

Lazy Eye



NEW ALBUM POCKET THE BLACK OUT SEPT 16
THINK BOOKER T SHARING A SCOTCH WITH B.B. KING AT THE CROSSROADS AFTER MIDNIGHT

"Powerfully fuelled by the soaring sound of Whetter's B3, Graf's fretwork is neatly crafted, pushing through the roaring organ sound when needed. Vocals are mostly shared between the members and show a clear grasp of the fundamentals of gritty, gripping delivery and soulful blues demands. This is a band that has quality and purpose at its core."
- Elmore Magazine (USA)

Having clocked up a multitude of miles in their tour van, the 2015 Group Of The Year (Australian Blues Music Awards) has not only developed a reputation as one of the hardest working bands in the country but has also picked up a swag of accolades along the way including Best Blues Album for their debut release Move Me (2013 SA Blues & Roots), Best Blues Artist (2014 South Australian Music Awards) and nominations for Song Of The Year (Hole In My Pocket, 2015 Australian Blues Music Awards) and Most Popular Blues/Roots Artist (2016 SAM Awards). On release, their brand new offering Pocket The Black has been judged the 2016 Blues Album Of The Year (Adelaide Roots & Blues Association). Showcasing the respective talents of Evan Whetter (vocal, organ & harmonica), Erica Graf (guitar) & Mario Marino (drums), Pocket The Black was also nominated for Best Blues Album (2017 Australian Blues Music Awards).

"That these funky greens are being produced by the Australian band Lazy Eye somewhere in the southern Australian climes is just the international gravy made by the music" - All About Jazz (USA)

"Fine album from a band that I'd soon want to see play on the European stage." - Rudolf's Music (Netherlands)

"Un petit tour en Australie pour découvrir un trio remarquable... A remarkable trio" - Blues Again (France)

"The experience acquired in such a short time of life is expressed in "Lazy Eye"... interweaving the present and future of the blues, showing the strength and passion of the trio" - Stories Of The Blues (Spain)

"This 10-track self-penned, live album is a cracker from the start and to quote Renee Zellweger, this album '... had me at hello'" - Blues Matters (UK)

"Guitar licks, picked over tremulous Hammond organ chords and shuffling blues beats are the core of this retro blues collection, which manages to emit authenticity despite the obvious legacy of its influences." The Sydney Morning Herald

"It's a pleasure to see a weather-beaten Hammond fronting a band and even more so when it's wielded with style. Such is the case with Adelaide blues outfit Lazy Eye" The Australian

KEY ACHIEVEMENTS

Debut Album Move Me won "Album Of The Year" (2013 SA Blues & Roots Awards)

"Most Outstanding Group" (2014 SA Roots & Blues Awards)

"Best Blues Act" (2014 Fowlers Live Music Awards)

Album House Of Trouble peaked at #3 and charted in top 20 for 10/12 Months (Australian Blues & Roots Airplay Charts March 2014 - Feb 2015)

"Group Of The Year" (2015 Australian Blues Awards - Chain Awards)

Hole In My Pocket nominated for "Song Of The Year" (2015 Australian Blues Music Awards - Chain Awards)

Performed at Clipsal 500 After Party (Bands On Track - Music SA)

Album Single Malt Blues debuts at #1, remaining in the top 20 for 10 consecutive months (Australian Blues & Roots Airplay Charts March-Dec 2015)

First S.A. act to compete at the International Blues Challenge (2016 International Blues Challenge, Memphis, Tennessee - Quarter Finalist)

"Most Popular Blues / Roots Artist" Nominee (2016 South Australian Music Awards)

Pocket The Black named "Blues Album Of 2016" (Adelaide Roots & Blues Association)

Pocket The Black nominated "Best Album" (2017 Australian Blues Awards)

