system should produce clear crisp reproduction over the normal vocal and musical range with enough power for clean highs, mids with no-feedback, and tight low-end with subwoofer punch, and with enough power to cover the entire audience area. EAW Radius Series, JBL VRX, QSC KLA or equivalent.

## Stage Lighting

Minimum of (8) 500W PAR lighting cans (4) per side or LED equivalent. Lighting should cover the entire performance area with no shadows. Lighting color should be the natural color given off by the PAR lighting fixtures without any color gels on them.