

**NORTHERN NJ CHAPTER AGO**  
**2020 Membership Survey**

*Ratings: 1 (Best ) to 5 (Least)*

ORGAN Ratings:	1	2	3	4	5	No Ans
Organ Techniques	46%	14%	16%	0%	16%	8%
Repertoire	41%	16%	11%	8%	19%	5%
Masterclass	41%	19%	14%	3%	16%	8%
Recital - Outside artist	54%	14%	5%	5%	16%	5%
Recital - Members	54%	14%	5%	5%	16%	5%
AGO Certification	41%	11%	19%	11%	14%	5%
Accompanying	11%	8%	22%	19%	32%	8%
Conduct from the console	30%	14%	16%	5%	30%	5%
Organ technology	19%	8%	24%	14%	30%	5%
Service playing	27%	19%	24%	5%	19%	5%
Adapting piano score to the organ	11%	16%	27%	11%	27%	8%
Beginning organist	5%	16%	19%	11%	41%	8%
Organ maintenance and repair	24%	8%	30%	14%	16%	8%
Practice techniques	24%	16%	22%	11%	19%	8%
Music for Wedding/Funeral	24%	14%	27%	5%	22%	8%
Wellness at the console	30%	22%	19%	5%	11%	14%
Seasonal repertoire	32%	16%	14%	16%	16%	5%
Pedals/pipes/pizza (ed/outreach)	11%	24%	24%	14%	16%	11%
*Other	<ul style="list-style-type: none"> <li>* Beginning organist – reaching, Improvisation</li> <li>* Having young. new musicians give presentations/performance</li> <li>* Improvisation</li> </ul>					

CHORAL and VOCAL Ratings:	1	2	3	4	5	No Ans
Conducting techniques	32%	8%	16%	8%	27%	8%
Vocal techniques	24%	8%	30%	8%	24%	5%
Choral repertoire	27%	27%	14%	5%	22%	5%
Anthem repertoire	35%	27%	14%	3%	16%	5%
Working with Aging voices	27%	22%	14%	8%	27%	3%
Working with Children's voices	22%	14%	22%	8%	32%	3%
Music that Makes Community	11%	24%	32%	5%	22%	5%
Seasonal Choral Repertoire	22%	30%	22%	5%	19%	3%
Publisher Reading sessions	27%	14%	14%	16%	24%	5%
Members reading Session	24%	22%	24%	5%	19%	5%
*Other						

HANDBELL/ORFF/etc. Ratings:	1	2	3	4	5	No Ans
Handbell tech	27%	16%	14%	11%	27%	5%
Handbell repertoire	24%	16%	11%	11%	32%	5%
Orff - tech/instruments	30%	22%	8%	5%	30%	5%
Other:	<ul style="list-style-type: none"> <li>* Liturgical use of these instruments</li> <li>* Performance/technique combined</li> <li>* Repertoire for organ and instruments</li> </ul>					

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<b>ELEMENTS OF WORSHIP Ratings:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>No Ans</b>
New directions in Worship	19%	32%	22%	5%	16%	5%
New Hymns	27%	27%	8%	14%	19%	5%
New Hymnals	22%	30%	14%	14%	16%	5%
Piano Music for Church use	22%	24%	11%	14%	27%	3%
Pastor/Organist	19%	19%	16%	5%	27%	5%
Other: *Planning, scheduling resources for Church year * Quality hymns, variations						

<b>MAJOR/PUBLIC EVENTS Ratings:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>No Ans</b>
Hymn Festival	41%	14%	24%	8%	8%	5%
Choral Festival	27%	19%	27%	16%	5%	5%
Children's Choir Festival	11%	22%	32%	5%	22%	8%
Benefit Concert	16%	24%	24%	11%	16%	8%
Silent Film w/Organ Accomp.	27%	22%	16%	11%	22%	3%
Other:						

<b>TRIPS Ratings:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>No Ans</b>
Organ installations, venues	43%	19%	14%	14%	5%	5%
Organ Companies	32%	22%	24%	14%	3%	5%
Day-long Excursion	27%	22%	8%	22%	14%	8%
Half-day Excursion	32%	22%	5%	16%	16%	8%
Other: *It would be nice to know in advance what transportation is available through AGO * Mini conventions * Visit OHS archives in Vall (?)						

