

Lazy Eye

NEW ALBUM
BLACK HILL
AVAILABLE NOW

THINK B.B. KING SHARING A SCOTCH WITH
BOOKER T AT THE CROSSROADS AFTER MIDNIGHT



"That these funky greens are being produced by the Australian band Lazy Eye somewhere in the southern Australian climes is just the international gravy made by the music"

All About Jazz (USA)

"Fine album from a band that I'd soon want to see play on the European stage."

Rudolf's Music (Netherlands)

"Un petit tour en Australie pour découvrir un trio remarquable... A remarkable trio"

Blues Again (France)

"This 10-track self-penned, live album is a cracker from the start and to quote Renee Zellweger, this album "had me at hello"

Blues Matters (UK)

"It's a pleasure to see a weather-beaten Hammond fronting a band and even more so when it's wielded with style.

Such is the case with Adelaide blues outfit Lazy Eye"

The Australian



KEY ACHIEVEMENTS

Debut Album Move Me won "Album Of The Year"

(2013 SA Blues & Roots Awards)

"Most Outstanding Group"

(2014 SA Roots & Blues Awards)

"Best Blues Act"

(2014 Fowlers Live Music Awards)

Album House Of Trouble peaked at #3

(2014 Australian Blues & Roots Airplay Charts March)

"Group Of The Year"

Hole In My Pocket nominated for "Song Of The Year"

(2015 Australian Blues Music Awards- Chain Awards)

Album Single Malt Blues debuts at #1,

(2015 Australian Blues & Roots Airplay Charts March-Dec)

International Blues Challenge, Memphis, Tennessee

(2016 Quarter Finalist)

Pocket The Black named "Blues Album Of 2016"

(2016 Adelaide Roots & Blues Association)

Pocket The Black nominated "Best Album"

(2017 Australian Blues Awards)

"Most Popular Blues / Roots Artist" Finalist

(2018 South Australian Music Awards)

"Group Of The Year"

(2019 Australian Blues Music Awards- Chain Awards)

"Powerfully fuelled by the soaring sound of Whetter's B3, Graf's fretwork is neatly crafted, pushing through the roaring organ sound when needed. Vocals are mostly shared between the members and show a clear grasp of the fundamentals of gritty, gripping delivery and soulful blues demands. This is a band that has quality and purpose at its core."

- Elmore Magazine (USA)

Think B.B. King sharing a scotch with Booker T at the Crossroads after midnight. With more awards than you can poke a mojo hand at, what started out as a hair brained idea between two friends medicating their way through jazz school over a bottle of red has taken them on an adventure that spans the globe. Their multiple gongs in fact suggest Lazy Eye delivers some of the best original blues Australia has to offer.

Not all smooth sailing however, it was while broken down on the side of the highway in their well worn tour van that Lazy Eye learned they had been named Group Of The Year at the 2015 Australian Blues Music Awards where they were to appear. But regional Australia, where the act cut their teeth is a long way from the famed B.B. Kings Blues Club in Memphis where they performed to a packed house just one year later.

Delighting audiences throughout their homeland and from the U.S. to Japan, Evan Whetter's vocals are gritty with a velvety smack of soul, wielding his weather beaten Hammond with style as he leads an all killer no filler line up featuring rising star of the guitar Erica Graf and the supremely talented Mario Marino on drums. Lazy Eye's latest offering Black Hill perfectly captures the band in their native environment, live in concert and catapulted the band again to "Group Of The Year at the 2019 Australian Blues Music Awards as well as earning a finalist nomination for "Song Of The Year". This time you bet they didn't break down and miss all the fun!

For more information including music go to www.lazyeyeband.com



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