

Juno Black

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Qualifications:

Audio visual production expert. Creative Sound engineer with experience in live Analogue and Digital boards. Audio recording engineer in studio, live and film situations. I manage and engineer special events, tours and Visual communications.

Education:

Universidad Javeriana, Music Performance (B.A)
Art Institute of New England ,Music production and engineering.
Berklee school of music, Brazilian rhythms , Music Business 101
E.N.A.D. (National college of dramatic arts.), Drama and acting

Languages: Spanish, French, Portuguese, Italian and English.

Production experience:

1995-99	Staff engineer for Audioproyectos Ltd., Sales Support engineer Speakers Audio and marketing inc. Assistant manager and music buyer , Tower Records
2000-07	Senior engineer for M.J.Audio http://www.mjaudio.com
2004-05	Production Manager at Cambridge Multicultural Arts center http://www.multiculturalartscenter.org
2007-2011	Freelance recording and production, clients include: Wgbh, PBR, Radar recordings, Harvard University, Avery institute, Equinox Jazz, Kids Rule, Emi, Good and Evil, Etc.
2008-2011	Staff engineer "Highline ballroom." http://www.highlineballroom.com ,
2009-2011	Tour manager F.O.H.: Jessica 6, Unisex saloon, The machine,
2011-2014	Production Manager at Jazzreach (a touring educational theatrical experience.) http://www.jazzreach.org
2014-present	Audio and live production instructor Mediatech Institute http://mediatech.edu

Musical experience:

I have toured with a range of bands and artists in professional level venues. I play keyboards, bass and rhythm guitar. I can read sheet music. I compose and arrange original music.

Film/ Video experience:

Sound design for 5 feature films, Sound mixer for Broadcast level documentaries and interviews, Director for multi camera, multitrack audio, video projects for dvd distribution and for general archival. I have directed and produced short profile and industrial pieces.

References: Available upon request.