<b>SOCIAL - INCLUDING DINNER/FOOD Ratings:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>No Ans</b>
Catered - Chapter underwrite	32%	30%	5%	11%	19%	3%
Catered Members pay	19%	30%	22%	8%	19%	3%
Potluck	30%	27%	14%	8%	19%	3%
Other: *Restaurant group-dining * Dessert * Members "share" cost						

<b>RANK WHAT AFFECTS YOUR DECISION TO ATTEND A CHAPTER MEETING</b>						
<b>Ratings:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>No Ans</b>
Time	35%	14%	14%	5%	27%	5%
Day	54%	3%	8%	3%	27%	5%
Location	43%	16%	16%	3%	19%	3%
Presenter	30%	19%	14%	8%	22%	8%
Cost	35%	14%	14%	5%	27%	5%
Other: * Distance * No one to drive me there * Program						

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<b>DAY OF WEEK PREFERRED FOR MEETINGS Ratings:</b>	<b>Best</b>	<b>Middle</b>	<b>Least</b>	<b>No Ans</b>
Sunday	27%	11%	46%	16%
<b>Monday</b>	65%	11%	16%	8%
Tuesday	38%	24%	24%	14%
<b>Wednesday</b>	16%	5%	59%	19%
Thursday	16%	5%	59%	19%
<b>Friday</b>	16%	0%	68%	16%
Saturday	22%	0%	62%	16%

**RATING SCALE**  
**1 (Best)**  
**2 (Middle)**  
**3 (Least favorite)**

<b>TIME OF DAY PREFERRED FOR MEETINGS Ratings:</b>	<b>Best</b>	<b>Middle</b>	<b>Least</b>	<b>No Ans</b>
Morning (9-noon)	24%	22%	38%	16%
Afternoon (Noon - 5)	30%	16%	38%	16%
Dinner (5 - 7)	14%	43%	30%	14%
Evening (7 - 9:30)	62%	5%	27%	5%

<b>IS THE INSTRUMENT BEING PLAYED A CONSIDERATION?</b>		
<b>Yes</b>	<b>No</b>	<b>No Ans</b>
46%	43%	11%

**\*COMMENTS: OTHER PROGRAMS**

- Mini conventions / events with other chapters
- Alexander Technique
- Women composers
- First Pres., Rutherford is available for meetings/events
- Various registration options for same piece of music
- Performance practice - Bach & early German/French composers
- French Romantic/20th Century composers - repertory
- I enjoy hearing what colleagues are doing in their churches

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**ADDITIONAL COMMENTS**

\* Thank you very much for sending the survey. I didn't feel it was appropriate to answer the survey because of my lack of attendance. My private studio, church job, performance work and family time has my afternoons and evenings very busy. That basically leaves some morning time which is most often is practicing or late at night practice. It is not because I don't value what you and the Chapter are doing. I know every is busy. Thank you!

\* I am a new member and haven't been able to attend any events. I am answering any questions I can for future planning.

\* I joined the AGO in '64 or '65. I have had so many meetings, classes, conventions that I don't feel interested in things beginners are wanting. I retired from full-time work and now just substitute on organ for services. So go on with your usual good work and don't be concerned with my preferences. Further comment under years of religious employment (57 or 58) I might would consider playing a regular job at a small church near home. I've worked in Bapt., Pres., Meth. & Epis. Nowadays I really prefer Epis.

\* Music is not my full-time job, so it's been tough for me to participate in meetings.

DATA PURPOSES					
Position	Organist	Choir Director	Both	Other	No Ans
	16%	3%	57%	14%	11%

Full Time	Part Time (10+)	Part Time (less 10)	Other	No Ans
5%	41%	35%	0%	19%

Education	No Degree	BA	MA	Doctorate	No Ans
	11%	14%	49%	16%	11%

Years of Religious Employment	0-10	10-15	15-20	20-25	Over 25	No Ans
	8%	5%	3%	5%	65%	14%

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