

Lazy Eye



NEW ALBUM POCKET THE BLACK OUT SEPT 16
THINK BOOKER T SHARING A SCOTCH WITH B.B. KING AT THE CROSSROADS AFTER MIDNIGHT

“Powerfully fuelled by the soaring sound of Whetter’s B3, Graf’s fretwork is neatly crafted, pushing through the roaring organ sound when needed. Vocals are mostly shared between the members and show a clear grasp of the fundamentals of gritty, gripping delivery and soulful blues demands. This is a band that has quality and purpose at its core.”
- Elmore Magazine (USA)

One Sentence Bio

Think Booker T Sharing A Scotch with B.B. King at the crossroads after midnight.

Bio In A Tweet

Lazy Eye... Think Booker T Sharing A Scotch with B.B. King at the crossroads after midnight.

50 Word Bio

Think Booker T Sharing A Scotch with B.B. King at the crossroads after midnight. The **2015 Group Of The Year** (Australian Blues Music Awards) has not only developed a reputation as one of the hardest working bands in the country but picked up a swag of accolades along the way.

100 Word Bio

Think Booker T Sharing A Scotch with B.B. King at the crossroads after midnight. *Lazy Eye*, the **2015 Group Of The Year** (Australian Blues Music Awards) has not only developed a reputation as one of the hardest working bands in the country but picked up a swag of accolades along the way including **Best Blues Album** for their debut release *Move Me* (2013 SA Blues & Roots), **Best Blues Artist** (2014 SAM Awards) and their brand new offering *Pocket The Black* was judged **2016 Blues Album Of The Year** (Adelaide Roots & Blues) and nominated for **Best Album** (2017 Australian Blues Music Awards).

“That these funky greens are being produced by the Australian band Lazy Eye somewhere in the southern Australian climes is just the international gravy made by the music” - All About Jazz (USA)

“Fine album from a band that I’d soon want to see play on the European stage.” - Rudolf’s Music (Netherlands)

“Un petit tour en Australie pour découvrir un trio remarquable... A remarkable trio” - Blues Again (France)

“The experience acquired in such a short time of life is expressed in “Lazy Eye”... interweaving the present and future of the blues, showing the strength and passion of the trio” - Stories Of The Blues (Spain)

“This 10-track self-penned, live album is a cracker from the start and to quote Renee Zellweger, this album ‘... had me at hello” - Blues Matters (UK)

“Guitar licks, picked over tremulous Hammond organ chords and shuffling blues beats are the core of this retro blues collection, which manages to emit authenticity despite the obvious legacy of its influences.” The Sydney Morning Herald

“It’s a pleasure to see a weather-beaten Hammond fronting a band and even more so when it’s wielded with style. Such is the case with Adelaide blues outfit Lazy Eye” The Australian

