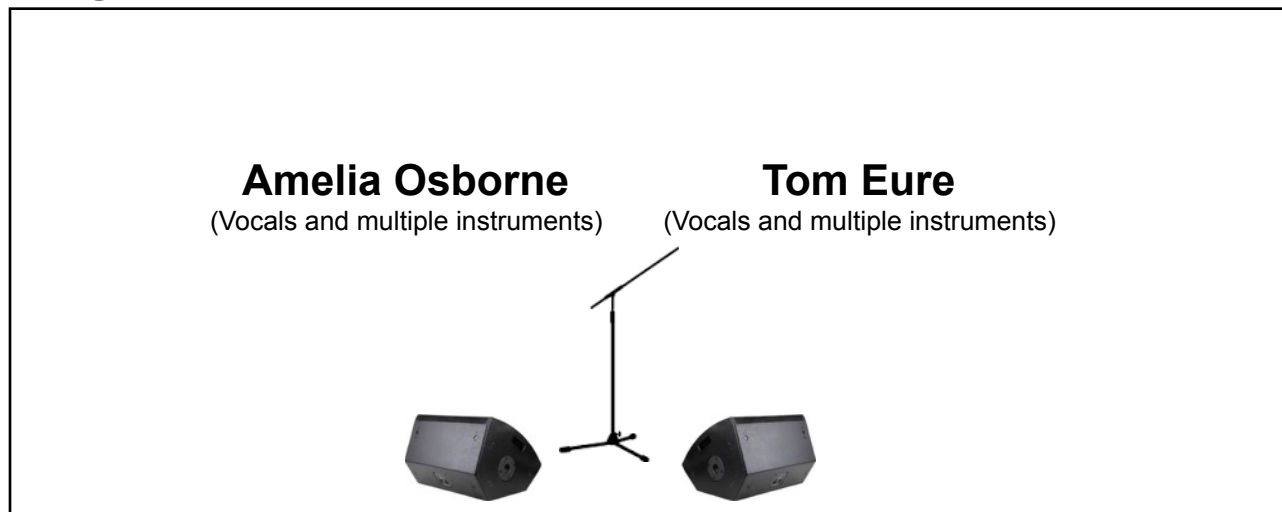


# Tom Eure

## Technical Requirements

### Stage Plot:



*In the spirit of less is more... Tom & Amelia use two microphones on a single stand.*

*This approach allows for fewer channels, less stage clutter, smooth instrument changes, quick stage turnovers, and exceptional sound quality.*

### Sound Reinforcement Co. Provides:

1. Two XLR lines, sending phantom power  
(for artist provided condenser mics)
2. One boom stand (for artist provided dual mic clip).
3. Two monitors (at very low volume)

### Tech Rider:

- PA must be appropriate for venue and audience size.
- Stage for outdoor performances must be covered.
- Appropriate lighting for outdoor night performances.
- Bottled water should be provided for performers.

### Contact:

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[www.tomeure.com](http://www.tomeure.com)