

LKHD (Langston Kelly Human DJ)

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Profile

Langston is a composer and multi-instrumentalist with a focus on improvisation. Since his first professional gig performing with Ted Mills of Blue Magic in 2007, he has acted as a songwriter, horn player, and vocalist for numerous bands and performed at venues and festivals from the US, Canada, France, the UK, and Algeria.



Expertise

Improvisation • Composition • Voice • Tenor Saxophone • Alto Saxophone • Flute • Front Man

Experience

Saxophone with Ted Mills of Blue Magic (soul, r&b)

October 2007, Red Bank Theatre, Red Bank, NJ

Saxophone, backing vocals, composition with Peace Ike (r&b, singer songwriter)

November 2009 - November 2010, Pittsburgh, PA

Saxophone, backing vocals with The Old E. Allstars (funk, rock)

November 2010 - August 2013, Pittsburgh, PA

Saxophone with Billy the Kid and the Regulators (blues, rock)

February 2011 - November 2011, Pittsburgh, PA

Saxophone with Jazzam (funk, jazz fusion, electronica)

June 2012 - August 2013, Pittsburgh, PA

Saxophone with Chico's Quintet (jazz)

August 2012 - June 2013, Pittsburgh, PA

Saxophone with Noel Quintana's The Latin Crew (salsa, merengue, latin jazz)

October 2012 - March 2013, Pittsburgh, PA

Saxophone, flute with The Freedom Band (reggae)

April 2013 - June 2016, Pittsburgh, PA

Saxophone, improv composition, flute, keyboard, improv storytelling, voice with

Speak Life Storytellers (storytelling and music)

August 2013 - November 2016, Pittsburgh PA

Performed with Speak Life Storytellers for UK's National Storytelling Week

February 2015, Stony Stratford, UK and Edinburgh, UK

Saxophone, flute with Afro Yaqui Music Collective (indigenous music, jazz, funk, hip-hop)

June 2015 - October 2018, Pittsburgh, PA

Saxophone, synth keys, flute, voice, improv composition, beatbox as LKHD (synthwave, house, hip-hop, cinematic, trip-hop, new age, experimental)

September 2015 - present, Pittsburgh, PA; November 2017, La Cave Café, Paris, France

Saxophone, flute, voice, lyrics with Arkesh (electronica, jazz fusion, funk, r&b)

April 2016 - April 2017, Pittsburgh, PA

LKHD (as opener), saxophone with El Foukr R'Assembly (sufi diwane, algerian rai, north african gnawa, sahel-saharan madingue, ghanian high-life, west african afro-salsa)

August 2017, Pittsburgh PA; November 2017, Algeria Tour

Voice, saxophone, front man, composition, flute with Starship Mantis (funk, jazz fusion, rock, hip-hop)

November 2016 - present, Pittsburgh, PA

Recordings

Saxophone; The Peace Project (2010), Peace Ike

Saxophone, flute; The Old E Allstars (2012), The Old E Allstars

Saxophone; Bird Language (2013), Gypsy Ghosts

Saxophone; Higher (2015), The Freedom Band

Saxophone, flute, voice; Arkesh (2016), Arkesh

Saxophone, keys, flute, improv composition, beatbox; I am (2017), LKHD

Saxophone, keys, flute, improv composition, beatbox; Prodigious Bipedality (2017), LKHD

Saxophone, flute, voice, composition; Trapped in the 9th Dimension (2018), Starship Mantis

Saxophone, keys, flute, improv composition, beatbox; Stop Being Dead (2018), LKHD

Saxophone, flute, voice, composition; Black Hole Radio AM/FM (2019), Starship Mantis

Saxophone, Flute; Mpali Soundtrack (2019), Mathew Tembo

Saxophone, Flute; Konkha (2019), Mathew Tembo

Flute; Good Things Take Time (2019), Beedie

Technology

Finale • Reaper • Gimp

Education

BA in Saxophone Performance

Duquesne University (2011)

Private instruction with James Houlik (classical)

Private instruction with Sean Jones (jazz)